

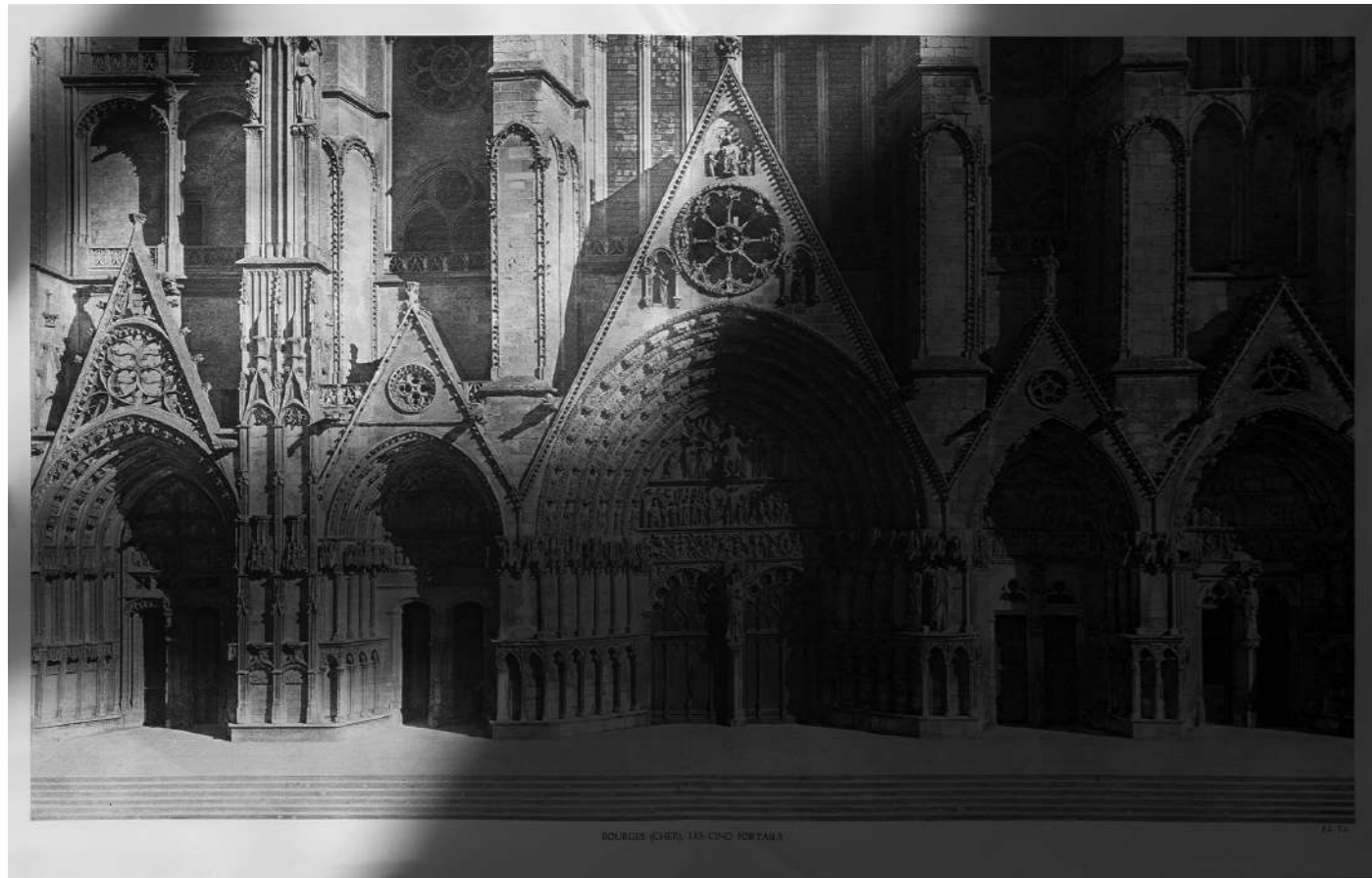
Laurence Aëgerter

solo show - booth E16

OFFSCREEN PARIS

October 16 - 20, 2024

Grand Garage Haussmann, Paris 8th



Laurence Aëgerter, 1h34min, Cathédrales series, 2014
archival inkjet prints on FineArt Baryta paper
unique piece - 63,5 x 100 cm

CATHÉDRALES



Laurence Aëgerter, Sainte-Jeanne-d'Arc de Nice
Cathédrales hermétiques series, 2016
ultrachrome silk-screen printing with thermo-sensitive ink
laminated on Dibond, black wood frame
edition 5/6 (+2AP) - 85 x 65 cm

CATHÉDRALES HERMÉTIQUES

In her work, Laurence Aëgerter explores strategies and creates systems that give new meaning to existing images - historical and contemporary sources from our shared memory. Ten years ago, she started a series of works entitled *Cathédrales*, extended by *Cathédrales Hermétiques* designed in three parts, the last of which was completed in 2023 on the occasion of a photographic commission from the Centre des Monuments Nationaux de France. Exhibited at the Rencontres d'Arles in 2019, This long-running corpus, dialogue with the history of architecture and the history of art, transcends time.

Cathédrales, 2014

Cathédrales is a series of photographs drawn from Aëgerter's artist's book of the same name, published by RVB Books (Rencontres d'Arles artist Book Prize, 2018). As a starting point, a book, *Cathédrales et églises de France*, published in the 1950s by the ministry of tourism to promote spiritual architecture in France. The artist opens it to the double central page of the Gothic cathedral of Bourges, displays it in her studio and invites the Sun to come and skim its reproduction. The protocol is extremely accurate : every minute for two hours Laurence Aëgerter captures the movement of the sun and the shadow of the window as it gradually covers the reproduction until the cathedral vanishes into darkness.

The *Cathédrales* series, comprising 126 shots, engages the viewer in an exercise of contemplation and patience. Time unfolds before our eyes.

While the book engages the viewer to interact with the passing of time, the large-scale of the photographs (63.5 x 100 cm) underlines the monumentality of the subject. Each unique print reflects the idea that every single image in the book is, in the words of the artist, a "small monument to Time".

Cathédrales hermétiques, 2016, 2019 & 2023

Cathédrales hermétiques were born in the continuity of the *Cathédrales* series. Based on the same archive, Laurence Aëgerter moves away from facades and focuses on three church interiors, spanning ten centuries of architecture, from the Romanesque church Saint-Benoît-sur-Loire to the Gothic church Coutances and until the modern church Sainte-Jeanne-d'Arc, Nice. On the occasion of her exhibition at the Rencontres d'Arles 2019, she includes in this series the three Provençal sisters of Cistercian architecture: Sénanque, Silvacane and Le Thoronet, whose architectural design echoed her meditative quest. In 2023, on the occasion of a photographic commission from the Centre des Monuments Nationaux de France, Aëgerter returns to the abbey of Le Thoronet where she focuses on the third part of the series.

Printed in black and white, and screen-printed with a thermo-reactive ink, the images begin in darkness and are slowly revealed when exposed to sunlight. The heat penetrates the material to better reveal it: the darkroom then exists in daylight.

With this tribute to Claude Monet's majestic series of *Cathedrals*, whose thirty motifs painted between 1892 and 1893 offer a most plastic experience of light, Laurence Aëgerter draws on the history of art and architecture, as well as the one of photographic technique. The perception of time is apprehended as a living experience of light and matter, where the fleetingness of the present moment confronts the immutability of the past.

Based on Fannie Escoulen's text, for the exhibition
« Cathédrales hermétiques », Les Rencontres d'Arles 2019



Laurence Aëgerter, *Cathédrales* series, 2014
exhibition view « Ici mieux qu'en face », Musée du Petit Palais, Paris, 2020
curated by Fannie Escoulen, Christophe Leribault and Clara Roca



Laurence Aëgerter, *Cathédrales* series, 2014
exhibition view « Éloge du double » (*In praise of the double*)
Galerie Binome, Paris, 2022



Laurence Aëgerter, *Cathédrales hermétiques* series, 2016-2019
booth view, Art Rotterdam, 2021

CATHÉDRALES HERMÉTIQUES - BOOTH VIEW



Laurence Aëgerter, Sainte-Jeanne-d'Arc de Nice, Cathédrales hermétiques series, 2016

85 x 65 cm

ultrachrome silk-screen printing with thermo-sensitive ink

laminated on Dibond, black wood frame

The same work in three states depending of the sunlight : work unrevealed, in process of revelation, revealed

CATHÉDRALES HERMÉTIQUES - SAINT-JEANNE-D'ARC DE NICE



Laurence Aëgerter, Le Thoronet (cloister), Cathédrales hermétiques series, 2023
ultrachrome silk-screen printing with thermo-sensitive ink
laminated on Dibond, black wood frame
edition of 6 (+2AP) - 85 x 65 cm

CATHÉDRALES HERMÉTIQUES - LE THORONET (CLOISTER)



Laurence Aëgerter, Le Thoronet (transept), Cathédrales hermétiques series, 2023
ultrachrome silk-screen printing with thermo-sensitive ink
laminated on Dibond, black wood frame
edition of 6 (+2AP) - 85 x 65 cm

CATHÉDRALES HERMÉTIQUES - LE THORONET (TRANSEPT)

Exhibitions

- 2023 *Épreuves de la matière*, BnF, Paris, curated by Héloïse Conésa
In Lumine, Saint-François-Xavier chapel, Carcassone,
2022 *Laurence Aëgerter*, Eurojust, La Haye, Netherlands
In praise of the double, Galerie Binome
2020 *Ici Mieux qu'en face*, curated by Fannie Escoulen, Christophe
Leribault et Clara Roca, Musée du Petit Palais, Paris
2019 *Cathédrales hermétiques*, Rencontres d'Arles
2018 *Rendez-vous with Frans Hals*, Frans Hals Museum

Collections

Cnap, Centre national des arts plastiques, Paris
Bibliothèque Nationale de France
Nederlands Fotomuseum
coll. Jacques Font (FR), coll. Galiana-Wiart (FR)
& other private collections in France and Netherlands

Award

- 2018 *Cathédrales*, RVB Books, Rencontres d'Arles artist Book Prize

Publications

- 2023 *Elles X Paris Photo*, Textuel editions
Épreuves de la matière, BnF editions
2020 *Ici Mieux qu'en face*, Laurence Aëgerter, Actes Sud editions, Arles
Monograph under the direction of Fannie Escoulen
2019 *Rencontres d'Arles 2019 "Cathédrales Hermétiques"*, Fannie
Escoulen, Actes Sud, Arles editions
2014 *Cathédrales*, Laurence Aëgerter, monograph RVB Books editions

Interview

- 2021 *Laurence Aëgerter, Éloge du double à la galerie Binome*,
by Anne-Frédérique Fer for France Fine Art

Film

- 2020 Report - Laurence Aëgerter, *Ici mieux qu'en face*,
Musée du Petit Palais, Paris



Laurence Aëgerter, *Sénanque (revealed)*, Cathédrales hermétiques series, 2019
exhibition view « Cathédrales Hermétiques », Rencontres d'Arles 2019
© Anaïs Fournié



Laurence Aëgerter, *Le miroir aveugle*, 2023
archival pigment print on FineArt Baryta paper
laminated on Dibond, aluminium chassis
silk taffeta curtain, brass rod
edition 3/6 (+2AP) - installation 117 x 122 cm - photography 82,5 x 65 cm

LE MIROIR AVEUGLE

Laurence Aëgerter
Le miroir aveugle, 2023

Following on from the photographs *Cathédrales* and *Cathédrales hermétiques*, *Le Miroir aveugle* is part of the artist's visual research into the elusive, the mystery felt in the face of the perpetual phenomenon of the ephemeral.

A silk taffeta curtain hung from a thin brass rod partially obstructs a black-and-white photograph of a mirror. The mirror reflects an indistinct space, a white surface that doesn't appear to be a wall, and which lies plumb against a parquet floor. *Le Miroir aveugle* reveals tiny clues that lead to a certainty: there was. Life has been there.

The work also refers to certain 17th-century Dutch paintings in which a painted curtain more or less hides the main scene. This illusionary effect allows various subjects - interior scenes (Vermeer, Steen e.g.), religious scenes (Rembrandt e.g.), but especially church interiors (Houckgeest e.g.) - to be revealed to the viewer. The painting also plays its own role, as it was not uncommon at the time to protect a painting from light with a curtain.

Works references

Collection Musée des Beaux-Arts de Nancy (FR)
Collection Jacques Font (FR)

Exhibition

2024 Permanent collection, Musée des Beaux-Arts de Nancy

LE MIROIR AVEUGLE



Laurence Aëgerter, *Le miroir aveugle*, 2023
booth view, Art Rotterdam, 2024

LE MIROIR AVEUGLE - BOOTH VIEW



© Naomi Jansen

« Laurence Aëgerter practices the art of displacement. For many years, she has never stopped reappropriating reality, bypassing it and reinventing it. She takes, fragments, plays with the icons of our collective unconscious, draws her images here and there from the Internet, encyclopaedias, books, reproductions of works of art, in order to give them new life and other spaces of freedom. »

[extract] Fannie Escoulen, curator, Laurence Aëgerter, *Cathédrales hermétiques*, exhibition catalogue Les Rencontres d'Arles, Actes Sud, 2019

Laurence Aëgerter (1972) lives and works between Amsterdam, where she has lived since 1993, and Marseille. She is the winner of the Nestlé International Photography Prize at the Festival Images Vevey 2016, the author's book prize at the Rencontres d'Arles 2018 and of the national photographic commission *Performance* 2022 from the Ministère de la Culture and the CNAP.

Laurence Aëgerter grew up in a family of antique dealers. As a child, she dreamed of being a detective, police commissioner or a spy. Her passion for investigative work in unfamiliar territory finally took shape halfway between art and anthropology. In the 1990s, she obtained two doctorates in art history, the first at the University of Aix-en-Provence, the second at the Vrije Universiteit in Amsterdam, dedicated in particular to trompe-l'œil in 17th century Flemish painting. In 2001, she began to devote herself to artistic creation and joined the Gerrit Rietveld Academy, from which she graduated in visual arts in 2005. Since then, her work has received international recognition and her works have been included in major public and private collections and exhibited in prestigious institutions. Like her solo show *Ici mieux qu'en face* on display at the Musée du Petit Palais in Paris in 2020-21 or *Epic of the mind* at the Museum van de Geest in Haarlem (2023-24), where she exhibits the 38-metre-long tapestry of the same name. In 2023 she takes part in the *Épreuves de la matière* exhibition at the Bibliothèque Nationale de France, BnF Mitterrand, in Paris. For 2025, she is working on an exhibition as part of the Carte blanche photographique of the Centre des Monuments Nationaux de France.

Through the prism of the human sciences - from history, art history, psychology to neurology - and their multiple iconography - vernacular images, archival images from museum collections or taken from illustrated books and the Internet - Laurence Aëgerter investigates our realities. Sometimes serious, sometimes playful, her works combine appropriation, translation and poetic displacement. They question the signifying power of the images that precede us, succeed us, surround us and pass us by, unconsciously. Laurence Aëgerter's works, whether in the form of an intimate or monumental photographic piece, an in situ installation, a collaborative project or an artist's book, are attempts to answer questions that are shared but whose statement has been commonly forgotten. In this hypersensitivity to images bordering on synesthesia, Laurence Aëgerter invites us to reconnect with our senses, and to conciliate sense and the essence of the world.

Laurence Aëgterter - 1972 (France)

Education

2001-05 Gerrit Rietveld Academy, Amsterdam, Netherlands
1991-97 2^{ème} Doctorat Histoire de l'art, Vrije Universiteit, Amsterdam, Netherlands
1^{er} Doctorat Histoire de l'art, Faculté des Lettres, Aix-en-Provence, France

Award - Residencies

2025 residency Centre européen de la céramique, Kerkhoven, Netherlands
2022 prizewinner of *Performance*, national photographic commission, CNAP,
centre national des arts plastiques, in partnership with the Centre Photographique Marseille and the Musée régional d'art contemporain Occitanie
2020-21 residency, Manufacture de Sèvres, Paris
2018 laureate Prix du livre d'auteur, Les Rencontres d'Arles, France
2016 laureate Nestlé International Photo Prize, Festival Image Vevey, Swiss
2014 laureate du NRC Charity Awards, Netherlands
2009 residency Red A.I.R., Stedelijk Museum Bureau, Amsterdam, Netherlands

Collections (selection)

USA MoMA, New York; The New York Public Library, New York ; Paul Getty research Center Institute, Los Angeles ; Spencer Museum of Art, Kansas
FR CNAP Centre National des Arts Plastiques; Bibilothèque nationale de France - BnF, Paris; Château Borély, Musée des arts Décoratifs et de la Mode, Marseille ; Musée d'art moderne et d'art contemporain - MAMAC, Nice; Musée Georges de La Tour, Vic-sur-Seille
NL Musée de la photographie, Rotterdam ; Dutch Ministry of Foreign affairs ; Amsterdam Museum ; AMC Hospital, Academisch Medisch Centrum, Amsterdam ; Museum van Loon, Amsterdam; Museum Voorlinden, Wassenaar; Museum Het Dolhuys, Museum of Psychiatry and the Mind, Haarlem ; Fries Museum, Leeuwarden

Fairs

Art Paris (2020, 2021, 2022, 2024), Polyptyque (2021)
Paris Photo (2021, 2022, 2023, 2024), Art Rotterdam (2021, 2022, 2023, 2024), Offscreen (2024)

Solo shows

2025 / 06 Abbaye du Thoronet, Centre des Monuments Nationaux, curated by Damarice Amao
2023 / 06 *Epos van de Geest*, Museum of the Mind, Haarlem, Netherlands, curated by Hans Looijen
2022 / 10 *Éloge du double*, Galerie Binome, Paris
/ 06 Diskus, Aalst, Belgium
2021 / 11 *Laurence Aëgterter*, Eurojust, La Haye, Netherlands
2020 / 10 *Ici mieux qu'en face*, curated by Fannie Escoulen, Christophe Leribault and Clara Roca, Musée du Petit Palais, Paris
/ 03 *Nachtjagd (Wilde Sau / Zahme Sau)*, Machinery of me, Arnhem, Netherlands
2019 / 07 *Cathédrales Hermétiques* », curated by F. Escoulen, Les Rencontres d'Arles, France
2017 / 03 *Arithmétique de la perspection photographique*, Forum Für Fotografie, Cologne, Germany
2016 / 09 *Photographic Treatment* ©, Festival Images Vevey, Swiss
2015 / 03 *Herbarium Cataplasma*, commissariat Kie Ellens, Fries Museum, Leeuwarden, Netherlands
2013 *The Modernists and More*, Hermitage Museum Amsterdam, Netherlands
2010 / 02 *Le Louvre*, curated by Rebecca François, MAMAC, Nice, France
Seek & Hide, Museum van Loon, Amsterdam, Netherlands
2009 *Appropriations*, curated by Marieke Wiegel, Institut Néerlandais, Paris

Group shows (selection)

2025 / 02 *Performances*, Commande photographique nationale, Ministère de la culture et CNAP, Centre Claude Cahun, Nantes
2024 / 11 *L'ombre, le reflet, l'écho**, MAMAC, Nice
/ 10 *Performances*, national photographic commission, Ministère de la culture et CNAP
CPM - Centre Photographique, Marseille
/ 09 *Dérives*, Manifesta-Lyon, En Résonance de la 17ème Biennale de Lyon-art contemporain, Hors les murs Galerie Binome
/ 04 *Performances*, Mrac Occitanie, Sérignan
2023 / 12 *Concordances*, Galerie Binome, Paris
/ 10 *Épreuves de la matière*, Bibilothèque nationale de France - BnF, Paris, curated by Héloïse Conésa
/ 07 *In Lumine*, Chapelle Saint-François-Xavier, Carcassonne
2022 / 12 *Contre-culture dans la photographie contemporaine*, in collaboration with les éditions Textuel, Galerie Binome, Paris
/ 11 *Devenir fleur*, MAMAC, Nice, France
/ 04 *Copycat*, Provinciehuis Paviljoen Welgelegen, Haarlem, Netherlands, curated by Hélène Bremer
2021 / 08 *Récits contemporains*, commissariat Magali Avezou, Polyptyque & Centre Photographique Marseille
/ 07 *Nouvelles distances*, curated by Fannie Escoulen, Jeu de Paume, Paris
2020 / 11 ELLE x Paris Photo, online
/ 06 *Au bout du plongeur, le grand bain*, Galerie Binome, Paris
Photos around books, Camera Austria, curated by Reinhard Braun, Graz, Austria
2019 / 04 *Wonderland*, Castle Assumburg, Heemskerk, Netherlands
2018 / 05 *Rendez-vous with Frans Hals*, curated by Ann Demeester,
/ 03 *Big Botany: Conversations with the Plant World*, Spencer Museum of Art
curated by Stephen H. Goddard, Kansas, USA
Frans Hals Museum, Haarlem, Netherlands
/ 06 *L'histoire d'après*, Galerie Les Filles du Calvaire, Paris
2017 / 03 *Arithmetic of photographic perception*, curated by Norbert Moos, Forum für Fotografie, Cologne, Germany
2016 / 02 *I Wanted to Be a Photographer*, curated by Fannie Escoulen and Anna Planas, Fondation Colectània, Barcelone, Spain
/ 01 *Quicksan NL#02*, Nederlands Fotomuseum, Rotterdam, Netherlands

Group shows (rest)

- 2015 / 10 *Making Africa* - A continent of contemporary design, Guggenheim Bilbao, curated by Amelie Klein and Okwui Enwezor, Bilbao, Spain
2015 / 11 *Avoir Lieu*, Mois européen de la photographie, Luxembourg
2014 / 10 *Tristes Tropiques : illustrations hors texte*, curated by Azu Nwagbogu, Lagos Photo Festival, Lagos, Nigeria
2011 / 07 *From Here On*, Les Rencontres d'Arles, France

Publishing and artists' books

- 2017 *Photographic Treatment*®, *Daily Photo Dose 1-5*, éditions Dewi Lewis Publishing, Stockport, United Kingdom
2015 *MEER VREUGDE MET KAMERPLANTEN*
Healing plants for hurt landscapes, design by Erik Kessel
2014 *Cathédrales*, RVB Books editions, Paris, France
2011 *Tristes tropiques, illustrations hors texte*, in coll. with Ronald van Tienhoven, Filigranes editions, Paris, France
2010 *An Alphabetical Index of Some of the Stories*, commissioned by Stedelijk Museum Bureau Amsterdam and CBK Zuidoost
10 Days, 22 Months
2009 *Catalogue des Chefs-d'oeuvre du Musée du Louvre*
2007 *180° Encyclopaedia*
2006 *LA LA LA LA*, Neroc VGM, Amsterdam, Netherlands
2005 *A meeting on paper*, Neroc VGM, Amsterdam, Netherlands

Catalogues - Publications

- 2023 *Épreuves de la matière*, exhibition catalogue, éditions BnF
Elles X Paris Photo, Textuels editions
2020 *Laurence Aëgerter, Ici mieux qu'en face*, monograph, Actes Sud editions
Conversations, vol 3, Rémi Coignet, The Eyes Publishing editions, Paris
2019 catalogue of *Rencontres d'Arles 2019*, "Cathédrales Hermétiques", Fannie Escoulen, Actes Sud editions, Arles
2018 *Sur le vif. Photographie et anthropologie*, Camille Joseph and Anaïs Mauuarin Gradhiva - Musée Quai Branly #27, Paris
2017 *Photographie et mémoire*, catalogue Mois européen de la photographie, *Avoir Lieu*, Leonora Bisagno, Luxembourg
2017 catalogue *Arithmetik der fotografischen Wahrnehmung*, Norbert Moos, Forum für Fotografie, Cologne, Germany
2017 *Entretiens : Perspectives contemporaines sur les publications d'artistes, Laurence Aëgerter*, Jérôme Dupeyrat, Incertain sens editions, Rennes
2015 *Arts of Display*, Frits Scholten, Netherlands Yearbook for the History of Art #65, Brill editions, Leyde, Netherlands
2013 catalogue *From Here On*, Museo Arts Santa Monica Barcelone, Spain
2010 *Perec et l'art contemporain*", Jean-Luc Joly, *Les Cahiers Georges Perec* #10, Bordeaux, France

Press review (selection)

- 2024 / 04 9 LIVES MAGAZINE / *MRAC Sérignan : Exposition «Performance» entre JO et art* by Fatma Alilate
2023 / 11 THE GOOD LIFE / Hors-série N°11
/ 04 JOURNAL DES ARTS / *À Nice, paroles de fleurs* by Itzhak Goldberg
2022 / 05 NRC Art / *La tapisserie fait son grand retour à Art Rotterdam* by Arjen Ribbens
2021 / 06 Marseille / *Laurence Aëgerter au Petit Palais*
by Patrick Boulanger, de l'Académie de Marseille
La Revue de la céramique et du verre / De daguerréotype en lithophanie
by Sabrina Silamo and Delphine Frouard
/ 03 *The Gaze of a Parisienne / Ici mieux qu'en face, Laurence Aëgerter*
by Florence Briat-Soulié
Le Monde / Laurence Aëgerter, l'infiltrée au musée by Lunettes Rouges
/ 02 Art Press / *Laurence Aëgerter, Ici mieux qu'en face* by Camille Mancy
2020 / 12 *Glint #24 / En eau profonde Laurence Aëgerter tisse le bonheur*
by Caroline Coiffet
/ 11 *Le Journal des Arts N°556 / Le Petit Palais poétisé par Laurence Aëgerter* by Christine Coste
/ 10 *Télérama / Détournement de Chefs-d'œuvres* by Frédérique Chapuis
/ 09 *Figaro / Art Paris, envers et contre tout* by Béatrice de Rochebouet
/ 07 *Fisheye #42 / Au bout du plongeur, le grand bain*
Télérama / L'ivresse des petits fonds by Frédérique Chapuis
/ 06 *ArtPress / Le chef d'œuvre du moment : Longo Mai de Laurence Aëgerter* by Maud de La Forterie
La gazette Drouot / Laurence Aëgerter, Anaïs Boudot et Douglas Mandry. Au bout du plongeur, le grand bain by Sophie Bernard
2019 / 08 *Le Monde / Arles 3 : recherches*, by Lunette Rouges
/ 07 *The New York Times / 6 Photographers to Look Out For at the Arles Festival*, by D. Anglès, USA
Blind / Rencontres d'Arles 2019 : Laurence Aëgerter, magicienne de l'ombre by C. Olsina
Le Point / Rencontres photo d'Arles 2019 : architecture et environnement, by D. Quilain
Art Press #468 / L'art de l'évasion de Laurence Aëgerter, by F. Escoulen
Art Press - Hors série / La photographie. Pratiques contemporaines, «Un objet intertextuel», by R. Coignet, F. Escoulen
2018 / 08 *CNN / A photographic treatment for people with dementia*, by M. Bender, USA
/ 07 *Le Monde / Rencontres d'Arles : fréquentation en hausse pour la semaine d'ouverture*, by C. Guillot
/ 06 *Art.es #73-74 / Belated eyes*, by Ignacio Castro Rey, Spain
2017 / 09 *Unseen #4 / Laurence Aëgerter, Photographic Treatment* Netherlands
2015 / 09 *Unseen Magazine / Laurence Aëgerter*, by S. Wright, Netherlands

Since 2010, Galerie Binome (Le Marais, Paris) is dedicated to contemporary photography. Its program of exhibitions and international fairs opens up to established and emerging contemporary artists exploring the conceptual and formal boundaries of the medium. In search of new forms in photography, and interested in experimentation with the materiality and media of the image, the selection of works establishes dialogues with sculpture and drawing, or with traditional materials such as ceramics and textiles. The definition and expansion of the photographic field are at the heart of the gallery's reflections.

Member of the Comité Professionnel des Galeries d'art, Galerie Binome develops numerous collaborations with personalities from the world of art and photography, curators, private and public institutions. In 2023, its director Valérie Cazin was appointed to the Paris Photo selection committee and in 2024 she joined the Comité d'honneur of the fair, as well as the Comité de pilotage of the fair Polyptyque in Marseille.

Contacts

Valérie Cazin, director +33 6 16 41 45 10
valeriecazin@galeriebinome.com

Coline Vandermarcq, assistant +33 7 83 55 23 93
Bellise Perrin, assistant
assistant@galeriebinome.com

19 rue Charlemagne 75004 Paris
tuesday-saturday 1pm-7pm and by appointment +33 1 42 74 27 25
www.galeriebinome.com

Gallery news

Dis-moi les détours

10 October - 30 November 2024
Baptiste Rabichon - solo show
Galerie Binome, Paris 4e

Manifesta Lyon

3 September - 26 October 2024
group show
Résonance 2024, dans le cadre de la 17^e Biennale de Lyon Art contemporain
6 Rue Pizay, 69001 Lyon

Offscreen Paris - stand E16

16 - 20 October 2024
Laurence Aëgerter - solo show
Grand Garage Haussmann, Paris 8e

Paris Photo - secteur Général - stand B12

7 - 10 November 2024
Laurence Aëgerter, Mustapha Azeroual, Guénaëlle de Carbonnières,
Marc Lathuillière, Corinne Mercadier, Laurent Millet, Baptiste Rabichon,
The Anonymous Project by Lee Shulman
Grand Palais, Paris 8e

Paris Photo - secteur Digital - stand F05

7 - 10 novembre 2024
Thibault Brunet, solo show
Grand Palais, Paris 8e

