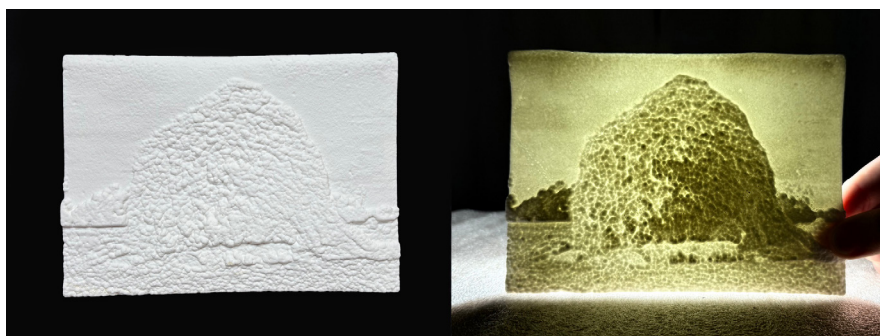




LES DIACHRONIQUES Laurence Aëgerter

08/10 - 28/11/2026

press visit by appointment on Wednesday 7 October
opening on Thursday 8 October from 6pm to 9pm

Exhibition certified as part of the Bicentenary of photography

Since her first artistic endeavours in the early 2000s, Laurence Aëgerter has employed multiple techniques to create a dialogue between reality and its representation, with the aim of making us question, marvelling at and surprise us. In a permanent back -and-forth between reality and its reflection, she plays with light, time, re-use and diversion.

Her work consists of discoveries that act as stimuli, awakening images and shapes within her, which she then sets about recreating through lithophanes, tapestries, artist's books... Photography plays a central role in her artistic practice, with her works demonstrating the medium's extraordinary malleability. The shifts in perspective, the displacements, the games of hide-and-seek, and the more or less suggestive interventions render her works universal, unsettling and reassuring at the same time. Her various medium, from prints to tapestries, from daguerreotype to lithophanes, or her assemblages such as that of a planisphere and an autochrome, sometimes counter-intuitive, unsettle us yet encourage us to look beyond appearances. By working with archival material and re-appropriating it, the artist suggests connexions between the major concerns of our time - death, war, mental health - and the history of their representation. She draws on our shared imagination and the soft textures of porcelain, wool or paper to transport us into different temporal realms, thereby soothing our relationship with the world.

Les diachroniques, exhibition text (excerpt) by Sylvain Besson
head of Collections, Nicéphore Niépce Museum

© Laurence Aëgerter, *Meule de foin*, lithophany based on autochrome from *Archives de la planète* Albert-Kahn Museum, 2026 / *Rome Éternelle*, artist's book, 2024, courtesy of Galerie Binome

