

Press Release

GROUP EXHIBITION: *From Seeing to Acting*
[Looiersgracht 60](#), Amsterdam: 16 September – 3 October 2021

Practice and research-based arts platform Radical Reversibility is proud to announce the group exhibition *From Seeing to Acting*, in collaboration with art center [Looiersgracht 60](#) in Amsterdam.

The exhibition invites us to (re)consider the mutual relationships between seeing and acting. How are the seer, the seen and the act of seeing entangled? How can art contribute to perceiving the world in a reciprocal way, recognizing the agency of the more-than-human? In what way can art cultivate an attitude of receptivity and being-with the world?

From Seeing to Acting presents thirteen artists working with photography, video, sculpture, installation, drawing, and smell. The selected artworks generate various modes of ‘participatory perception’ and stimulate us to experience seeing as animation: a movement enacted by the perceiving body and the brain in concert with the environment (which perceives us too). The exhibition heightens awareness about the ambiguous relationships between the distance of seeing and the intimacy of touching, smelling and hearing. Seeing and acting are reciprocal, happen simultaneously and evolve in multiple dimensions, involving all the senses in acts of synesthesia.

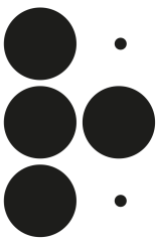
From Seeing to Acting is a sequel to Radical Reversibility’s previous exhibition at Looiersgracht 60, called *Seeing Without a Seer* (2018), where the emphasis lay on alternatives to the linear perspective inherent in mainstream visual culture.

Participating artists

Terike Haapoja (FI), Mustapha Azeroual (FR/MA), Yoichi Kamimura (JP), Sema Bekirovic (NL), Spiros Hadjidjanos (GR), Nicolas Sassoon & Rick Silva (FR/CA/US), Gwenneth Boelens (NL), Peter Bogers (NL), George Shiras III (re-interpreted by RR), Murat Yıldız (TR), Frank Bloem (NL), and new works made especially for the occasion by RR members Hiryczuk/Van Oevelen (FR/NL) and Martine Stig (NL).

The **exhibition opening** is on Wednesday 15 September at 17:00 hrs. The exhibition runs from Thursday 16 September through Sunday 3 October 2021. The opening hours of Looiersgracht 60 are Wednesday through Sunday, 12:00–18:00 hrs. Admission is free.

There will be a **press preview** on Wednesday 15 September from 15:00-16:00 hrs. To attend this preview please send us an email at info@radicalreversibility.org



On Sunday 3 October the exhibition will close with a **film program** curated by Julian Ross in collaboration with LUCAS, Center for the Arts in Society at Leiden University.

More information about the film program will be made available on our website soon.

www.radicalreversibility.org

www.looiersgracht60.org

For more info about the program, the participating artists or Radical Reversibility, please get in touch at info@radicalreversibility.org

About Radical Reversibility

The Radical Reversibility foundation examines the role of perspective in imagery from multiple angles: artistic, philosophical, non-anthropocentric, and scientific.

RR functions as an open platform and a laboratory for practice and theory, where its team members contextualize their own work and research within other practices as well as discourses from within and beyond the arts. The lens-based image often forms the starting point of RR's projects, but is usually embedded within the wider scope of the (visual) arts and societal, scientific and ecological topics. RR shares its work through curated exhibitions, online and print publications, editions, symposia and other events.

Radical Reversibility was founded in 2017 in Amsterdam by Martine Stig (visual artist, teacher), Frank van der Stok (curator, editor, guest teacher), and Elodie Hiryczuk & Sjoerd van Oevelen (visual artists, teachers, PhD researchers). Since 2019 the core group has expanded with Taco Hidde Bakker (writer, teacher, curator) and Isabelle van Hemert (image editor, visual artist).

For its 2021 program Radical Reversibility is supported by the Mondriaan Fund with a Kunstpodium Start grant.

About Looiersgracht 60

Looiersgracht 60 is an exhibition center for art, design and architecture. Located in the heart of Amsterdam's 19th century industrial area, this former cardboard and bottling plant has evolved into a dynamic space with a thoroughly contemporary function. Embodying the productive spirit of the factory, Looiersgracht 60 seeks principally to connect ideas, approaches and methodologies from various disciplines into a select program of relevant and thought-provoking exhibitions. With its distinct focus on the interface and cross-pollination between disciplines, the project space aims to work with research-based art projects that explore diverse issues and ideas from the humanities and the natural and social sciences. Operating for public benefit, the institute organizes two to three major exhibitions per year, showcasing works by emerging or established artists, designers and architects. Looiersgracht 60 is founded by curators Soraya Notoadikusumo and Nadine Snijders.