

galerie
binome

Corinne Mercadier

A boundary to infinity

05/12/2024 to 25/01/2025

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Corinne Mercadier, Laisser faire, La nuit magnétique series, 2022-24
painting on glass and photographs
print on platinum fiber rag Canson paper
black wood frame with anti-reflective glass
edition of 5 (+2AP) – 90 x 60 cm

Corinne Mercadier's works are like breaches in reality. They seize us instantly, transporting us to uncertain territories where reality and wonder come together. Unfathomable, primitive places, composed of shadows and beams of light, both intimately close and infinitely remote. They resonate within us, though their meaning remain elusive.

The exhibition *A boundary to infinity* brings together three bodies of photographs and drawings, from some of the artist's earliest works, produced in 1986, to the most recent in the ongoing series *Rêves* and *La Nuit Magnétique*. Despite stemming from distinct gestures and explorations, they have in common a desire to evoke floating worlds on the surface of paper that are as fleeting as they are enduring. Through her visual constructions, that hover between memory and sensation, Corinne Mercadier unveils visions, materializing fleeting hallucinations. As an antidote to the prevailing heaviness, each work gently disrupts the order of things, inviting us into a nearly mystical visual and mental experience - A waking dream in a stationary state. Here, day and night no longer exist. Here, the idea of landscape or architecture falters in favor of more impenetrable spaces and irrational situations. In the silence of the studio, her works develop layer by layer, from her research notebooks and sketches, allowing chance to play its part. Her works are rooted in the history of Western art, from Giotto's frescoes and the medieval gold background, to Renaissance landscapes and distant horizons.

At the heart of the artist's concerns lies the desire to transcend, through light, the subtle and latent power of materials. Pigments, pixels, emulsions, the inherent properties of paper, paint on glass, endow each image with a singular aura. But also language, titles, props and sets of this inner theater. We slide into these crystalline, padded atmospheres. And it is as if someone had suddenly switched on a celestial, sacred light in the darkness. Ripples, abrasions, blurred and sharp lines release the texture, as flare-ups, reviving memories while conjuring up new projections. We stand at the threshold of these cold, golden chambers, in front of these beings of pure illusion who brush against the walls, in front of these boundaries to the infinite.

Corinne Mercadier's images are as sophisticated as they are experimental. To the mechanical side of photography, the artist always adds the whimsical, unconscious touch of the hand. Each image, in its false quietude, emits a signal like an intermittent response to the inexpressible state of the world. While a sense of uncanny strangeness lingers, always a moonbeam or a sign will pique our curiosity, reinjecting wonder and delight where we least expect it.

Géraldine Bloch
exhibition curator and independant writer



Corinne Mercadier, Traîne, La nuit magnétique series, 2022-24
painting on glass and photographs, print on platinum fiber rag Canson paper
black wood frame with anti-reflective glass, edition of 5 (+2AP) – 60 x 90 cm

LA NUIT MAGNÉTIQUE



Corinne Mercadier, Une borne à l'infini, La nuit magnétique series,
2022-24
painting on glass and photographs
print on platinum fiber rag Canson paper
black wood frame with anti-reflective glass
edition of 5 (+2AP) – 60 x 40 cm

La nuit magnétique, 2022-24

The dream is «a mirage of the thought», a volatile substance from which Corinne Mercadier extracts a register of experiences. Memories emerge, escaping representation, the artist materializes them at the end of multiple arrangements, infiltrating the furniture of reality by the artifices of the image which is the place of their appearance. Elements of architecture borrowed from museum interiors devoid of human presence dramatize the apparitions. These phantasmagorical visions seem to evolve in the palaces of memory that associate a memory with a place to better preserve it: «Cloud huddled in a parallelepiped; Smoke escaping from the top of a high door; Draught that sucks a cloud behind a door; Pale smoke rotating in a polyhedron» writes the artist in her journal. The frames of the mirrors, the doorways, the corners of the walls, all that is on edge, a division and an intersection contains these visions and puts them in tension. Corinne Mercadier thus composes a dramaturgy made of contradictory movements that call to each other, between finite and infinite, real and imaginary, gravity and lightness, memory and forgetting.

Marguerite Pilven

[extract] Exhibition *Corinne Mercadier*, Galerie Binome, 2022

Works references

Collections

SAMoCA (SA), AM Art (FR), Jacques & Evelyne Deret (FR)

Exhibitions

- 2025 *En el aire conmovido...*, curated by Georges Didi-Huberman, CCB - Centre de Cultura Contemporània de Barcelona
- 2024 *Une borne à l'infini*, Galerie Binome, Paris
Dérives, Manifesta-Lyon, En Résonance de la 17ème Biennale de Lyon-art contemporain, Hors les murs Galerie Binome
En el aire conmovido..., curated by Georges Didi-Huberman, Musée Reina Sofia, Madrid
In the night, curated by Géraldine Bloch, SAMoCA Saudi Arabian Museum of Contemporary Art, Riyadh, Arabie Saoudite
- 2023 Drawing Now, solo show - Galerie Binome, Le Carreau du Temple, Paris
- 2022 *Météorologiques*, MuMa Musée d'Art Moderne André Malraux, Le Havre
Le vent, cela qui ne peut être peint, MuMa Musée d'Art Moderne André Malraux, Le Havre
Corinne Mercadier, Galerie Binome, Paris

Publications

- 2024 *In the troubled air...*, Museo Nacional Centro de arte, Reina Sofia & CCCB edition
In the night, exhibition catalog
- 2022 *Le vent, cela qui ne peut être peint*, exhibition catalog, Octopus editions
NUMÉRO #234 / *Poésie de la nuit*
PROCESS MAGAZINE #33 / *Les autres réalités de Corinne Mercadier*



Corinne Mercadier, *Le voir passer*, *La nuit magnétique* series, 2022-24
painting on glass and photographs, print on platinum fiber rag Canson paper
black wood frame with anti-reflective glass, edition of 5 (+2AP) – 60 x 90 cm

LA NUIT MAGNÉTIQUE



Corinne Mercadier, 39, Rêves series, 2023
ink, gouache, coloured pencil on Lavis Vinci paper
frame and anti-reflective glass
unique piece - 42.5 x 36 cm

RÊVES

Corinne Mercadier
Rêves, 2023

A tear in a golden veil, a crack in a screen.

The loosely contoured golden surface divert and reveal another space behind it, a fragment of an image.

Here, the golden background is in front of the image, in contrast to its role as an abstract background in medieval paintings. And those of the 14th century, when the golden background can share space with the beginnings of a landscape.

« Rêves » plays with this historical hinge, bringing together the abstract medieval background and the distant landscape of Renaissance paintings. The hinterland.

The landscapes in « Rêves » are not descriptive, and can't be mapped from their form. They evoke unattached spaces, and float like clouds in a larger space, also close to abstraction.

I travel to places I've never seen.

« Rêves » concentrates the spirit and traces of my intimately known and traveled landscapes. Ponds, abandoned salt marshes, paths traced in the salt, run by the winds. I'm starting from nothing, I don't know what's going to happen. No ties, no plans. As time goes by, I still don't need any documents.

*Even if I'm preparing some. No, nothing.
A gold background, painted in several stages, including a red-brown that evokes the plate under the gold leaf of ancient times.*

*Few means, a few gouaches, a few pencils
Paper, water
Several layers.*

Corinne Mercadier

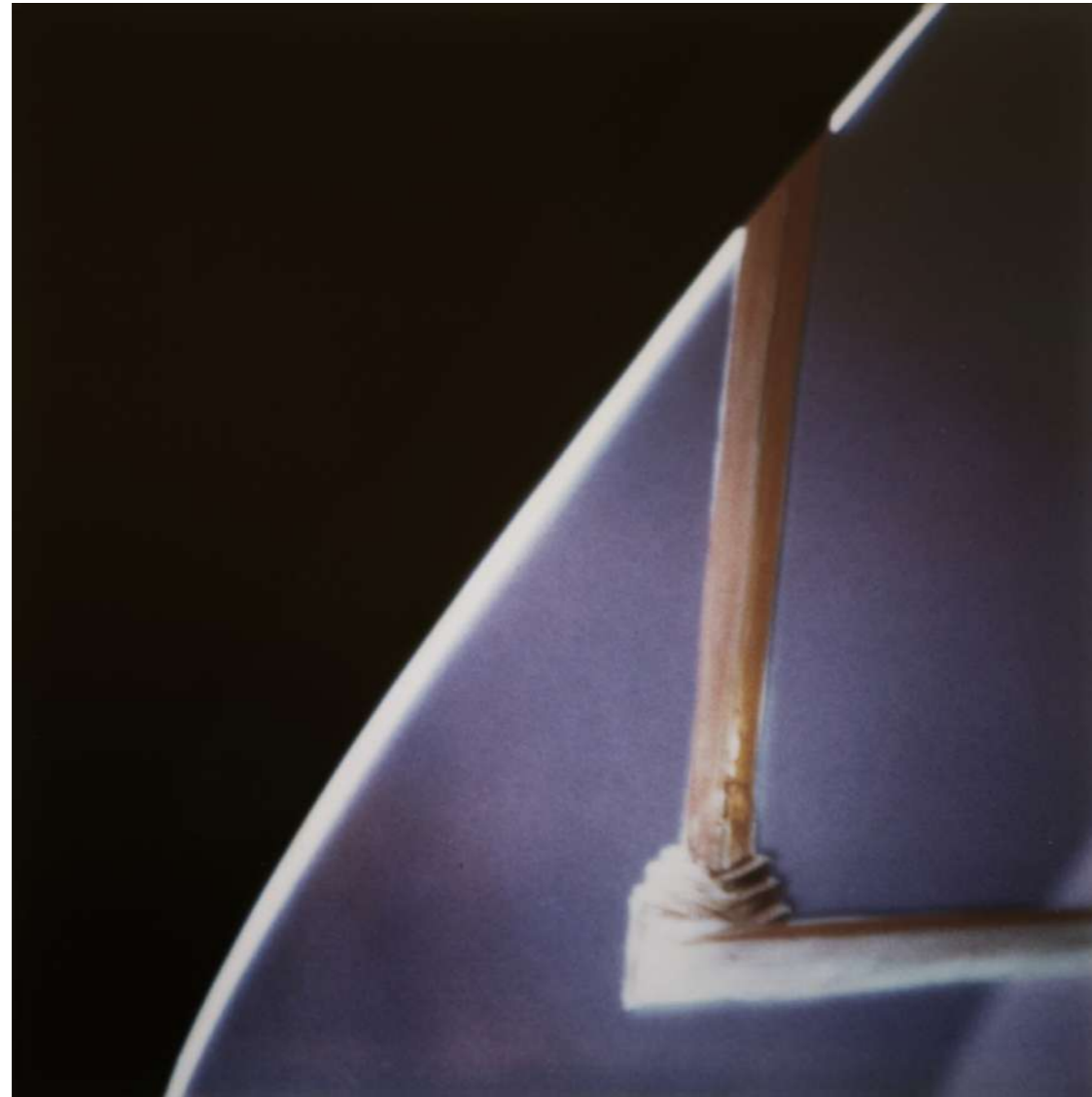
RÊVES



Corinne Mercadier, 20, Rêves series, 2023
ink, gouache, coloured pencil on Lavis Vinci paper
frame and anti-reflective glass
unique piece - 42.5 x 36 cm



Corinne Mercadier, 30, Rêves series, 2023
ink, gouache, coloured pencil on Lavis Vinci paper
frame and anti-reflective glass
unique piece - 42.5 x 36 cm



Corinne Mercadier, Colonne fond bleu, Polaroids-Photographies series, 1985-86
paintings on glass, polaroid SX70 rephotographed on Ekta 4/5 inch Cibachrome film
framed with anti-reflective glass
unique piece - circa 34 x 29 cm

Polaroids-Photographies, 1985-86

In the «Polaroid-photographs» of Corinne Mercadier, there is something of the mystery of the Holy Shroud. No transcendence, but an ineffability that radiates from these empty architectures, a trace of which is preserved on film. Traces of an art history that recalls both Piranesi's Prisons and the mysterious ambiances of the cinematograph, with the way in which materials become their own light or are illuminated by an absent source, in a quasi-monochrome. The earlier, more sophisticated images now give way to a rigor bordering on abstraction. The architectures are lines of force, more than spaces, captured in the turbulence of framing. They cut through the color between absolute black and painterly nuances. The image hesitates between the depth of the void and the accident of the film, as between the representation of the temple and that of the theater. In other words, the enigma of the making of these images, produced in the studio in natural light, leads to another enigma: that of their troubling presence.

Claire Peillod

Art Press, March 1986

About Corinne Mercadier's exhibition "Polaroids-Photographies" at the Lyon Artothèque



Corinne Mercadier, La maison et le temple, Polaroids-Photographies series, 1985-86
paintings on glass, polaroid SX70 rephotographed on Ekta 4/5 inch Cibachrome film
framed with anti-reflective glass
unique piece - circa 34 x 29 cm

POLARIDS-PHOTOGRAPHIES



Corinne Mercadier, Deux colonnes, Polaroids-Photographies series, 1985-86
paintings on glass, polaroid SX70 rephotographed on Ekta 4/5 inch Cibachrome film
framed with anti-reflective glass
unique piece - circa 34 x 29 cm

POLARIDS-PHOTOGRAPHIES

Every photograph poses the question of belief and trust in what it shows to the viewer. Even the most obviously staged photography cannot escape this referential questioning - which is no doubt nothing other than the mark of an anxiety to define oneself as alive (a being of faith and meaning) in the face of the signs of disappearance that photography bears. Corinne Mercadier's images are unquestionably photographic - whether it's the small-format SX70 Polaroids, or the large Cibachrome prints (100x101cm) obtained from Polaroids. But it's as if their assignment (referential, spatial, temporal) were suspended, as if they were isolated from the world of appearances by the fringe of light that surrounds them, that emanates from them. They reveal fragments of architecture or enigmatic volumes: temples, balconies, roofs, partially identifiable objects, similar to those "speculative objects" produced by contemporary sculpture.

Yet there's nothing contemporary about these spaces or volumes, nothing that makes the slightest claim to modernity (let alone post-modernity).

Not that they are timeless, or nostalgically turned towards the past.

But they unquestionably demonstrate a deep attachment to built space, the space of Western painting and architecture, a space that provides landmarks and security, a space made to anchor memory.

These imaginary architectures come to us from far away, and it is this distant, impersonal memory that the light emanating from them expresses in its own way. They come to us through painting, through Giotto's frescoes, and more particularly through the open house in which the painter set the Annunciation to Saint Anne. This detail from the Padua frescoes, found in books on painting, is not used as a mere decoration, but as an emblem or metonymy for a shattering event, an imminence, an influx of energy that transforms beings and things. For us, the angel and his ray of light represent the threshold of materialization and "immaterialization" of this energy, the one that gives substance but at the same time relativizes the incarnation of everything, making it a mere moment, a mere provisional figuration in the great flow, the great passage. To capture something of this unsettling imminence, this state in which the unknown is already present as memory and trace, Corinne Mercadier paints architectural views on glass plates, which she then photographs using only natural light. In some cases, knowledge of the manufacturing

process takes something away from the magic of the work produced. Here, on the contrary (and although not intended to be shown or described as such), the device is the finished work in a relationship of perfect continuity and transparency. No tricks, no retouching. The only operation (photographic by excellence) is that of light, which illuminates the small paintings on glass, causing their colors to blaze or iridesce, and their elemental forms to vibrate with a secret life. "Fictions of space", these images first exist in a virtual state in the device that generates them. But they only come to life in photography. It is photography that creates the flat effect, "cooling" and transforming the colors a second time, and giving the whole an icy surface. It is also through this medium that the tensions that characterize this work come into play, bringing painting and photography together with the utmost subtlety (and without resorting to the weighty bricolage of the "mixed"); bringing into play the instant of photographic light and the long irradiation of images from ancient painting, the slimmness of the miniature and the historical dimension, the freshness of the instant and the obscure reserve of forms. Intimacy and monumentality, private and collective space, emptiness and fullness. Corinne Mercadier invents paradoxical "places of memory" that tell us something essential about our passion for and use of images, while steering clear of the stylistic games or mythological machines that often characterize today's art.

Régis Durand

Text for the exhibition catalog of Corinne Mercadier
"La mesure du vide", Musée de Valence, 1987



Corinne Mercadier, Triptyque bleu, Polaroids-Photographies series, 1985-86
paintings on glass, polaroid SX70 rephotographed on Ekta 4/5 inch Cibachrome film
framed with anti-reflective glass
triptych, unique piece - 34 x 76 cm



« Describing Mercadier's images makes no sense, except to trivialize her universe, which floats on the border between dream and fiction, and which only the visitor can tame. A luminous work. »

[extract] Télérama Sortir, Corinne Mercadier by Frédérique Chapuis, 2022

« In his hybrid research between graphics and photography, Mercadier uses techniques for their own effects and demonstrates a paradoxical attachment to the respective qualities of the mediums. »

[extract] Art press #508, Au contact du photographique by Etienne Hatt, 2023

Corinne Mercadier (1955, Boulogne-Billancourt, France) lives and works between Paris and Bages in the Languedoc. She has a degree in Art History from the University of Provence and practices mainly photography, but also drawing and volume. Her artistic journey spreads out first of all in her workbooks in which she draws, writes and models the stages of her research. A protean reflection that continues as much in her photographs of paintings on glass, as in her staged photographs for which she also creates the costumes and objects. In permanent dialogue, her drawings bear photographic imprints and bring to light other facets of her universe. For a long time attached to Polaroid, her practice now seizes the possibilities of digital. The works of Corinne Mercadier take us into a world seen through the filter of the imagination. The immaterial is embodied in constructed images where characters, floating objects and strange places play with chance.

Winner of the Fondation des Treilles Photography Prize in 2018, finalist for the Académie des Beaux-Arts Marc Ladreit de La Charrière Prize in 2013, Corinne Mercadier's work has been the subject of numerous festival and museum exhibitions, most recently In the night at SAMoCA - Saudi Arabian Museum of Contemporary Art in Riyadh, Saudi Arabia, Épreuves de la matière at BnF - Bibliothèque nationale de France, *Le vent «cela qui ne peut être peint»* and *Météorologiques* at the Musée d'Art Moderne André Malraux in Le Havre, *Dépayser / Madame Bovary dans la ville de Ry* at the FRAC Normandie Rouen and *La Boîte de Pandore, le grand cabinet photographique* at the Musée Réattu in Arles. In 2024/2025, she participates at the exhibition *En el aire conmovido* curated by Georges Didi-Huberman at the Reina Sofia Museum in Madrid and the CCCB - Centre de la culture contemporaine in Barcelona. Her work can be found in the collections of Photo Élysée, SAMoCA, Maison Européenne de la Photographie, FNAC, BNF, Neuflyze OBC and Polaroid Corporation. She published several works with Editions Filigranes, including *Devant un champ obscur* in 2012 and a monograph in 2007. Represented by Galerie Les Filles du Calvaire from 1998 to 2021, Corinne Mercadier has since joined Galerie Binome, which has devoted two exhibitions to her in 2022 and 2024.

Corinne Mercadier - 1955 (France)

Formation

1979 Plastic Arts Aggregation, Université de Provence, Aix en Provence
1976 Licence of Art History

Awards - Residencies

2019 Laureate of Prix de Photographie de la Fondation des Treilles
2015 Residency of Festival Planche(s) Contact # 6, Deauville
2014 Finalist of Prix de photographie Marc Ladreit de la Charrière, Académie des Beaux-Arts
2011 Residency at Centre Photographique Peri, Turku, Finland
2004 Pre-selection Prix BMW
2003 Ordering by DAP, Ministère de la Culture proposed by Musée Réattu, Arles
2001 Prix Altadis Arts Plastiques 2001, Galerie Durand-Dessert, Paris, et Galerie Juana de Aizpuru, Madrid

Collections

USA Polaroid Corporation, Cambridge; Collection Alan Klotz, New York
SA SAMoCA, Riyadh
CH Photo Élysée, Lausanne
FR FNAC, Fonds National d'Art Contemporain; BNF, Bibliothèque Nationale de France; Fonds Régional d'Art Contemporain d'Île de France; Maison Européenne de la Photographie, Paris; Musée Malraux, Le Havre; Musée des Beaux-Arts de Mulhouse; Musée de Valence; Ville de Deauville; L'Imagerie, Lannion; Artothèques : Angers, Nantes, Grenoble, La Roche-sur-Yon, Villefranche-sur-Saône
Collection Neuflyze OBC; Collection Altadis, Paris;
Collection Galerie Les filles du calvaire, Paris

Fairs

Paris Photo (2004-05-09-12-15-19-22-24) ; Art Paris (2024) ;
Art Rotterdam (2024) ; Drawing Now (2023), PhotoLondon (2018) ;
Madrid Photo (2010) ; Salon du dessin contemporain (2010) ;
AIPAD New York (2006) ; AIPAD Miami (2007)

Solo shows (selection)

2024 *Une borne à l'infini*, Galerie Binome, Paris
2023 *Étoile du soir*, La Chambre claire Galerie, Douarnenez
2022 *Corinne Mercadier*, Galerie Binome, Paris
2019 *Polaroids et dessins*, curated by Béatrice Andrieux, Le Salon H, Paris
2018 *Satellites*, as part of Rencontres de la jeune photographie internationale, Villa Pérochon, Niort
2017 *The Journey*, curator : Elaine Harris, L'Avenue, Shanghai, China
Lontano, photographies et dessins 2000-2017, curated by Christine Ollier, Logis Abbatial, Abbaye de Jumièges
Une borne à l'infini, Festival Les Photographiques, Collégiale Saint-Pierre la Cour, Le Mans
2016 *Le ciel commence ici*, Galerie Les filles du calvaire, Paris
Images rêvées, (Polaroids et dessins), Espace photographique Leica, Paris
Une fois et pas plus, Parcours photographique, Jardin du Bra'haus, Cité de l'image, Clervaux, Luxembourg
2015 *Le ciel commence ici*, Festival Planche(s) Contact # 6, Deauville
2014 *Wicked Gravity*, rétrospective, Fotografiska, Stockholm, Sweden
2013 *Le ciel commence ici*, photographs and drawings, Rennes
Corinne Mercadier, Photographies 1999-2012, L'Arsenal, Metz
Le Mystère des choses, Musée de l'image, Ville d'Épinal
2012 *Le grain du temps*, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne
Devant un champ obscur, L'Atelier, Nantes
Devant un champ obscur, Le Mois de la Photo, Galerie Les filles du calvaire
Corinne Mercadier, Maison des Arts Solange-Baudoux, Evreux
2011 *Corinne Mercadier*, Carré Amelot, La Rochelle
Black Screen Drawings et Longue distance, Galerie municipale Jean-Collet, Vitry-sur-Seine
2009 *Light Years*, Galerie Yours, Varsovie, Poland
2008 *Corinne Mercadier*, Galerie Alan Klotz Gallery, New York, USA
Festival Identiterres, trois expositions : Maison des Arts, Bages / Galerie L'Étang d'Art, Bages / Lieu d'Art Contemporain, Le Lac
2007 *Longue distance*, Galerie Les filles du calvaire, Paris
Corinne Mercadier, Musée des Beaux-Arts de La Roche-sur-Yon
Corinne Mercadier, Photographic tour of the city Vitré
Corinne Mercadier, Musée de Gajac, Villeneuve-sur-Lot
Corinne Mercadier, Galerie Les filles du calvaire, Paris
Corinne Mercadier, Galerie Nei Licht, Dudelange, Luxembourg
2006 *Corinne Mercadier, recent works*, Alan Klotz Gallery, New York, USA
Années-Lumière, Galerie du Château d'Eau, Toulouse
Où commence le ciel?, Festival Photos de mer, Vannes
Le huit envolé, Octogone de la Maison Dieu, Montmorillon
2005 *Années-Lumières, Photographies 1992-2005*, Galerie Les filles du calvaire, Bruxelles, Belgique
Le Merveilleux, Festival Photos et Légendes, Pantin
Longue Distance, commande, Mai-Photographie, Quimper
La suite d'Arles, XL, The Musée Réattu's photographic collection, salles romanes du Cloître de Saint-Trophime, Arles
2004 *La Suite d'Arles, Une fois et pas plus*, Artothèque, Angers

Solo shows (suite)

- 2003 *La Suite d'Arles*, commande de la DAP, Ministère de la Culture, proposed by Michèle Moutashar, curator of the Musée Réattu, Arles
Festival Huesca Imagen, Huesca, Spain
- 2002 *Une fois et pas plus*, Mois de la Photo à Paris, Galerie Les filles du calvaire, Paris
Une fois et pas plus, CAC Le Triangle, Rennes
Paysages, Institut Français, Primavera fotografica, Barcelone, Spain
Où commence le ciel ? et Intérieurs, Galerie Berini, Primavera Fotografica, Barcelone, Spain
- 2001 *Où commence le ciel ?*, Festival de Photographie de Bienne, Switzerland
Glasstypes, Encontros da imagen, Braga, Portugal
- 2000 *Glasstypes*, Fondation Metronom, Primavera Fotografica, Barcelone, Spain
Portraits du temps, Espace Saint Cyprien, Toulouse
Portraits du temps, Espace 1789, Saint-Ouen
Glasstypes, CAC Le Triangle, Rennes
- 1999 *Glasstypes*, Galerie Les filles du calvaire, Paris
Chantier du Forum Grimaldi, Fnac de Monaco, commande de la principauté de Monaco
- 1998 *Rétrospective*, Espace Arts Plastiques, Villefranche-sur-Saône
- 1996 Festival Tarazona Foto, Spain
Où commence le ciel ? et Paysages, L'Imagerie, Lannion
Paysages, Fotogalerie, Hasselt, Belgium
- 1995 Galerie Isabelle Bongard, Paris
Paysages, Festival Le Chorégraphique, Tours
- 1994 *Paysages II*, Galerie Isabelle Bongard, Paris
- 1993 *Découvertes*, Grand Palais, stand Galerie Isabelle Bongard, Paris
Paysages, Galerie Isabelle Bongard, Paris
Paysages, Maison des Arts, curated by GRAPH (Carcassonne), Bages
- 1992 *Paysages*, Le Mois de la Photo à Paris, Galerie Isabelle Bongard, Paris
- 1991 *Ce qu'il y a entre les choses*, Galerie Isabelle Bongard, Paris
- 1989 Château de Servières, Marseille
- 1988 *Architectures de verre*, Mai de la Photo, Crypte du Palais de Justice, Reims
- 1987 *La mesure du vide*, Musée de Valence, Valence
- 1986 *Polaroid-Photographies*, Artothèque, Lyon
Le Mois de la Photo à Paris, Espace Coprah, Paris

Group exhibitions (selected since 2005)

- 2025 / 05 *En el aire conmovido...*, CCCB - Barcelona's center for contemporary culture, curator : Georges Didi-Huberman
- 2024 / 11 *En el aire conmovido...*, Musée Reina Sofia, Madrid, curator : Georges Didi-Huberman
/ 09 *Dérives*, Manifesta-Lyon, In Resonance of the 17th Lyon Biennial of Contemporary Art, Hors les murs Galerie Binome
/ 07 *La nuit, le regard se tourne vers la lune et les étoiles*, Abbaye Saint André, CAC Meymac
/ 02 *In the night*, SAMoCA Saudi Arabian Museum of Contemporary Art, Riyadh, Arabie Saoudite, curator : Géraldine Bloch
- 2023 *Concordances*, Galerie Binome, Paris
Épreuves de la matière, BNF Paris, curator Héloïse Conesa
Photo-Chorégraphies, La Collégiale Saint-Pierre-Le-Puellier, Orléans, curator Christian Gattinoni
Sors de ta réserve #4, FRAC Île-de-France, Les réserves, Romainville, France
- 2022 *Contre-culture dans la photographie contemporaine*, en collaboration avec les éditions Textuel, Galerie Binome, Paris
Météorologiques, MUMA, Le Havre
Le vent : cela qui ne peut être peint, MUMA, Le Havre
LUMEN, Bages
- 2021 Arles capitale de la photographie, Musée Réattu collection, Église des Trinitaires, Arles
Dix ans du Prix Photo des Treilles, Maison de la photo, Toulon, Octobre rose, Ideat, Monnaie de Paris
Le hasard ne visite jamais les sots, Madeleine Millot-Durrenberger's Collection, proposed by Patrick Bailly-Maître-Grand, In extremis, Strasbourg

Group shows (suite)

- 2021 Winners of the Fondation des Treilles Photography Prize, Théâtre de la Criée, Marseille
Fortune du Temps, Plateforme, Paris, curator : Danièle Gibrat
Dépayser / Madame Bovary dans la ville de Ry, FRAC Normandie Rouen
SOUFFLES, avec Jacqueline Salmon et Luca Gilli, Chapelle des Pénitents noirs, Aubagne
- 2020 Présence sur le site 28 Vignon Street, with original Polaroids from the *Une fois et pas plus* series
SOUFFLES, with Jacqueline Salmon and Luca Gilli, Chapelle des Pénitents noirs, Aubagne
La boîte de Pandore, *Le grand cabinet photographique*, Musée Réattu, Arles
La Boîte de Pandore, Musée Réattu, Arles
Open Air Exhibition, Fotografiska, Stockholm, Sweden
- 2019 *Acquisitions récentes*, collection Neuflyze OBC, Amsterdam, Netherlands
10 ans d'acquisitions : partie I, nouvel accrochage des collections, Musée Réattu, Arles
Résonances, Galerie du Canon, Toulon
- 2018 *Comme une histoire...Le Havre*, MuMa, Le Havre
150 ans d'art au Réattu, Musée Reattu, Arles
- 2017 *Un monde in-tranquille, photographies*, Centre d'art contemporain, Abbaye saint André, Meymac
Château Kairos, curator : Joke Hermsen, Château de Gaasbeek, Belgium
- 2016 *La Tisserande des nuits*, La Box, École nationale supérieure d'art de Bourges
Stories of places and spaces, bodies and ties, Arendt House, Luxembourg
Conversations photographiques pour Olympus, en duo avec Barnabé Moïnard, RIP, Arles
La rose bleue, Espace d'art contemporain Les Roches, Le Chambon-sur-lignon
- 2015 *Oser la photographie*, Musée Réattu, Arles
40 ans de la collection du Château D'Eau, Couvent des Jacobins, Toulouse
Clouds, curator : Michèle Moutashar, Château de Roelux, Le Roelux, Belgium
Scènes, avec Sabine Meier, Galerie Photo du Pôle Image Haute-Normandie, Rouen
- 2014 *Nuage*, Musée Reattu, Arles
- 2013 *C'est une image d'Epinal*, Les 10 ans du Musée de l'Image, Epinal
Paysages-Fictions, Exposition Cosa Mentale, Musée de La Roche-sur-Yon
POLAROID (IM)POSSIBLE-THE WESTLICHT COLLECTION, Schuplatz für Fotografie, Wien, Austria
Des regards sur Arles, Rencontres de la photographie, Arles
La Forêt de mon rêve, Galerie du Conseil Général, Aix-en-Provence
Black Screen Drawings, Salon du dessin contemporain, 5e édition, Carrousel du Louvre
Le Havre, Images sur commande, Musée Malraux, Le Havre
Pli, Musée de la Tapisserie, Tournai, Belgium
- 2010 *Chambres d'écho*, Musée Réattu, Arles
29ème Festival Mai-Photographies, Quimper: Carnets d'artistes, Médiathèque des Ursulines, Quimper, puis à L'Imagerie, Lannion.
- 2009 Musée Réattu/Christian Lacroix, carte blanche à Christian Lacroix, Arles
Café de la gare ; la photographie française dans la collection du Château d'Eau, Kosice, Slovaquie
La Grande Traversée - Horizons photographiques, collections du Fonds national d'art contemporain, Ville de Quebec, Canada
- 2008 *Glasstypes*, *Encontros Da Imagen '20 anos'*, Braga, Portugal
Foto Povera III, Du sténopé au téléphone mobile, Centre Photographique d'Ile de France, Pontaut-Combault
Histoire(s) de chaussures, Handicap International, Paris-Photo
- 2005 *Cosa mentale, paysage-s*, Quinzaine de la photographie Nantaise, invitation à la Galerie Les filles du calvaire, Nantes
La Suite d'Arles, XL la collection photographique du Musée Reattu, salles romanes du Cloître de Saint-Trophime, Arles

Publications

- 2024 *In the troubled air...*, Museo Nacional Centro de arte, Reina Sofia & CCCB edition
In the night, exhibition catalog
- 2023 *Épreuves de la matière*, exhibition catalog, BnF editions
- 2022 *Contre-culture dans la photographie contemporaine*, by Michel Poivert, Textuel edition
Le vent «cela qui ne peut être peint», exhibition catalog under the direction of MuMA Musée d'art moderne André Malraux, Octopus editions
- 2019 *50 ans de photographie française de 1970 à nos jours*, Michel Poivert, Textuel editions
- 2018 *The Eye*, teNeues editions, Fotografiska, Sweden
- 2017 *Lontano*, by Michel Poivert and Christine Ollier, exhibition catalog published by Abbaye de Jumièges
Histoire de la critique photographique, by Yannick Vigouroux and Christian Gattinoni, collection Sentiers d'art, nouvelles éditions Scala
- 2015 *Oser la photographie, 50 ans d'une collection d'avant-garde à Arles*, Musée Reattu, Arles, under the direction of Pascale Picard, Silvana Editoriale
L'Hypothèse du désir, Interviews of Leonardo Cremonini with Régis Debray.
Photographies Corinne Mercadier, Biographie Jacques Brosse. L'Atelier Contemporain, François-Marie Deyrolle
- 2014 *DANIEL LARRIEU, Memento – 1982-2012*, Actes Sud editions
- 2013 *Paysage Cosa mentale, le renouvellement de la notion de paysage à travers la photographie contemporaine*, par Christine Ollier, Loco editions
Logique de la mappemonde, Alexandre Castant, Filigranes Editions
- 2009 *La photographie contemporaine*, réédition, Christian Gattinoni, Yannick Vigouroux, éditions Scala
- 2008 *El mar a la mirada*, sélection des images by Marta Daho, Lunweg editions
Don de vie, 100 photographes s'engagent sur le thème du don en faveur de la fondation Greffe de Vie, Jean di Scullio editions
- 2007 *Photographies modernes et contemporaines, La collection Neuflyze Vie, éditions Flammarion*
- 2006 *Corinne Mercadier, Années-Lumière*, Catalog of the exhibition at Galerie du Château d'Eau, Toulouse
La Narbonnaise en Méditerranée, Regards croisés sur un Parc Naturel Régional, Sept artistes et sept écrivains, Editions de l'Aube.
Histoire(s) de chaussures, 100 photographes pour handicap International. Deux photographies originales, Ex-voto I et II, accompanied by a text, *Mon histoire asymétrique*, Nicolas Chaudun editions
- 2005 *Les pratiques pauvres (du sténopé au téléphone mobile)*, Jean-Marie Baldner and Yannick Vigouroux, isthme éditions et scén.
- 2003 *Du Sel au Pixel, Portraits arlésiens de 1999 à 2003*, Ecole Nationale Louis Lumière
Catalogue des Rencontres Internationales de la Photographie d'Arles
Ombres claires, Pauline Faure, catalogue de l'exposition, Musée de l'Hôtel-Dieu, Mantes-la-Jolie
La Photographie Contemporaine, Christian Gattinoni et Yannick Vigouroux, Scala editions
- 2002 *Les voiles de la mort* by Laurence Coupaye, Corinne Mercadier, Ed. Actes Sud/ Altadis
- 1996 *La photographie en France 1970-1995* by Christian Gattinoni, éditions du Ministère des Affaires Etrangères
- 1994 *Matière à Photographie*, text by Christian Gattinoni, exhibition catalog
Au revers du temps, texte de Jean-Baptiste Para, Exhibition brochure Galerie Isabelle Bongard
- 1992 Catalogue du Mois de la Photo à Paris, p.286, by Emmanuel Hermange
- 1990 *Corinne Mercadier ou les Architectures / Mémoires*, by Régis Durand, Catalog of solo exhibition, Musée de Valence
La Part de l'Ombre, by Régis Durand, La Différence editions

Editions - monographs

- 2012 *Devant un champ obscur*, Filigranes Editions
- 2007 *Corinne Mercadier*, monographie, Filigranes Editions
- 2003 *La Suite d'Arles*, Ed. Filigranes, in collaboration with Musée Réattu
Encres, Saison, Filigranes Editions
- 2002 *Une fois et pas plus*, Ed. Actes Sud / Altadis
- 1999 *Dreaming journal*, livre d'artiste, Filigranes Editions
- 1996 *Où commence le ciel ?*, livre d'artiste, Filigranes Editions
- 1991 *La photographie de tous les jours*, Ed. Isabelle Bongard

Films - interviews

- 2023 *Corinne Mercadier et le hasard*, interview by Brigitte Patient, for Écoutez Voir
- 2022 *Interview of Corinne Mercadier* by Anne-Frédérique Fer for France Fine Art
Corinne Mercadier / Galerie Binome, video by Anne Kerner, produced by Artvisions
- 2020 *Autour de Corinne Mercadier*, film directed by Julien Borel, produced by Cité de l'architecture et du patrimoine
- 2014 *Entre terre et ciel*, film directed by Sandra Städeli, produced by AM Art films

Illustrations

- 2018 Campagne pour Bérénice, opera by Michael Jarrell, world premiere, Opéra de Paris
- 2016 Illustrations for the libretto of the opera Samson et Dalila, Opéra de Paris
Illustration for the ballet Giselle, Opéra de Paris
- 2014 Campaign for the 6th Biennale du Quatuor, Cité de la Musique, Paris

Press reviews (selection)

- 2024 FISHEYE MAGAZINE / Exposition Corinne Mercadier : Une borne à l'infini by Fisheye Magazine
OPÉRA DE PARIS / Barbe-Bleue of Pina Bausch
CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
- 2023 L'ŒIL DE LA PHOTOGRAPHIE / *La chambre claire Galerie : Corinne Mercadier - Étoile du soir*
THE ART NEWSPAPER / *Notre sélection de galeries à Drawing Now Art Fair* by Arthur Frydman
LE QUOTIDIEN DE L'ART / *Une 16e édition au féminin* by Julie Chaizemartin
ART PRESS #508 / *Au contact du photographique*, by Étienne Hatt
PROCESS MAGAZINE #33 / *Les autres réalités de Corinne Mercadier*
- 2022 ACUMEN #29 / *Parcours Paris Photo*, by Stéphanie Dulout
NUMÉRO #234 / *Poésie de la nuit*
LA CROIX / *Grand vent artistique sur le Havre* by Élodie Maurot
ELLE #3995 / *Culture - Du vent dans les toiles* by Catherine Robin
BEAUX ARTS MAGAZINE #457-458 / *Le vent, un souffle de création* by Malika Bauwens
L'ŒIL #756 / *L'actualité des galeries : Corinne Mercadier* by Christine Coste
9 LIVES MAGAZINE / *Les photographes coups de cœur* by François Delebecque
ARTS LIBRE BELGIQUE / *À l'étranger* by Guy Duplat
TÉLÉRAMA SORTIR / *Corinne Mercadier* by Frédérique Chapuis
FRANCE FINE ART / *Interview de Corinne Mercadier*
DE L'AIR / *le miroir*
CONNAISSANCE DES ARTS / *Hors Série Les Franciscaines*, Deauville.
- 2020 9 LIVES MAGAZINE / *Carte blanche*
IDEAT / *Hors-série pour la recherche contre le cancer du sein*
DE L'AIR / *Spécial 20 ans de la revue, n°74*
SORTIR TÉLÉRAMA / *La ville comme elle va*
- 2019 LACRITIQUE.ORG / *Aux sources poétiques de l'oeuvre de Corinne Mercadier*
by Christian Gattinoni
Participation à States of Mind, Lapham's Quaterly XI, Winter 2018, New York, USA
BLOG L'INTERVALLE / *Le hasard après le hasard, Corinne Mercadier photographe*,
by Fabien Ribery
DE L'AIR / *fête mai 68, n°68*
- 2017 NEXT.LIBÉRATION.FR / *portfolio Corinne Mercadier : Entre la pierre et les étoiles, nous sommes là. À propos de l'exposition Lontano à l'Abbaye de Jumièges*
Corinne Mercadier, Photo essay, Noblesse, Hong Kong
- 2016 NEXT.LIBÉRATION.FR / *portfolio Corinne Mercadier : Le ciel lunaire, la lumière forte et le hasard sont déjà là*
PHILOSOPHIE MAGAZINE #100 / illustrations for Francis Wolf's article
- 2015 RÉPONSES-PHOTO / *Hors Série n°20*
- 2014 Portfolio dans *fotoii mag*, #001, mars 2014, texte de Francesca Wilkins, Vevey, Suisse
- 2013 POLKA #21 / p. 184. *L'acte photographique est un acte poétique*, by Virginie Luc
TÉLÉRAMA / *Photographies 1999/2012* by Luc Desbenoit
ART PRESS #397 / *Un mois de la photo faste* by Dominique Baqué
CONNAISSANCE DES ARTS #712 / *La renaissance de Corinne Mercadier*
by Véronique Bouruet-Aubertot
EUROPE #1005-1006 / *Le temps profond de Corinne Mercadier* by Jean-Baptiste Para
L'ŒIL FÉVRIER 2013 / *Les mystères de l'Est* by Dominique Vergnon
- 2012 LIBÉRATION / *Corinne Mercadier, étrangeté familière* by Brigitte Ollier
LE JOURNAL DES ARTS #378 / *Corinne Mercadier en série* by Christine Coste
ART ABSOLUMENT #50 / *pour les dix ans de la revue Blouin Artinfo*, by Céline Piettre
Collaboration à LIGEIA, n°113-116. *Photographie & Danse*,
dossier dirigé by Michelle Debat : *texte Ce que la photographie a vu*
LA CROIX / *Photographies accompagnant une des cinq nouvelles sur le thème de l'éclipse*
- 2011 PHOTOS NOUVELLES, #68 / *spécial danse, portfolio*

Press reviews (suite)

- 2009 IMAGES MAGAZINE #38 / *Histoires de collections*
CONNAISSANCE DES ARTS PHOTO / *Chambres à part chez Réattu*
L'INSENSÉ / *La photographie française*
PHOTOS NOUVELLES #47 / *portfolio*
LE PHOTOGRAPHE / *Corinne Mercadier, Plan d'ensemble* by Hervé Le Goff
- 2006 TÉLÉRAMA n° spécial Merveilleux, décembre / *Il suffirait de presque rien* by Daniel Conrod
THE NEW YORKER
THE NEW YORK SUN
THE NEW YORK ART WORLD.COM / *couverture et texte de Joel Simpson*
LE MONDE 2
ART ABSOLUMENT #17 / *numéro spécial Made in France*
LE MONDE 2 #28/01
- 2005 PHOTOS NOUVELLES MAI JUIN / *En Arles et à Quimper*, mai-juin
- 2004 ART ABSOLUMENT #18 / *Corinne Mercadier, Autres circonstances de la Suite d'Arles*
- 2003 Revue LUNES / *Corinne Mercadier, La Suite d'Arles*
RÉPONSES PHOTO #138 / *Les petites fabriques du réel* by Christian Gattinoni, Yannick Vigouroux
PHOTO NOUVELLES #22
LIRE MAGAZINE #317
- 2002 LA CROIX / *Dans l'au-delà du visible* by Armelle Canitrot
LE JOURNAL DU DIMANCHE / *Les rêves énigmatiques de Corinne Mercadier*,
by Armelle Canitrot
L'EXPRESS / *Poétique des spectres*
L'HUMANITÉ / *Des rêves éveillés* by Magali Jauffret,
Corinne Mercadier, Prix Altadis, by Jean-Luc Chalumeau
- 2001 DER BUND
AKOZ / *Ile illusoire* by Jean Arrouye
EUROPE / *littérature et philosophie*
- 1999 L'ŒIL #505 / *Corinne Mercadier, le réel sublimé* by Philippe Piguet
- 1998 BEAUX-ARTS #168 / *La couleur de l'absence* by Véronique Bouruet
ART PRESS #237 / *Corinne Mercadier* by Claire Peillod
EUROPE #813/814 / *Sur le thème de Faust*
- 1997 TECHNIKART #2 / *Les maritimes de Mercadier* by Florence Lenkneekt
- 1996 LE MONDE / *Trois jeunes photographes annoncent le retour aux couleurs de la séduction*
by Michel Guerrin
ART FORUM / *Corinne Mercadier* by Miriam Rosen
D'A / *Les limites du ciel* by Marie Marques
- 1995 EXPOSITIONS EN REVUE #4 / *Corinne Mercadier* by Christian Gattinoni
LE MONDE / *Corinne Mercadier* by Michel Guerrin
- 1993 ARTFORUM mars / *Corinne Mercadier, galerie Isabelle Bongard*, by Miriam Rosen
- 1992 ART PRESS #174 / Régis Durand
PHOTOGRAPHIES MAGAZINE #45 / *Corinne Mercadier*
- 1991 EUROPE / *La voie de Persée* by Jean-Baptiste Para
L'OBSERVATOIRE #1 / *Photographies*
- 1989 MARS #23 / *Petits Théâtres de lumière et de cendre* by Frédéric Valabrègue
- 1986 Alain Charre, *Du temple au théâtre*, plaquette de l'exposition, Artothèque de Lyon

Since 2010, Galerie Binome (Le Marais, Paris) is dedicated to contemporary photography. Its program of exhibitions and international fairs opens up to established and emerging contemporary artists exploring the conceptual and formal boundaries of the medium. In search of new forms in photography, and interested in experimentation with the materiality and media of the image,

the selection of works establishes dialogues with sculpture and drawing, or with traditional materials such as ceramics and textiles. The definition and expansion of the photographic field are at the heart of the gallery's reflections.

Member of the Comité Professionnel des Galeries d'art, Galerie Binome develops numerous collaborations with personalities from the world of art and photography, curators, private and public institutions. In 2023, its director Valérie Cazin was appointed to the Paris Photo selection committee and in 2024 she joined the Comité d'honneur of the fair, as well as the Comité de pilotage of the fair Polyptyque in Marseille.

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Gallery news

A boundary to infinity

05 December 2024 - 25 January 2025

Corinne Mercadier - solo show

Galerie Binome, Paris 4th

Paris Photo - secteur Général - booth B12

7 - 10 November 2024

Laurence Aëgerter, Mustapha Azeroual, Guénaëlle de Carbonnières,
Marc Lathuillière, Corinne Mercadier, Laurent Millet, Baptiste Rabichon,

The Anonymous Project by Lee Shulman

Grand Palais, Paris 8th

Paris Photo - secteur Digital - booth F05

7 - 10 November 2024

Thibault Brunet, solo show

Grand Palais, Paris 8th