

galerie  
binome

EDOUARD TAUFENBACH

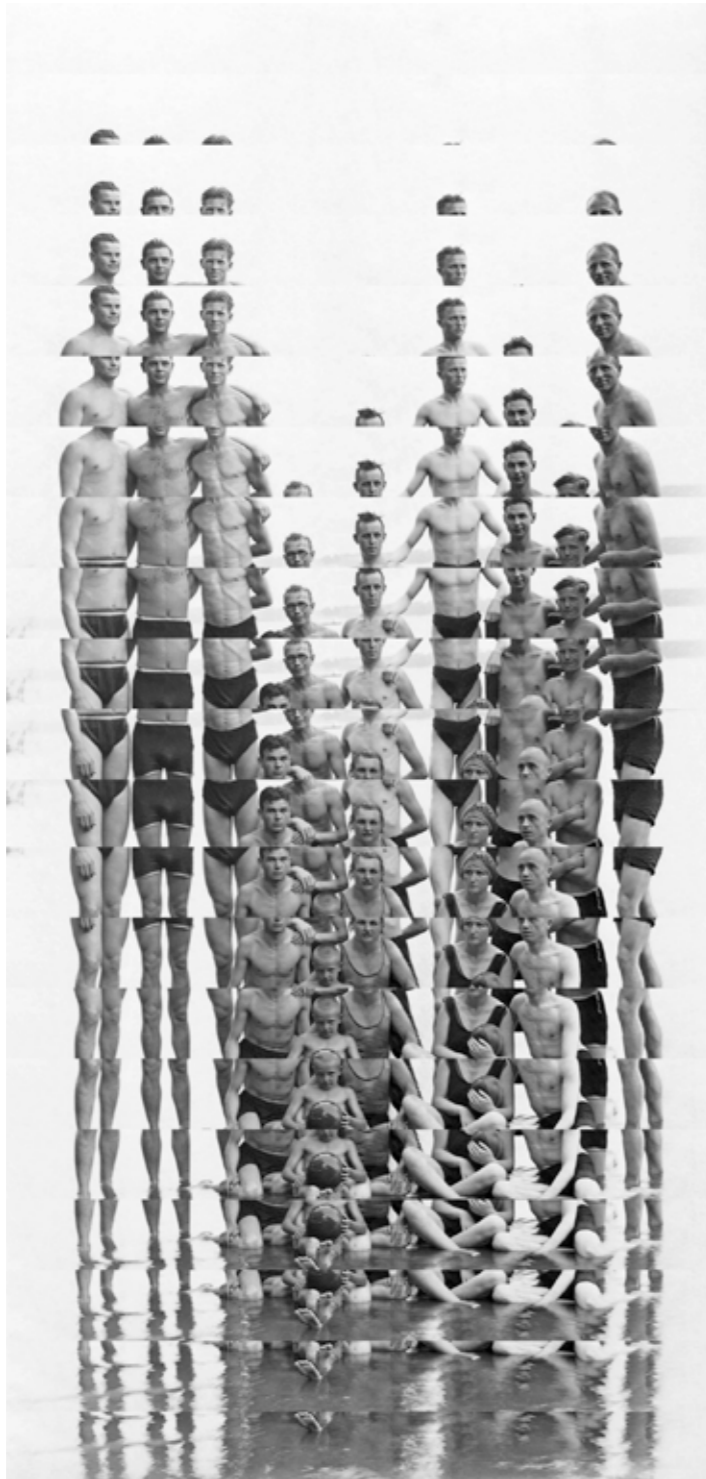
# Photo London

Galerie Binome 19 rue Charlemagne 75004 Paris  
Tu-Sat 1pm-7pm and by appointment [www.galeriebinome.com](http://www.galeriebinome.com)  
director Valérie Cazin +33 1 42 74 27 25 +33 6 16 41 45 10

SPÉCULAIRE is a silver photomontage series by Edouard Taufenbach based on his collaboration with the film director and photograph collector Sébastien Lifshitz. The latter's anonym photographic fund tackles gender, homosexuality and, more broadly the hedonism, the freedom of bodies naked or half, that blossoms in the realm of intimacy but also when in contact with nature at the edge of the water or on the sports fields. Taufenbach used it as the source material of his plastic experiments to give a new dimension to this vernacular photographs. Meticulous arrangements of dozens fragments in color or B&W, Taufenbach's collages play on the distortion and multiplication of viewpoints, creating stereoscopic effects particularly suggestive.

« Edouard Taufenbach does not just animate flat and fixed images. He manages to inject life into these anonymous photographs of the past in which we usually cannot help but watch out for death at work. »

Etienne Hatt about «Spéculaire», a solo exhibition by Edouard Taufenbach at Galerie Binome, March 15 2018



Edouard Taufenbach, SPECULAIRE series, 2019

edition of 3 (+2AP) – 58 x 36 cm – collage 42 x 20 cm  
21 silver prints on Ilford MGRC Cooltone paper of a photograph of Collection  
Sébastien Lifshitz, collage on Canson paper, laminated on aluminium  
black frame, anti-reflective glass

## Spéculaire, 2018

[...] For this series, Edouard Taufenbach did not, as he usually does, work with photographs that he would have found, but rather from the collection of anonymous images that director Sébastien Lifshitz has been gathering over several decades. [...] Guided by Sébastien Lifshitz, Edouard Taufenbach has, to a greater extent, drawn photographs from it that celebrate the freedom of bodies, a freedom that blossoms in the realm of intimacy but also when in contact with nature, and in particular, water.

These images of leisure, pleasure and desire are multiplied and fragmented by Edouard Taufenbach who manually rearranges their parts, sometimes using different scales, in a composition stemming from a rule of mathematical nature. The latter is specific to each one of the original images which, in a way, impose it. It points to, highlights and amplifies a formal or narrative aspect. The curves of a body here, a gesture there. Conversely it also allows the complete reinterpretation of the image, the invention of a new one. Who would suspect that this bouquet of feminine silhouettes, the dynamism of which is reinforced by its vertical format, comes from a horizontal image featuring a rather sensible farandole of bathers? In any case Edouard Taufenbach has worked with an open jubilation that also sets the tone for some titles: *Hommage à Pierre M.*, (Tribute to Pierre M.) for erotomaniac, cross-dressing and fetishist artist Pierre Molinier, or *Hippolyte B. Junior*, for Hippolyte Bayard, one of the inventors of photography who, for lack of recognition, staged himself as a drowned man.

In «Spéculaire», the action frozen by the snapshot is a consequence of fragmentation and repetition and seems to be taking place over time, well beyond the photograph, and thanks to the changes of scale, the gaze seems to be able to penetrate the depth of the image. These effects are reinforced by the paper cuts – almost facets – whose shimmer evokes glass and its reflections, when the artist does not produce real volumes, by folding the image or placing it under prisms, forcing the gaze to move. However, Edouard Taufenbach does not just animate flat and fixed images. He manages to inject life into these anonymous photographs of the past in which we usually cannot help but watch out for death at work.

[text-extract] Étienne Hatt, SPÉCULAIRE, February 2018



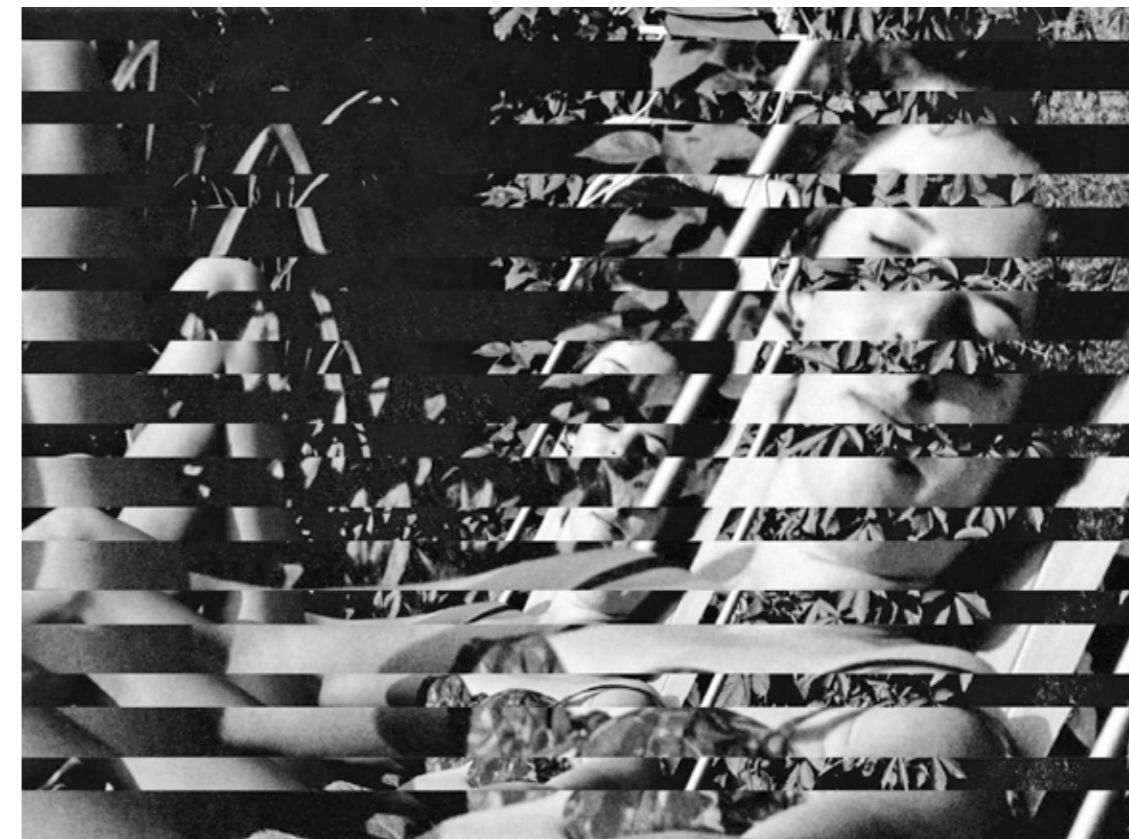
**Edouard Taufenbach, La mêlée, SPECULAIRE series, 2018**

33 x 40 cm – collage 17 x 24 cm

36 chromogenic prints of a photograph of Collection Sébastien Lifshitz

on Ilford ILFOfLEX paper - edition of 3 (+2AP) - or on Cibachrome paper - edition of 2 (+1AP)

collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass



**Edouard Taufenbach, Jane**

**SPECULAIRE series, 2019**

edition of 3 (+2AP) – 32 x 42 cm – collage 18 x 26 cm

20 silver prints on Ilford MGRC Cooltone paper of a photograph of Collection Sébastien Lifshitz

collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass



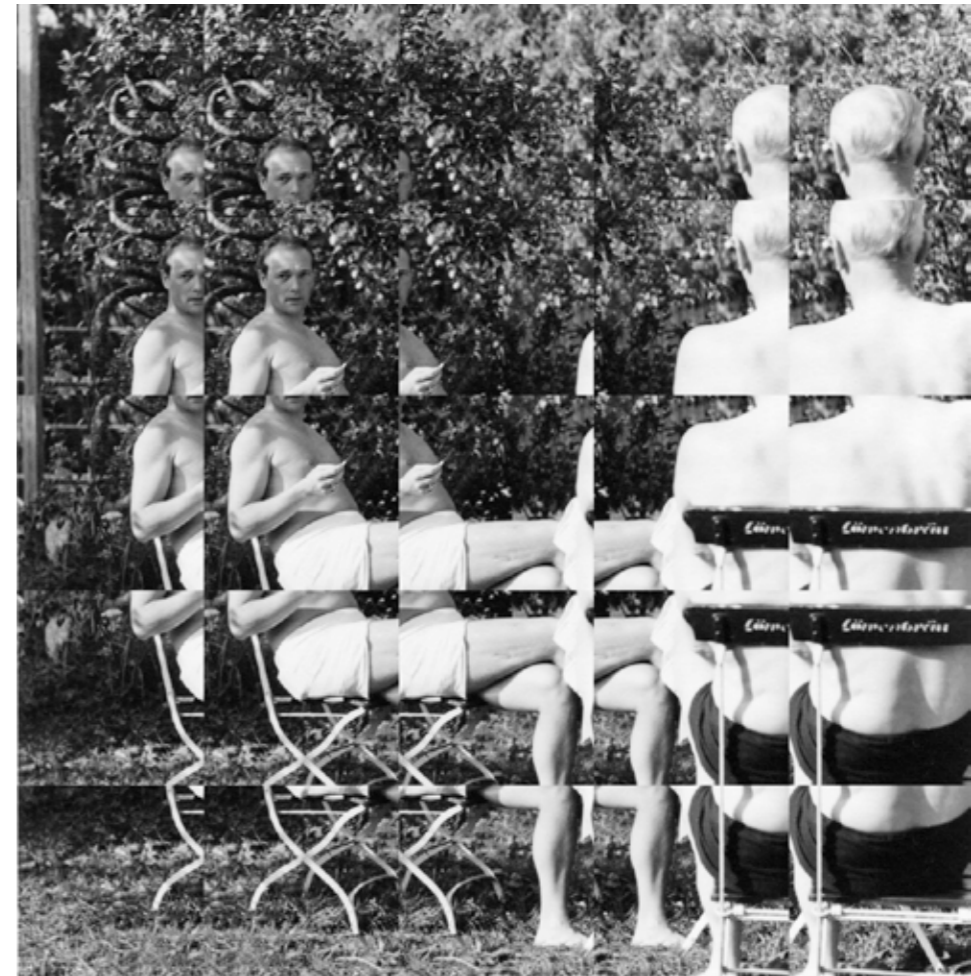
**Edouard Taufenbach, Raymonde, SPECULAIRE series, 2018**

35 x 35 cm – collage 18 x 18 cm

16 chromogenic prints of a photograph of Collection Sébastien Lifshitz

on Ilford ILFOFLEX paper - edition of 3 (+2AP) - or on Cibachrome paper - edition of 2 (+1AP)

collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass

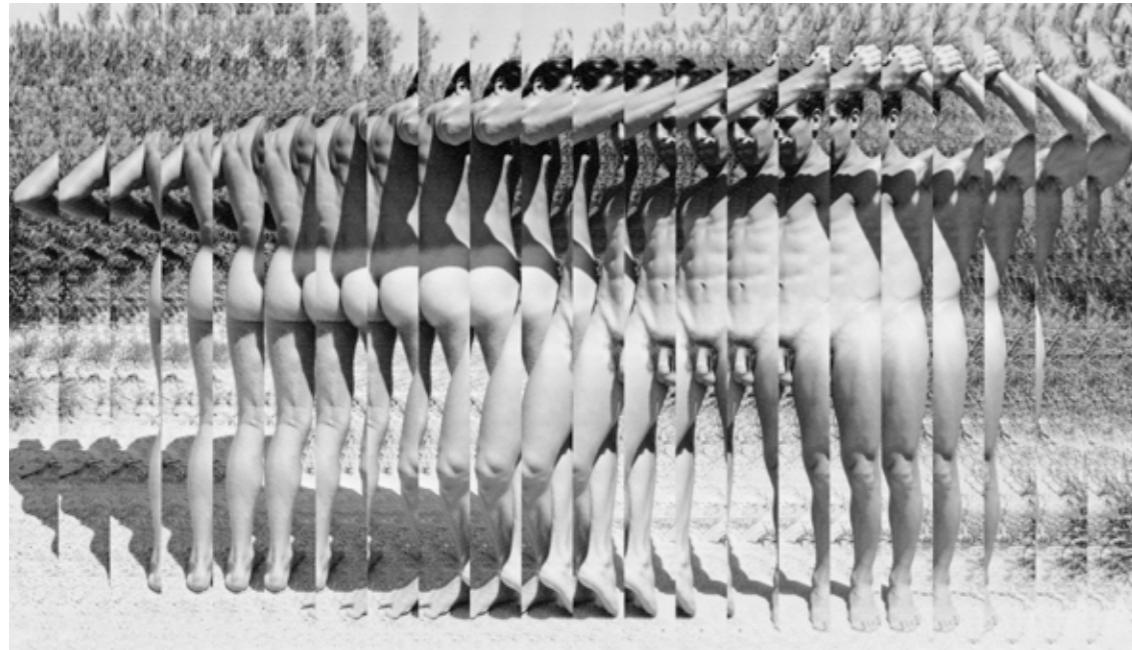


**Edouard Taufenbach, Au jardin, SPECULAIRE series, 2018**

edition of 3 (+2AP) – 41 x 41 cm – collage 25 x 25 cm

25 silver prints on Ilford MGRC Cooltone paper of a photograph of Collection Sébastien Lifshitz

collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass



**Edouard Taufenbach, Etienne danse avec Eadweard  
SPECULAIRE series, 2018**

edition of 3 (+2AP) – 54 x 85 cm – collage 38 x 69 cm  
23 silver prints on Ilford MGRC Cooltone paper of a photograph of Collection Sébastien Lifshitz  
collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass



**Edouard Taufenbach, Ernestine, SPECULAIRE series, 2018**

edition of 3 (+2AP) – 34 x 43 cm – collage 18 x 27 cm  
23 silver prints on Ilford MGRC Cooltone paper of a photograph of Collection Sébastien Lifshitz  
collage on Canson paper, laminated on aluminium, black frame, anti-reflective glass



« A surgical sense of omnipotence, the dream of creating new bodies with fragmented identities, constantly repeating as visual objects which need to be looked at before they can look. The series 'Cinema' can therefore be considered a metaphor of our own unnamed stories, of the technological prosthesis we fit to our lives to defeat the passing of time, of how we cut down our realities. »

[press article-extract] Daniele Bellonio, journalist, *Exploding plastic inevitable*, Cactus Magazine, issue#5 / Winter 17-18

Born in 1988, Edouard Taufenbach lives and works in Paris where he graduated in Arts and digital media from Sorbonne University. He realizes ingenious collages, whose the composition is created after anonymous photographs, captations of a daily life scene which is multiplied, emphasizing their effect, sometimes up to loosing sight of the reference picture. With CINEMA : histoires domestiques series, he restitutes the movement of an imaginary movie camera. With SPÉCULAIRE, he creates photographic objects based on the Sébastien Lifshitz's Collection. Through these silver prints collages, he adds a new material dimension to the vernacular photographs, he does not revive what they have been but instead, what they become as objects of visual fantasies, as he explains recently on a press interview in the last issue of Unseen Magazine.

He was the winner of Ici & Demain festival in 2014. Afterwards, he introduced a scale installation : SFUMATO for Nuit Blanche 2015, as well as a first solo show : HOMMAGE<sup>2</sup>. In 2016, for his second solo exhibition in Paris he offered the CINEMA series of collages. At the beginning of 2017, he showed at Le 104, as part of Circulation(s) festival. Since then, he takes part of several collective exhibitions in France and especially in London (at the Noorforart contemporary Gallery and the Photographers Gallery). Galerie Binome features «Cinématique» at APPROCHE 2017, a parisian Salon dedicated to contemporary photography during Paris Photo. After which the master piece of CINEMA series Jean & Alain integrates the prestigious Neufize OBC Collection.

In March 2018, on the occasion of his first solo show at Galerie Binome, Edouard Taufenbach presents his new series, SPÉCULAIRE. Which one is highlighted too at Unseen 2018 in Amsterdam, afterward at Paris Photo 2018 on the main sector and on Curiosa, the new one dedicated to erotic photographs. This series is acclaimed by critics, journalists (Clémentine Mercier for Liberation newspaper, Daphné Inglès for New York Times...) and collectors. He also takes part with his HOMMAGE<sup>2</sup> series to the carte blanche PARIS PHOTO X ADP, a collective exhibition curated by Christoph Wiesner - with Denis Darzacq, Noémie Goudal and William Klein - dedicated to the French abstract photography shows at Paris Charles de Gaulle airport. In December, SPECULAIRE series is shown as part of the first edition of the Tangible Image Biennale (Bit20).

Running in 2019, Edouard Taufenbach launches *L'Homme dans le miroir* (The Man in the mirror), his first book on the SPECULAIRE series with L'Artiere editions. Furthermore, from April to May during Hyères festival, he will take part to « LIBERTÉ / COURAGE », an exhibition curated by Jean-Pierre Blanc and Paul Avia.



SPÉCULAIRE series by Edouard Taufenbach at sector Curiosa,  
during Paris Photo, November 2018



exhibition view during « Spéculaire » exhibition, a solo show dedicated  
to Edouard Taufenbach at Galerie Binome, from March to May 2018



**Edouard Taufenbach - 1988 (France)**

**Education**

- 2014 MASTER Arts & Digital Media, Paris 1 - Panthéon-Sorbonne  
2012 Bachelor Practise & aesthetic of cinema, Paris 1 - Panthéon-Sorbonne

**Fairs**

Photo London 2019, Paris Photo 2018, Paris Photo Curiosa 2018, Unseen, Amsterdam 2017-18, Art Paris Art Fair 2018, APPROCHE 2018, London Art Fair 2017

**Collections**

Collection Neufize OBC (FR), Coll. Marcel Burg (FR), Coll. Jim & Ruth Grover (UK) and many privat collections in Belgium, France, Germany, Italy, Netherlands, Suiss, United States, United Kingdom

**Solo shows (selected)**

- 2019 / ma « SPECULAR », Photo London - Galerie Binome, Somerset House London, UK  
2018 / no « SPÉCULAIRE », curator: Martha Kirszenbaul, Curiosa sector, Paris Photo - Galerie Binome, Grand Palais, Paris  
/ma-may « SPÉCULAIRE », Galerie Binome, Paris  
2017 / no « CINÉMATIQUE », curators: Emilia Genuardi and Léa Chauvel Levy APPROCHE - Galerie Binome, Le Molière, Paris

**Group shows (selected)**

- 2019 /ap-may « Liberté / Courage », curators: Jean-Pierre Blanc and Pau Avia, Grand Salon de la villa Romaine, Hyères, FR  
/ fe group show, curator Duncan Wooldridge, Camberwell University, London, UK  
/ fe ARTSIDA9 / Contemporary Art Museum of Montréal, CA  
2018 / de BIT20, curator: François Salmeron, Carré 52, Paris  
PARIS PHOTO - CDG, curator: Christoph Wiesner, Terminal 2, Paris Charles de Gaulle airport, Paris  
2017 /ju-jul « Mettre en lignes », Galerie Binome, Paris  
/ju « London alternative photographie collective », Photographers Gallery, London, UK  
/ap « Patchworks », curator: Antonin Tricard, Taverne Gutenberg, Lyon, FR  
/ja-mar CIRCULATION(S) festival, 104, Paris  
2016 /no « Over the real festival », Viareggio, IT  
/fe-ap « EEN grote familie », curator Caroline Bouchard and Bart Ramakers, Alden Biesen, Bilzen, Belgium

- 2015 / no « The instants video festival », Marseille, FR  
/ oc NUIT BLANCHE, Paris  
/ mar-ap VIDEOFORME festival Clermont-Ferrand, FR  
FID PRIZE 2015, ÉSA, Tourcoing, FR

**Collaborations - Teaching**

- 2019 Lecturer at UAL: Camberwell College of Art, invited by Duncan Wooldridge  
2018 Ter et Bantine, illustration for Cactus Digitale Magazine  
2017 The Woman who can't forget, illustration for the BBC  
2017-19 Commissioned visual design works for Gucci, Channel ...

**Editions - Catalogs (selected)**

- 2019 *L'Homme dans le miroir*, éditions de L'Artiere, Paris  
2018 *TAKE THE PICTURE: Capture, Collect, Archive, photograph*, curator: Andrew Kensett, DCCP  
2017 *Catalog Circulation(s)*

**Press review - Publications (selected)**

- 2018 / no 9 New York Times / 8 Artists at the Paris Photo Fair Who Show Where Where Photography Is Going, by Daphné Anglès  
Artlist / Paris Photo 2018 Round Up, by Zoltan Alexander  
/ no Les Inrockuptibles / Paris Photo célèbre les corps féminins, queer, trans..., by Ingrid Luquet-Gad  
/ no Beaux Arts #413 / E. Taufenbach, Scalpel cinématographique, by Laurene Flinois  
/sep Another mag / 5 things to see at Amsterdam's most exciting photography fair, by Maisie Skidmore  
I'ts nice that / Unseen Amsterdam's artistic director on how it's richest line-up yet inspires and informs, par Ruby Boddington  
Lens Culture / Preview Unseen Photo Fair, Amsterdam 2018  
/ au Unseen Magazine #5 / Interpreting archives  
BBC - Culture / Can language slow down time? by James Harbeck  
Artension #150 / Edouard Taufenbach, by Olympe Lemut  
/ ap Tout ce que vous avez raté / Interview of Edouard Taufenbach  
Libération / Edouard Taufenbach, instants incisifs, by Clémentine Mercier  
/ ma ViensVoir / Edouard Taufenbach ou la saccade décisive, by Bruno Dubreuil  
The Steidz / Les passés recomposés d'Edouard Taufenbach, by Henry Guette  
France Fine Art / Spéculaire, by Anne-Frédérique Fer  
2017 / no Le Figaro / Paris Photo 2017, portrait gallery, by Valérie Duponchelle  
France Fine Art / Approche, by Anne-Frédérique Fer  
/ oc Cactus #5 - Winter 16-17 / Exploding Plastic Inevitable, by Daniele Bellonio  
/ fe L'Œil de la photographie / Edouard Taufenbach at Circulation(s), by S. Bernard  
/ ja L'uomo vogue#477 / Paris 75 new force creative in the city, by Dan Thawley  
/ ja-fe L'officiel art #20 / Réappropriation, by Yamina Benai  
2016 / au France Culture / Edouard Taufenbach / L'art des jardins, by Victor Dekyvère  
/ ap Traversale / Edouard Taufenbach alla galleria Spazio Nuovo Contemporary Art  
/ ja Art press #429 / Edouard Taufenbach, by Étienne Hatt

## Galerie Binome

Galerie Binome opened in the Marais in Paris in October 2010 and is devoted to contemporary photography. In parallel to an annual program of solo and group shows, the gallery takes part in Mois de la Photo in Paris and regularly exhibits in international contemporary art and photography fairs. Member of the Comité professionnel des galeries d'art, Galerie Binome collaborates with various other key figures; curators, critics, private and public institutions.

Galerie Binome opens his program to emerging artists from contemporary art. The selection leans more specifically towards visual arts in search of new forms of photography. These artists, from a variety of backgrounds, from conceptual photography, sculpture, performance, drawing and writing, explore the boundaries of medium and supports. To define the domain of photography, its scope and limits, as well as the post-photographic condition, are at the center of the research carried out by the gallery.

Galerie Binome is directed by Valérie Cazin. Graduate in private law, she practiced with lawyers at the Court of Cassation for twelve years, specializing in copyright law. She founded Galerie Binome in 2010 after a course in visual history and scenography in 2010. Valérie Cazin regularly participates in photo folio reviews and is on the jury for photography competitions.

Since 2015, she collaborates with Émilie Traverse. Former student by ENSP in Arles and University of Rennes in visual art, Émilie Traverse is skilled as exhibition's curator and producer.

## Represented artists

Mustapha Azeroual, Anaïs Boudot, Thibault Brunet, Laurent Cammal, Marie Clerel, Frédéric Delangle, Laurent Lafolie, Marc Lathuillière, Michel Le Belhomme, Baptiste Rabichon, Jean-Louis Sarrans, Lisa Sartorio, Edouard Taufenbach, Jürgen Zwingel

## Collections - Acquisitions 2015 - 2019

JP MORGAN Chase & Co, Anaïs Boudot / Musée de l'Armée, Lisa Sartorio / FRAC Auvergne, Marc Lathuillière / Musée Guimet, Frédéric Delangle / Fondation des Treilles, livres d'artiste, Anaïs Boudot / Coll. Entreprise Neuflyze, Edouard Taufenbach, Laurent Lafolie, Marc Lathuillière / FRAC Occitanie Montpellier, Thibault Brunet / FMAC Ville de Paris, Thibault Brunet / Musée français de la photographie, Thibault Brunet, Marc Lathuillière / Bibliothèque nationale de France, Marc Lathuillière, Lisa Sartorio, Thomas Sauvin, Léa Habourdin / International center of photography New-York, Marc Garanger / Artothèque de Lyon, Thibault Brunet, Lisa Sartorio / MACAAL (Maroc), Mustapha Azeroual / Coll. Marcel Burg (Strasbourg), Lisa Sartorio / Coll. Evelyne & Jacques Deret (Paris), Thibault Brunet, Lisa Sartorio / Coll. Viviane Esders (Paris), Thibault Brunet / Coll. Henri Seydoux (Paris), Thibault Brunet

## Collaborations & partnerships 2015 - 2019

Le Radar, Musée d'art actuel of Bayeux, Faire Surface exhibition / Centre photographique Marseille, Prix Polyptyque 2018 exhibition / Masterclass, Prix Le Bal de la Jeune Création, expert / Certification formation continue ENSP, Arles, member of the jury / path and edition PARIS PHOTO X ELLES / PARIS PHOTO X ADP / CNAP, support for the participation to Unseen / Abivax, Photography Award, Paris, jury member / Polyptyque, Photography Fair Award, Marseille, jury member / SPEOS, master class in Photo Business / Festival Voies off 2018, Arles, jury member / Biennale de l'Image Tangible 2018, jury member / Rendez-vous à Saint-Briac, path of contemporary art, Brittany / EAC Paris, master class expert / Eyes in Progress 2016-18, mentorship / Photo folio reviews : Rencontres d'Arles 2016-18 - Voies off 2015-18 - Festival Circulations 2015-17 / BnF, on the associated path of the exhibition «Paysages français, une aventure photographique» / Photo-Forum, workshop / Fisheye hors-série, contributor / Variation Paris media art fair 2016, 17 / Mois de la Photo du grand Paris 2017 / Fotofilmic 2017 exhibition and jury member / Une autre histoire de l'art, History of art program by Bruno Dubreuil 2017-18 / Boutographies 2017, President of the jury / Collection Regard, Berlin et Goethe Institut «Natur und industrie» / LeBoudoir 2.0, speaker, Rencontres d'Arles 2016 / The Eyes Magazine, contributor / Institut du monde arabe and Maison européenne de la photographie - exhibitions on the path of Biennale des photographes du monde arabe contemporain 2015, 17 / NEMO, Biennale internationale des arts numériques, «L'art et le numérique en résonance (3/3) : conséquences» exhibition / Artothèque de Lyon, «Créer c'est résister» on Résonance path of Biennale de Lyon 2015 / Maison de la photographie Robert Doisneau and Agence Révélateur, «Ex time & Out time» of Frank Landron / La Maison Molière, «Light Engram» of Mustapha Azeroual, Rencontres d'Arles 2015 / CAC de Meymac, «L'arbre, le bois, la Forêt» / Art[ ]collector, Prix coup de cœur Jeune Création exhibition / CNAP, support for edition / Verlhac éditions, digital edition of the book *Le jardin sans maître* by Jean-Louis Sarrans / Les Nuits Photographiques, jury member 2015 / Efet Paris, jury member for the bachelor / La beauté sauvera le monde, Art Club / Barter, Paris Art club / Gens d'Images, Café Images / Sténoflex, initiation of Stenope

## Fairs 2015-19

Photo London 2019 / Paris Photo 2016, 17, 18 / Unseen 2017, 18 / Approche 2017, 18 / Polyptyque 2018 / Art Paris 2015, 16, 17, 18, 19 / Photo Basel 2016

## Press review

Camera, The New York Times, Le Monde, France Inter, Fisheye, IDEAT, Art Press, L'Express, Artension, Libération, The Steidz, SPBH, La Gazette Drouot, Le Journal des Arts, Unseen, France Culture-La Grande Table, Télérama Sortir, Diptyk, Le Quotidien de l'art, AMA, The Eyes, Gup, Télérama, Source, Mouvement, Polka, Grazia Maroc, Philosophie magazine, L'Express Styles, La Croix, Lacritique.org, L'Œil de la photographie, Christie's, Observatoire de l'art contemporain, Huffington Post, CNN ...

## News 2019

### DOUBLE EXPOSITION

from February 8 to March 16  
Galerie Binome, Paris  
solo show : Baptiste Rabichon

### RENDEZ-VOUS

from March 22 to May 11  
Galerie Binome, Paris

solo show : Marie Clerel

### ART PARIS 2019

April, from 4 to 7  
stand [A16], Grand Palais, Paris VIII<sup>e</sup>  
group show : Anaïs Boudot, Thibault Brunet, Marie Clerel, Marc Lathuilière, Baptiste Rabichon

### PHOTO LONDON 2019

May, from 16 to 19  
Somerset House, London

solo show : Edouard Taufenbach

## Contacts

Director Valérie Cazin +33 6 16 41 45 10  
[valeriecazin@galeriebinome.com](mailto:valeriecazin@galeriebinome.com)

Collaborator Émilie Traverse +33 6 83 54 79 27  
[emilietraverse@galeriebinome.com](mailto:emilietraverse@galeriebinome.com)

Since 2010 in Paris, Galerie Binome is dedicated to contemporary photography. Member of the Comité professionnel des galeries d'art, the gallery collaborates with various curators and institutions. Its annual program of exhibitions is opened to emerging artists from contemporary art, who explore the boundaries of the medium and the supports. This selection leans more specifically towards visual arts in search of new forms of photography. To define the domain of photography, its scope and limits, as well as the post-photographic condition, are at the center of the research carried out by the gallery.

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COMITÉ PROFESSIONNEL  
DES GALERIES D'ART

