

## Art Paris Announces Its 28th Edition at the Grand Palais

Sponsored Content: A Curated Program on Language, Reparation, and Design

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Art Paris 2025 - Galerie BSL

ART PARIS 2025 © MARC DOMAGE

*Alongside its curated themes, the 2026 edition will feature monographic exhibitions, the Promises sector for young galleries, an expanded French Design Art Edition, art prizes, and a dedicated presentation of African, South American and Caribbean artists from the City of Paris collection.*

**J**anuary 14, 2026 (Paris, France) – Art Paris, the premier spring event for modern and contemporary art, returns to the Grand Palais from April 9–12, 2026. The 28th edition will host more than 160 galleries from over 20 countries, and unfold around two curated themes: Babel – Art and Language in France curated by Loïc Le Gall, and Reparation, curated by Alexia Fabre, examining language as a system of signs and reparation as a sustained practice of care, resistance, and continuity. Following the success of its inaugural edition in 2025, the French Design Art Edition returns with an expanded selection, alongside monographic exhibitions, major prizes, conferences, and institutional presentations. With its expanding international scope and multi-disciplinary programming, Art Paris 2026 continues to establish its role as a global crossroads for historical reflection, creativity and cultural exchange.

International galleries account for 40% of exhibitors, while French galleries represent 60%, and 30% first-time participants. This balance reflects the vitality of the French gallery ecosystem while opening it to a broad range of international perspectives. Art Paris 2026 also continues its commitment to emerging practices through the Promises sector, which will welcome 27 young galleries and artists. Among the first-time participants are French galleries Bendana-Pinel, In Situ - Fabienne Leclerc, Iragui Gallery, Pietro Sparta, and Galerie Papillon, and key international galleries Lumen Travo (Amsterdam), RocioSantaCruz (Barcelona), Cassandra Bird (Sydney, Paris), and Schenkweitzdörfer (Cologne), joining long-standing exhibitors like Galleria Continua, Lelong, Loevenbruck, Nathalie Obadia, Michel Rein, Almine Rech, Semiose, Templon, and Waddington Custot.

### **Reparation by Alexia Fabre**

Alexia Fabre sets out to explore perspectives of reparation in contemporary art through the works of twenty international artists selected from the participating galleries. Reparation is a broad term: its meaning shifts across artists, cultures and temporalities. By making connections between the past, present and future, reparation evokes notions such as care, kindness and time spent preserving objects, ideas, people and stories. It seeks to put together fragments, to mend wounds both physical and symbolic. It hints at injuries, wars, absences, suffering and oblivion, gesturing towards historic silences and injustices, as well as the hope of projecting a new and “entirely” reconstructed element into the future. Reparation conveys the idea of restoring the self, a story, or reality that once was. It may be visible - marking its existence by a scar, or elusive, fading into invisibility. At times, reparation conceals the very traces it seeks to mend. It permeates both the intimate and the collective, connecting personal narratives with the state of the world itself, sometimes forging ties between the two. While it can imply notions of debt or compensation, here it speaks above all of resistance, resilience and reinvention. Reparation is about engaging in a sustained relationship that prioritizes doing rather than doing again, the desire to make things last, and the need for dialogue and mutual understanding with what has been repaired.

Selected Artists: Nú Barreto (b. 1966, Guinea-Bissau) • Galerie Nathalie Obadia | Oliver Beer (b. 1985, United Kingdom) • Galerie Almine Rech | Anaïs Boudot (b. 1984, France) • Binome | Javier Carro Tembours (b. 1997, Spain) • SAILLY | Teresa Gancedo (b. 1937, Spain) • Galleria RocioSantaCruz | Shilpa Gupta (b. 1976, India) • Galleria Continua | Aung Ko (b. 1980, Myanmar) • A2Z Art Gallery | Mehdi-Georges Lahlou (b. 1983, France) • Galerie Papillon | Rachel Labastie (b. 1978) • Galerie La Forest Divonne | Nge Lay (b. 1979, Myanmar) • A2Z Art Gallery | Duy Manh Nguyễn (b. 1984, Vietnam) • Galerie BAO | Juanita Mclauchlan (b. 1975, Australia) • Cassandra Bird Gallery | Otobong Nkanga (b. 1974, Nigeria) - In Situ - Fabienne Leclerc & Lumen Travo | Estefanía Peñafiel Loaiza (b. 1978, Ecuador) • Galerie Alain Gutharc | Enrique Ramírez (b. 1979, Chile) • Galerie Michel Rein | Ruddy Roye (b. 1969, Jamaica) • Galerie Polaris | Alison Saar (b. 1956, USA) • Galerie Lelong |

Mary Sibande (b. 1982, South Africa) • Everard Read Gallery | Arthur Simms (b. 1961, Jamaica) • Galerie RX&SLAG | Sandra Vásquez de la Horra (b. 1967, Chile) • Galerie Bendana | Pinel Art Contemporain