

ART ANTWERP 2025
Stand B37

11-14/12/2025
Jan van Rijswijcklaan 191
2020 Antwerp

Laurence Aëgerter
Catalogue des œuvres / Artwork List



Laurence Aëgerter, *Soleils couchants sur la Seine à Lavacourt*, 2020
tapestry woven in jacquard, mixed threads including mohair and Lurex
produced in collaboration with TextielLab, TextielMuseum Tilburg (NL)
edition of 6/8 (+2AP) - 260 x 165 cm

SOLEILS COUCHANTS SUR LA SEINE À LAVACOURT



Laurence Aëgerter, Le Torero mort, 2024
 archival pigment prints on Hahnemühle Fine Art papier
 laminated on Dibond, black wooden shadow box
 edition 3/6 (+2AP) - 40,3 x 53,9 cm

LE TORERO MORT

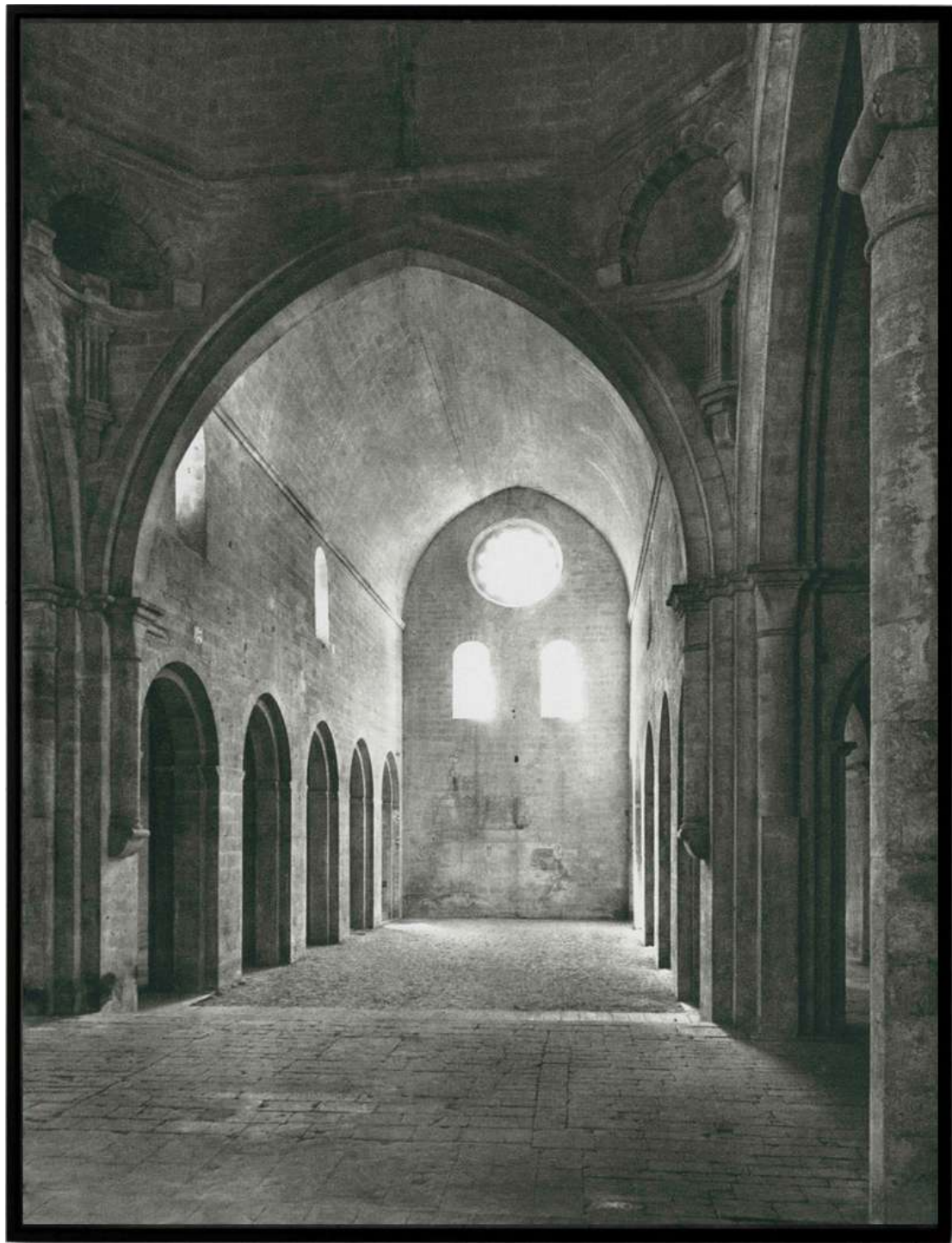


Laurence Aëgerter, *Le miroir aveugle*, 2023
archival pigment print op FineArt Baryta paper
laminated on Dibond, aluminium chassis
silk taffeta curtain, brass rod
edition 4/6 (+2AP) - 117 x 122 cm

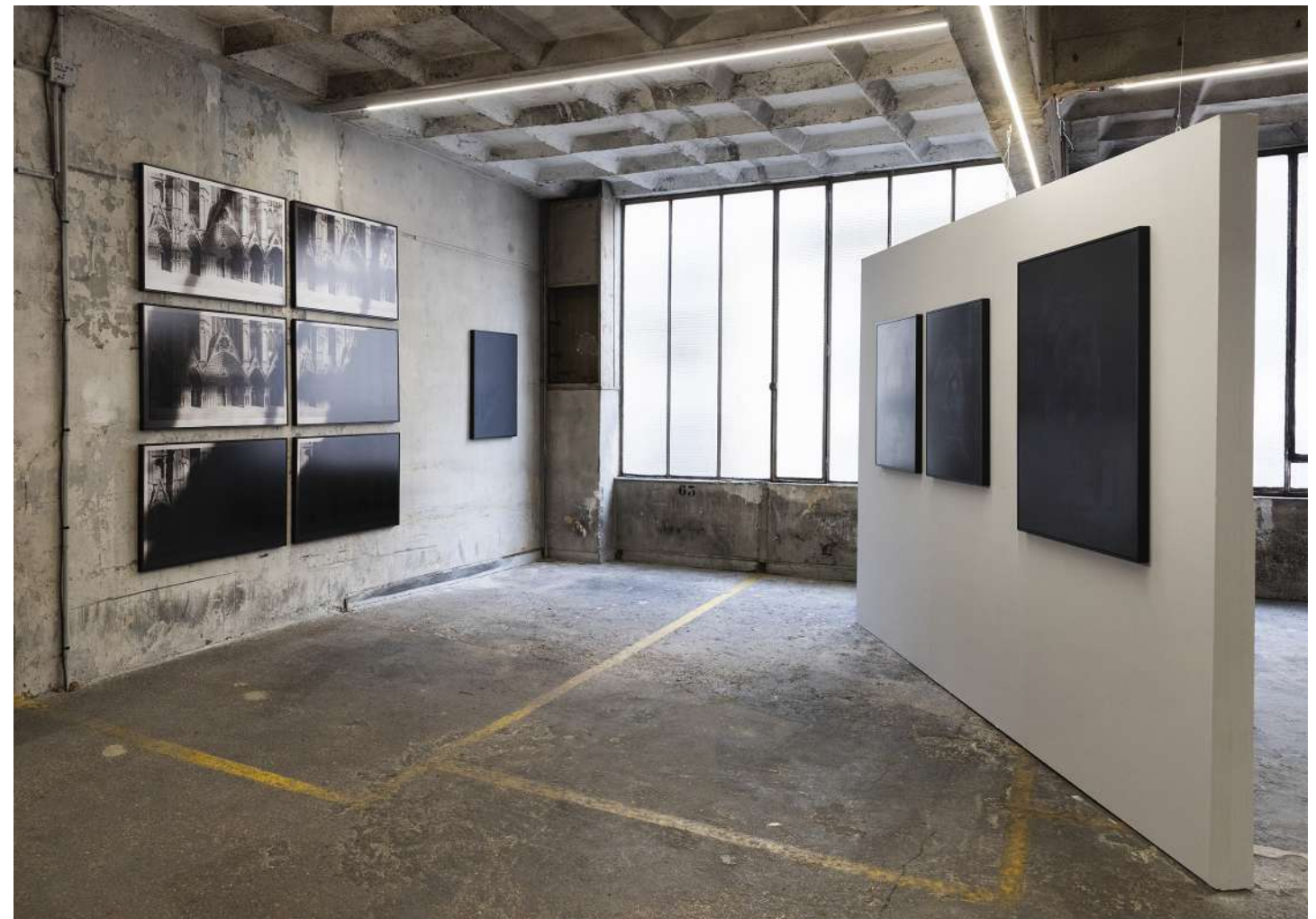


Laurence Aegerter, Pastorale, 2024
archival pigment prints on Hahnemühle Fine Art paper
laminated on Dibond, wooden back frame
edition 1/6 (+2AP) - 111 x 156,3 cm

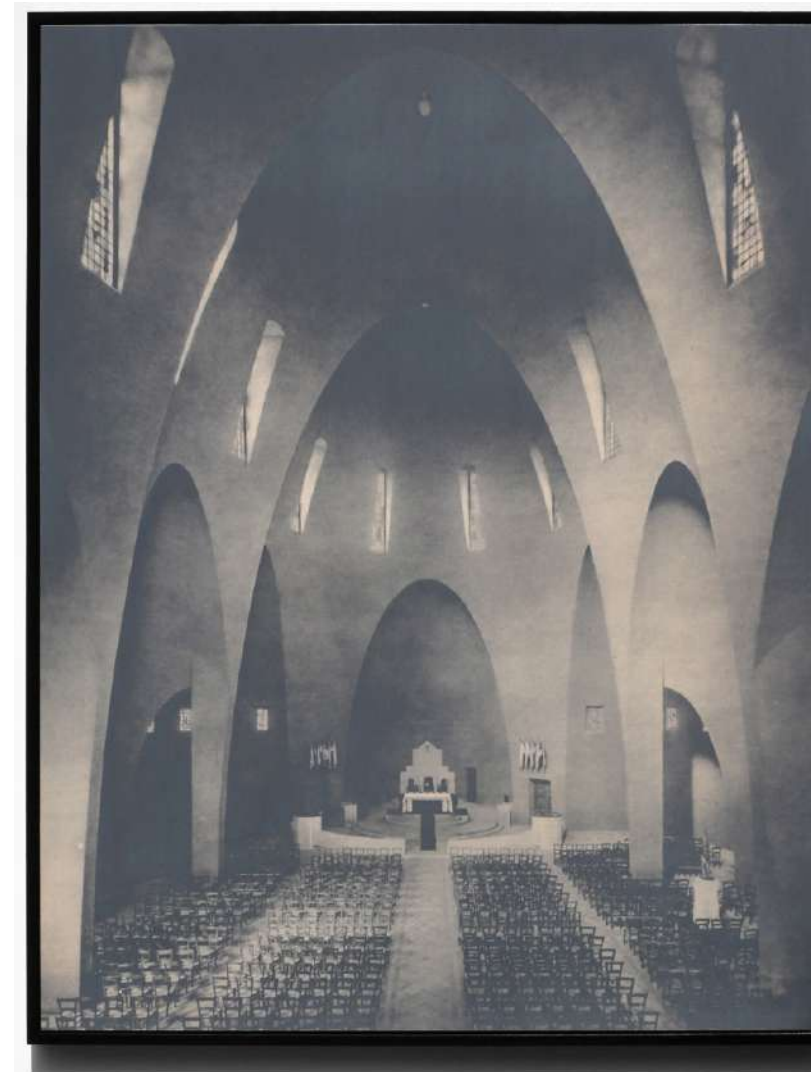
PASTORALE



Laurence Aëgerter, Cathédrales hermétiques, Sénanque, 2016-2019
 ultrachrome prints silk-screened with a thermochromic ink
 laminated on Dibond, black wooden shadow box
 edition 3/3 (+2AP) - 112,5 x 86 cm

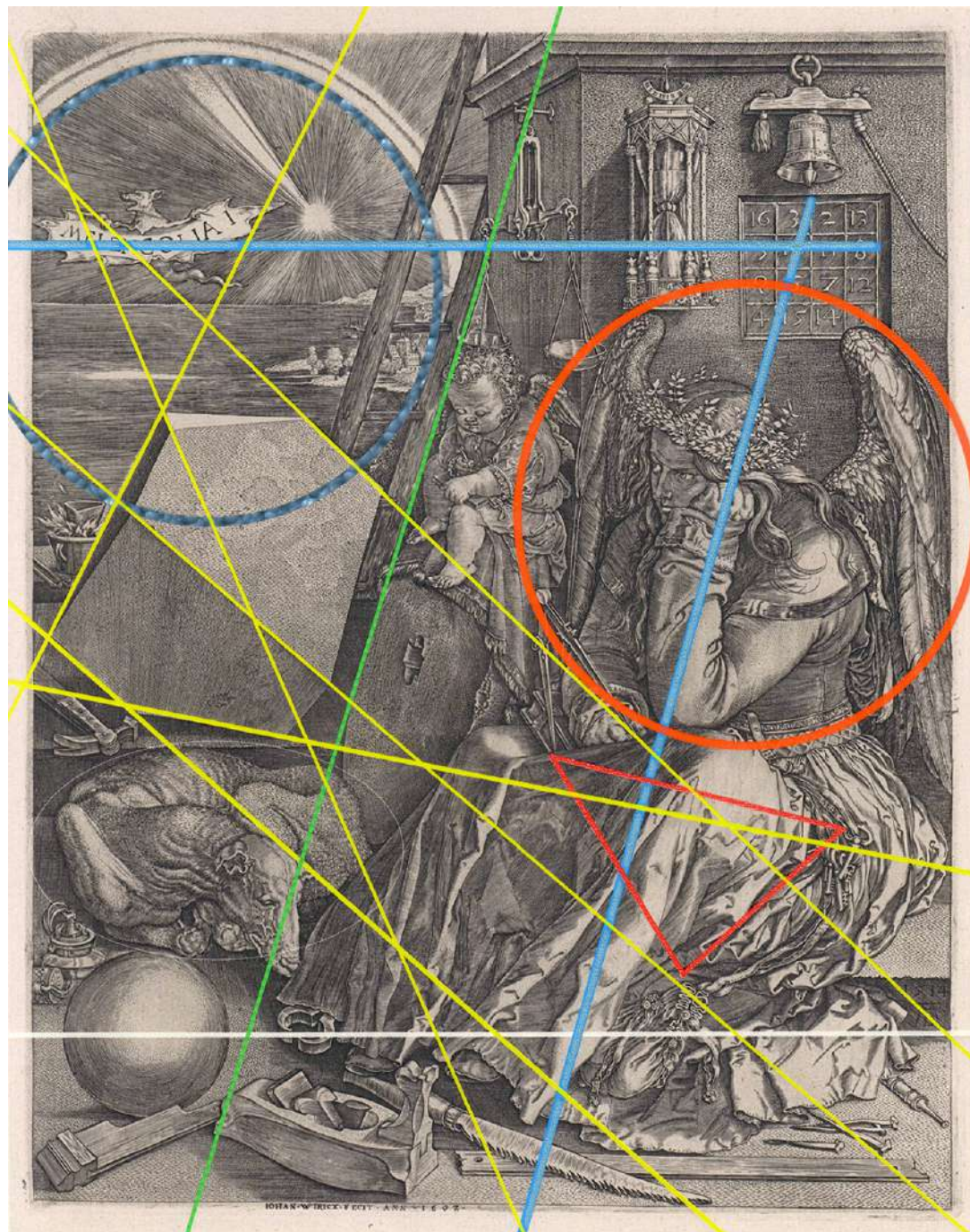


[exhibition view]
 Offscreen 2024

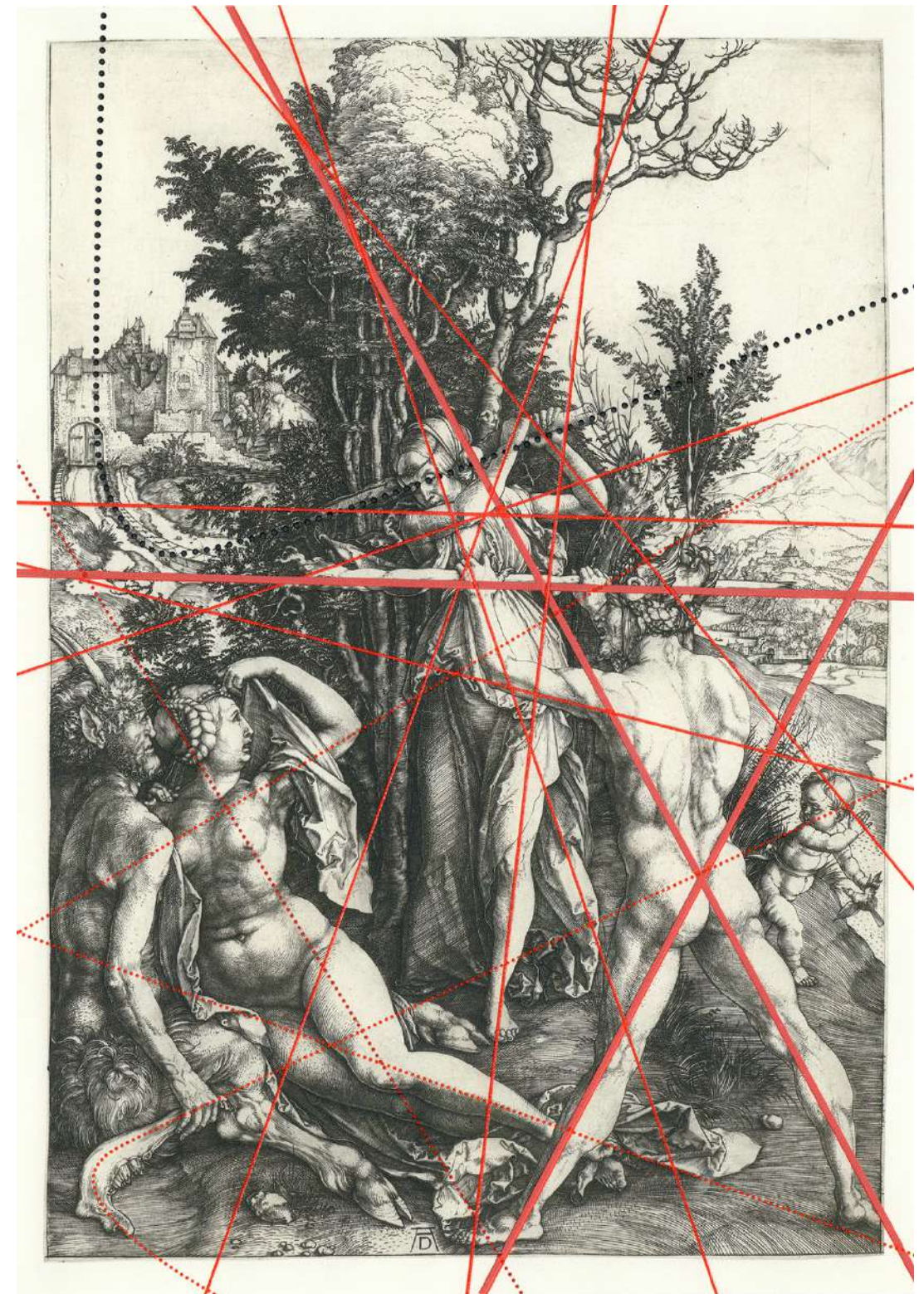


Sainte Jeanne d'Arc, Nice, 2016-2019
view of three successive states according to the sunlight on the work
edition 5/6 (+ 2EA) - 85 x 65 cm

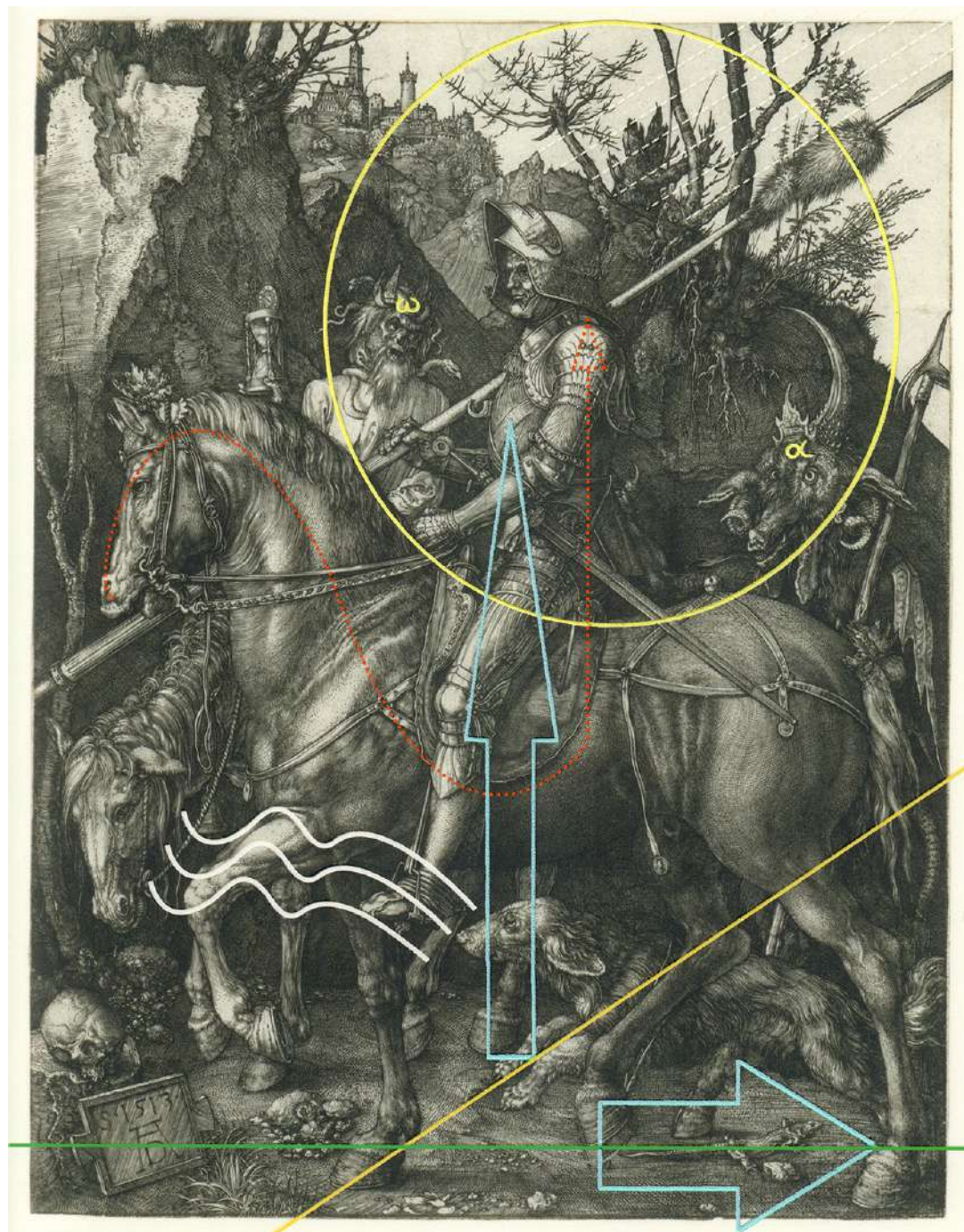
Laurence Aëgerter, Cathédrales hermétiques, since 2016
ultrachrome prints silk-screened with a thermochromic ink
laminated on Dibond, black wooden shadow box
edition of 6 (+2AP) - 85 x 65 cm



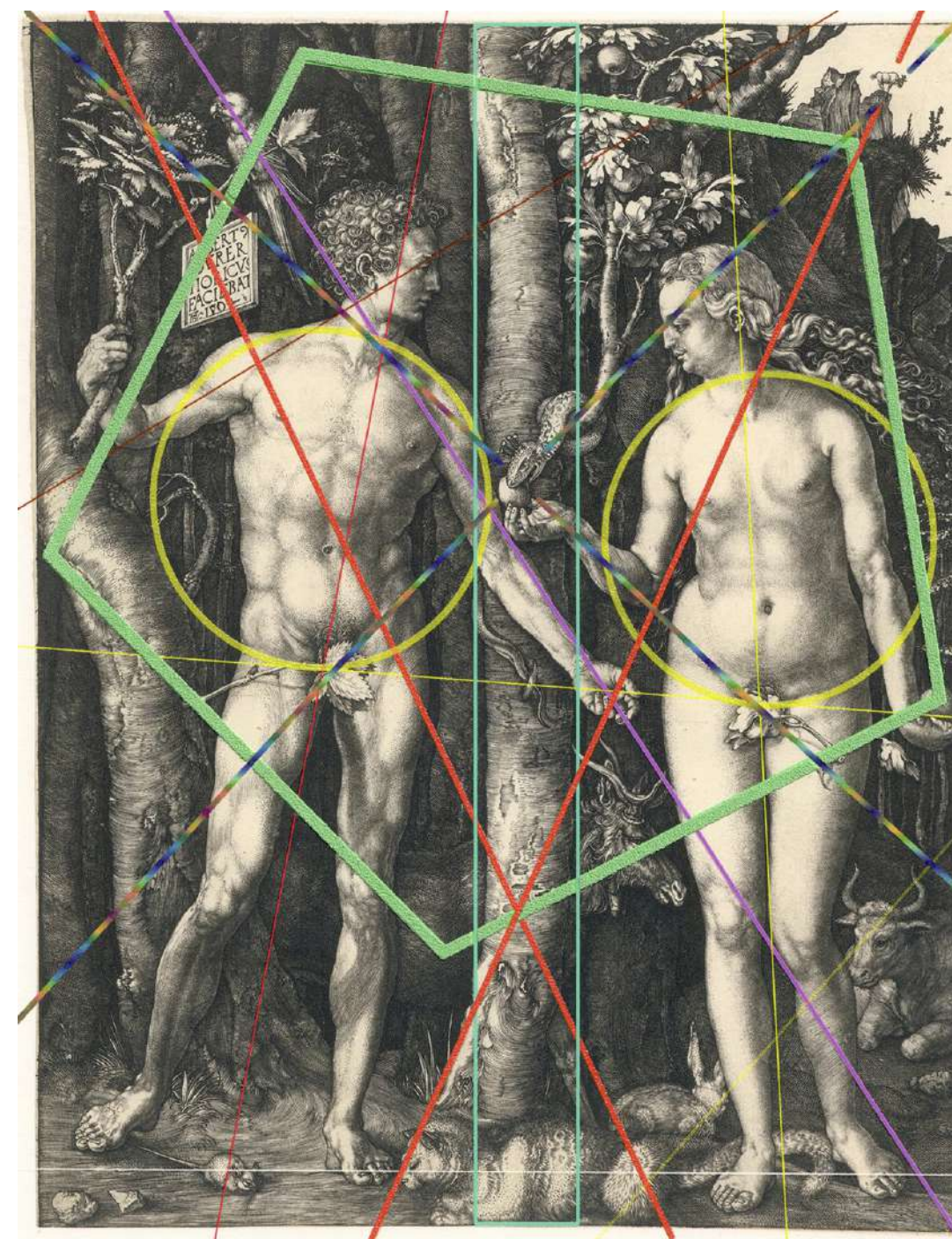
Laurence Aëgerter, Melancholia
 Composition synesthésique (Dürer) series, 2020
 ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
 laminated on Dibond, white wooden frame
 unique piece in an edition 5/6 (+2AP) - 24,5 x 19,5 cm



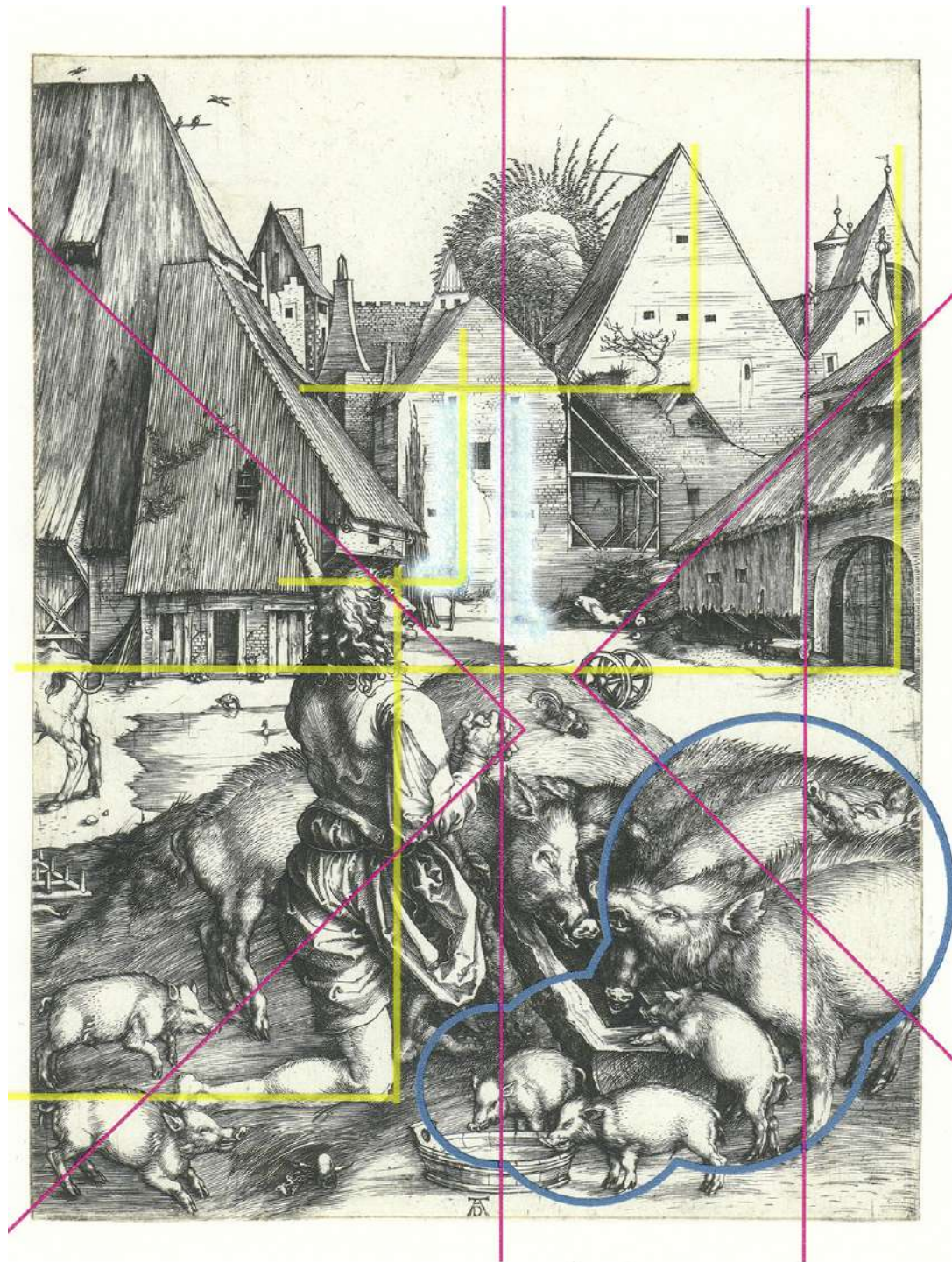
Laurence Aëgerter, Hercules at the crossroads
 Composition synesthésique (Dürer) series, 2020
 ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
 laminated on Dibond, white wooden frame
 unique piece in an edition 3/6 (+2AP) - 24,5 x 19,5 cm



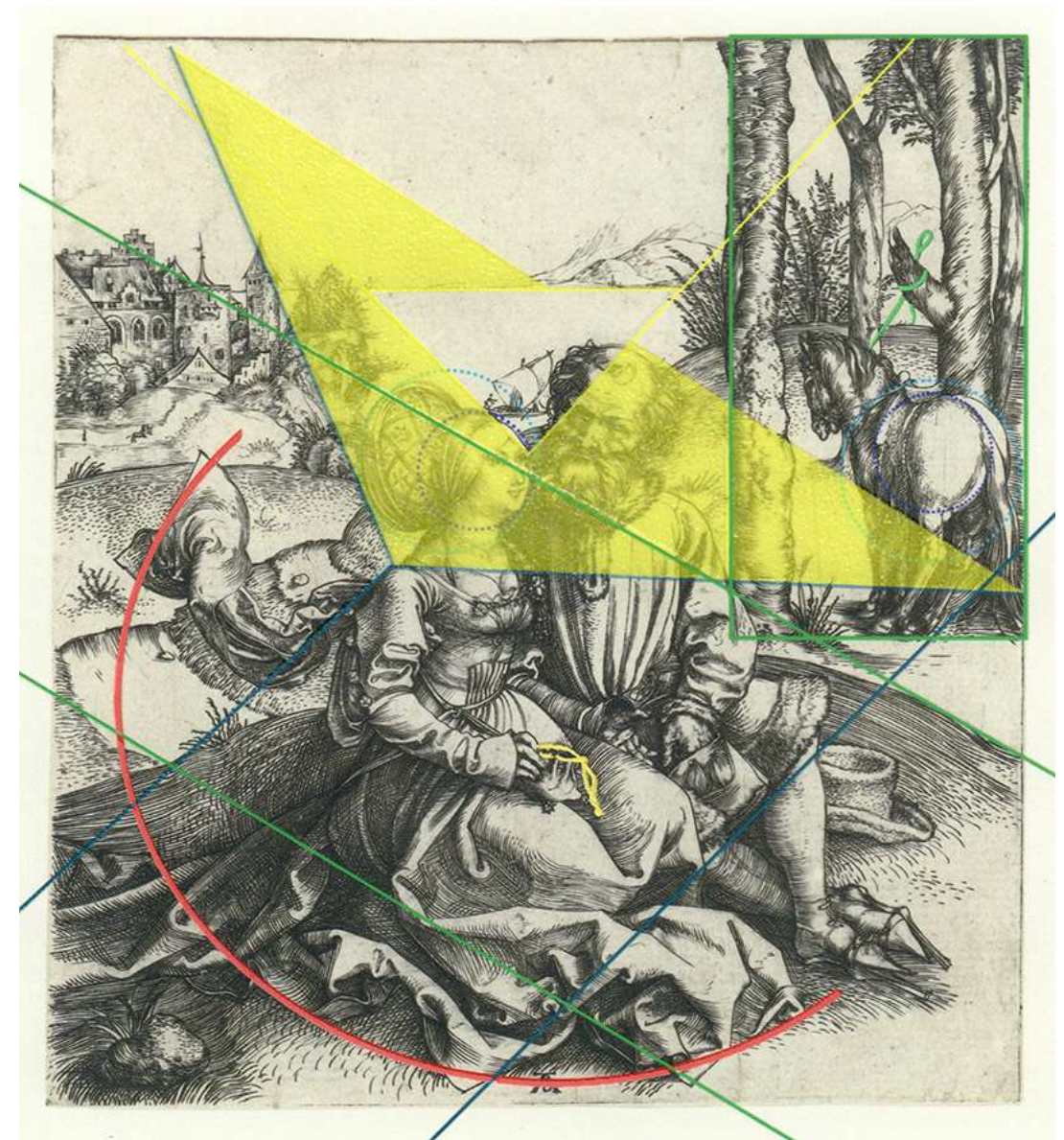
Laurence Aëgerter, Knight, death and the Devil
Composition synesthésique (Dürer) series, 2020
ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
laminated on Dibond, white wooden frame
unique piece in an edition 4/6 (+2AP) - 24,5 x 19,5 cm



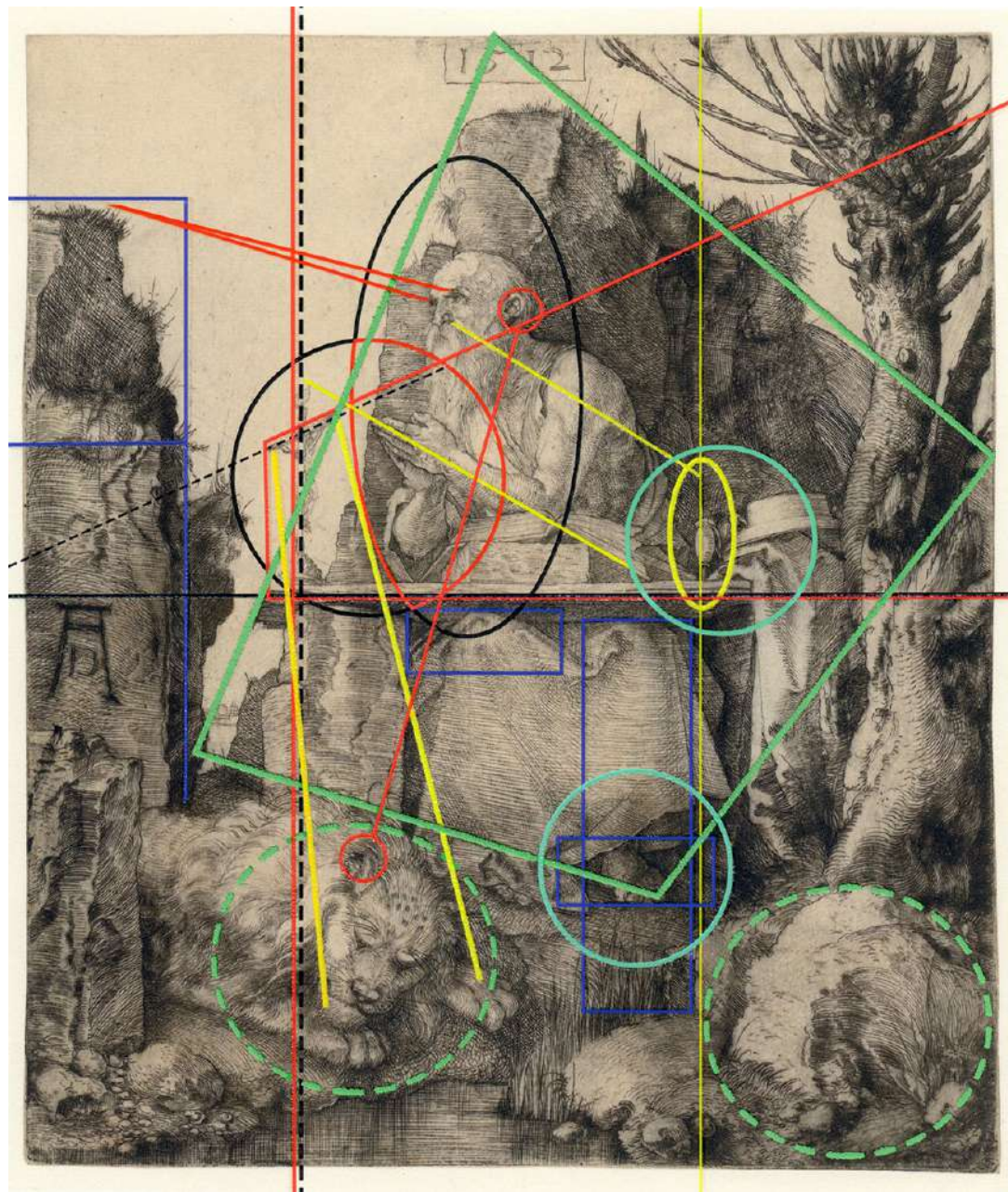
Laurence Aëgerter, Adam and Eve
Composition synesthésique (Dürer) series, 2020
ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
laminated on Dibond, white wooden frame
unique piece in an edition 5/6 (+2AP) - 24,5 x 19,5 cm



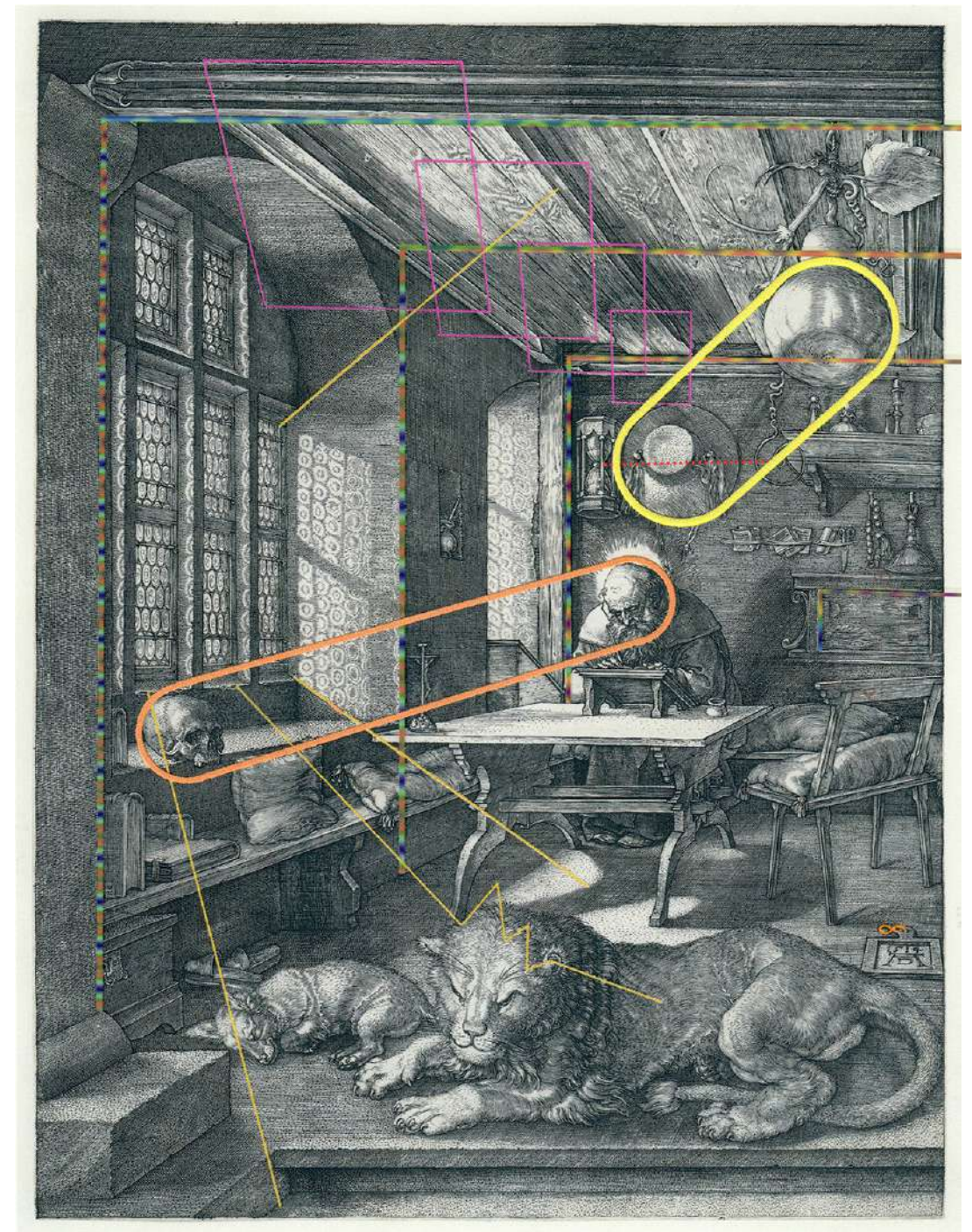
Laurence Aëgerter, The Prodigal Son amid the Swines
Composition synesthésique (Dürer) series, 2020
ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
laminated on Dibond, white wooden frame
unique piece in an edition 1/6 (+2AP) - 24,5 x 19,5 cm



Laurence Aëgerter, Unequal Lovers
Composition synesthésique (Dürer) series, 2020
ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
laminated on Dibond, white wooden frame
unique piece in an edition 2/6 (+2AP) - 24,5 x 19,5 cm



Laurence Aëgerter, St Jérôme by the Pollard Willow
 Composition synesthésique (Dürer) series, 2020
 ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
 laminated on Dibond, white wooden frame
 unique piece in an edition 1/6 (+2AP) - 24,5 x 19,5 cm



Laurence Aëgerter, St Jérôme in his study
 Composition synesthésique (Dürer) series, 2020
 ultra-chrome serigraphs with coloured tactile lines in gravel, braille and rubber
 laminated on Dibond, white wooden frame
 unique piece in an edition 5/6 (+2AP) - 24,5 x 19,5 cm



Laurence Aëgerter, Compositions synesthésique (Dürer) Box, 2020
10 silkscreened prints variable sizes
canvas box and conservation sleeves
edition 2/3 (+2AP) - variable dimensions



Laurence Aëgerter, 10818-2106281625 (Ruisdael, View of Ootmarsum)
 Composition catalytiques series, 2021
 ultrachrome print
 laminated on Dibond, wooden shadow box
 edition 6/6 - 59,1 x 73,2 cm



Laurence Aëgerter, 2306301735 (Ruisdael, View of Bloemendaal)
 Composition catalytiques series, 2023
 ultrachrome print
 laminated on Dibond, wooden shadow box
 edition 2/6 - 53,3 x 60,6 cm



Laurence Aëgerter, 2108251550 (Ruisdael, Panorama of Amsterdam)
 Composition catalytiques series, 2021
 ultrachrome print
 laminated on Dibond, wooden shadow box
 edition AP1 - 41,5 x 40,7 cm



Laurence Aëgerter, 2106181713 (Ruisdael, Dunes near Bloemendaal)
 Composition catalytiques series, 2021
 ultrachrome print
 laminated on Dibond, wooden shadow box
 edition 5/6 - 52,1 x 66 cm



Laurence Aëgerter, 2306301837 (Ruisdael, View of Haarlem)
Composition catalytiques series, 2023
ultrachrome print
laminated on Dibond, wooden shadow box
edition 2/6 - 42 x 41,3 cm



Laurence Aëgerter, 2306301751 (Ruisdael, View of Alkmaar)
Composition catalytiques series, 2023
ultrachrome print
laminated on Dibond, wooden shadow box
edition 3/6 - 42 x 41,3 cm



Laurence Aëgerter, PDUT945 -1811261443 (Elinga)
Composition catalytiques, Petit Palais series, 2018-20
ultrachrome print
laminated on Dibond, wooden shadow box
edition 2/6 - 60 x 58,5 cm



Laurence Aëgerter, PDUT914 -1811261546 (Metsu)
Composition catalytiques, Petit Palais series, 2018-20
ultrachrome print
laminated on Dibond, wooden shadow box
edition 2/6 - 23.7 x 19.5 cm



Laurence Aëgerter, PPP2520-2006111757 (HEDA)
Composition catalytiques, Petit Palais series, 2018-20
ultrachrome print
laminated on Dibond, wooden shadow box
edition 1/6 - 79 x 59 cm



Laurence Aëgerter, More paintings from le Musée du Petit Palais - box, 2020
linen archival box with 14 photographs printed on Ilford smooth pearl
edition 1/6 (+2AP) - 45 x 32 x 4,5 cm

Since 2010, Galerie Binome (Le Marais, Paris) is dedicated to contemporary photography. Its program of exhibitions and international fairs opens up to established and emerging contemporary artists exploring the conceptual and formal boundaries of the medium. In search of new forms in photography, and interested in experimentation with the materiality and media of the image, the selection of works establishes dialogues with sculpture and drawing, or with traditional materials such as ceramics and textiles. The definition and expansion of the photographic field are at the heart of the gallery's reflections. Member of the Comité Professionnel des Galeries d'Art, Galerie Binome develops numerous collaborations with personalities from the world of art and photography, exhibition curators, private and public institutions. Member of Paris Photo Selection Committee in 2023, its director Valérie Cazin joined the Honorary Committee of the fair in 2024 as well as the Steering Committee of the Polyptyque exhibition in Marseille.

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Gallery news

.ELEMENT

Laurent Lafolie - solo show
4 décembre 2025 - 31 janvier 2026
Galerie Binome, Paris 4e

Art Antwerp

Laurence Aëgerter - solo show
11 - 14 décembre 2025
Jan van Rijswijcklaan 191, Anvers, Belgique