

500 PHOTOGRAPHERS

BY PIETER WISSE

FRIDAY, JUNE 3, 2011

Photographer #305: Frédéric Delangle

Frédéric Delangle, 1965, France, is a conceptual photographer based in France working with a large scale camera. In his ongoing series *Pourri*, we see large still-lifes of decaying food and other natural products. *Coït* is a project in which he photographed the act of love-making. The lens was open during the entire act of love-making and the people involved shut the lens when they were finished. It created abstract images that trigger our imagination. In his project *Nyctalope*, meaning "to see the night", he made night-scapes at rural locations using the headlights of his car as a lightsource. In 2005 and 2006 he also photographed at night in the city of Ahmedabad, India. The shutter was open for periods of 5 to 10 minutes. In the city crowded with people and vehicles, it was the only moment to actually photograph the city itself. The following images come from the series *Pourri*, *Nyctalope* and *Ahmedabad No Life Last Night*.

