

**galerie
binome**

Thibault Brunet
Frédéric Delangle
Laurent Lafolie
Marc Lathuillière
Michel Le Belhomme

Paris Photo

Galerie Binome - booth #A11

Galerie Binome 19 rue Charlemagne 75 004 Paris
Tue-Sat 1pm-7pm and appointment www.galeriebinome.com
director Valérie Cazin +33 1 42 74 27 25 +33 6 16 41 45 10

Galerie Binome features 5 photographic essays ordered around the representation of French territory, taken as a field of experimentation of the photographic medium.

Through 5 contemporary approaches, the photographic genre of landscape and portrait are updated and comes in different versions. This curatorial selection keeps up the main topic of autumn 2017' exhibitions :

First, an institutional one, the « Paysages français, une aventure photographique » exhibition held at the Bibliothèque nationale de France, BnF - until 02/04/18, Paris Photo VIP tour - with 4 artists of the gallery;

Thibault Brunet, Frédéric Delangle, Marc Lathuillière and Michel Le Belhomme.

Then, an own proposal event with the exhibition « France augmentée » (until 12/23/17).

As a synthesis of this double programming of events, the Binome Paris Photo's booth comprises museum-exhibited artworks along with exclusive ones complemented with an outstanding piece by **Laurent Lafolie**.

Spotted by the Center Georges Pompidou (Beaubourg) at Paris Photo 2016, where it was shown the last spring in the exhibition « Mutations-Créations / Imprimer le monde » (03/15 - 06/19/17), 'the beach' - extracted from the *Territoires circonscrits* series - by **Thibault Brunet** comes back in a museum format, along with an unpublished selection of images from the architectural inventory *Typologie du virtuel*.

In dialogue, a selection enhanced by **Marc Lathuillière**'s *Musée National* series, another survey conducted on the French territory since 2004. Growing with the years, part of this series has entered the BnF and Neuflize OBC collections in 2016. This year, two retrospective shows are

scheduled; « L'anthropologue et le photographe » - a dialogue with the famous anthropologist Marc Augé - at the Friche La Belle de Mai in Marseille, and « Fabrique nationale », at the Contemporary Art Center Le Creux de l'enfer in Thiers - until 28 January 2018.

The third typology to be part of this proposal is *1956* by **Laurent Lafolie**, a piece based on the archive of negatives by a portraitist photographer, Colette Defive, who was practicing in Armentières, in the North of France. Allegory of time, this photographic piece consisting in 117 prints, is acquired this year by the Neuflize OBC Foundation.

On the other hand, Paris Delhi series is mixed with the Paris-Ville Lumière and the Indian capitale' colors. Co-founder of the "France(s) territoire liquide" mission, the second French photographic mission after DATAR in the 80s, **Frédéric Delangle** produced a series in collaboration with Indian painters. For Paris Photo 2017, this selection ensure the continuity of « Printemps indien », a monographic exhibition of the artist held at Galerie Binome in the framework of the Mois de la Photo du Grand Paris.

Finally, in an approach that combines conceptual thinking with the art of DIY, *The two Labyrinths* series by **Michel Le Belhomme** questions landscape representation as a prebuilt image. Presently featured at Galerie Binome and at BnF, the series has been particularly noticed and awarded internationally, recently at Format Festival (Derby, UK) and at Unseen Foto Fair (Amsterdam, NL).



Thibault Brunet, untitled #14, Territoires circonscrits series, 2016

edition of 5 (+2AP) - 135 x 200 cm
pigment inkjet on Fine Art Hahnemühle Harman paper
laminated on aluminium, black frame, antireflection glass

**Territoires circonscrits (Confined Territories),
2016-17**

Ten years after his first series of landscapes and portraits created within video games, Thibault Brunet plays with the codified genres in photography to question our relationship with virtuality in a society where reality as a whole is being digitalized.

Launched in 2015, the « Territoires Circonscrits » project is a study inspired by photographic missions of the last century (FSA, DATAR). On the French coastline, equipped with a 3D scanner to capture 360-degree shots of his surroundings, Thibault Brunet produce images which could almost be 3D models. By developing these landscapes in virtual reality, he plays on the ambiguity of the image's position to uncover its narrative potential. Distanced from reality, these areas are the setting for an almost cinematic scene.

He used cutting-edge equipment from Leica Geosystems which reproduced the space in a point cloud. More akin to drawing than to photography, the rendition breaks the barriers of representation. The landscape is no longer defined by the horizon or the frame, stretching out to form a sphere around the camera and slipping away as it moves away from the photographer. While the sun shines on the visible, this instrument filters reality to reveal a distorted and fantastic universe.

This new image repository also evokes memories of the first shots taken using a view camera: the equipment is heavy, making it difficult to carry around, and the passage of time is made evident by the long exposure. The rigid landscape, waiting, is a direct homage to German Romantic Painting, a recurring theme in his research.



Thibault Brunet, untitled #2, #10 #31, #37, #54, #74
Typologie du virtuel series, 2014-16

edition of 5 (+2AP) - 50 x 50 cm
pigment inkjet on Fine Art Hahnemühle Harman paper
white frame, antireflection glass

**Typologie du virtuel (Typology of the virtual),
2014-16**

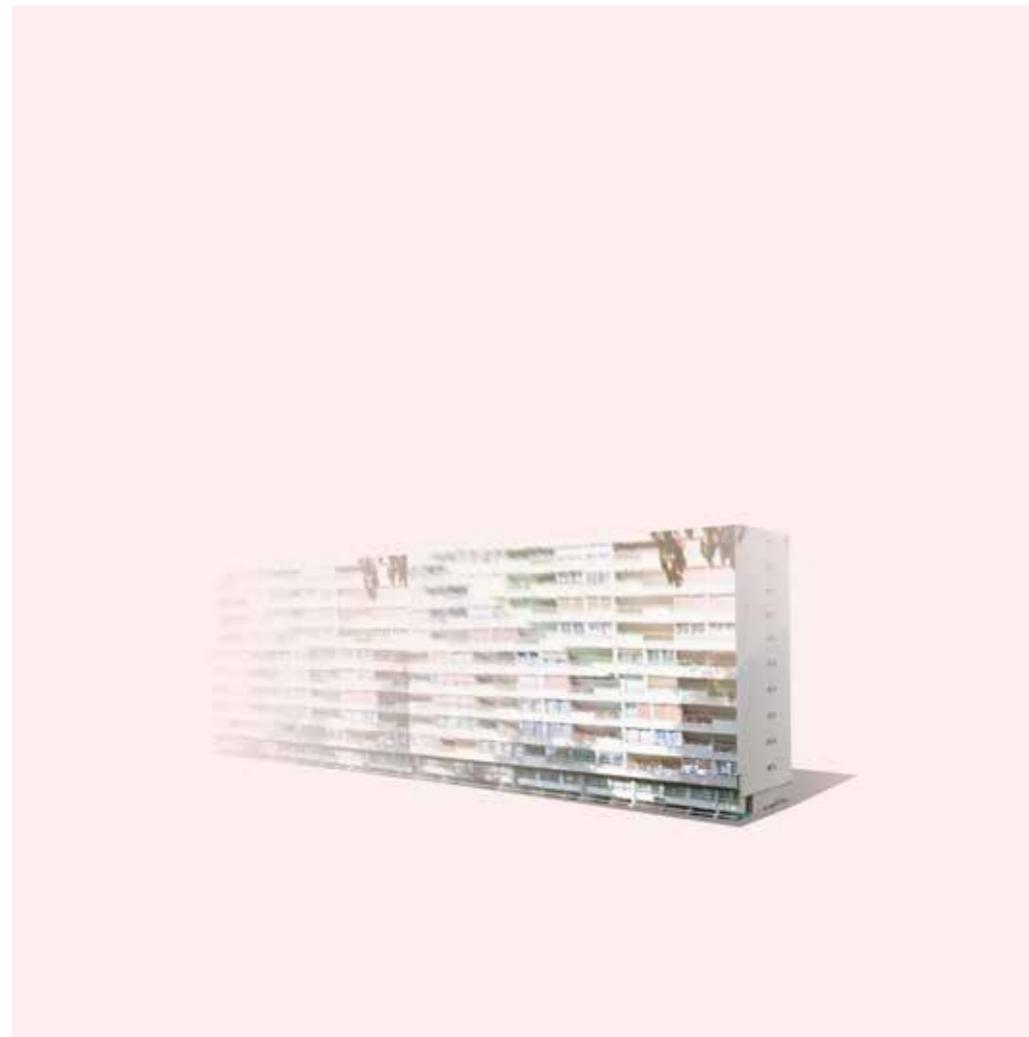
In 2014, Thibault Brunet took part to a collective project, France(s) Territoire Liquide. With his « Typologie du virtuel », he selected in Google Earth buildings that were coproduced by anonymous individuals, hence shedding a light on the desire to leave a trace in the digital world. The images were exhibited at the Tri Postal Museum in June 2015, the Biennale de Lyon in September 2015. In 2016, in the rest of his solo exhibition « Répercussions » at Galerie Binome, a triptych of « Typologie du virtuel » series integrates the contemporary art Municipal Fund of Paris (FMAC acquisition), and exhibited at FIAC in 2016.

« Thibault Brunet explores the territory of France through Google Earth. [...] The images in this series have been created from buildings situated in peri-urban zones and scale-modelled in 3D par GE users. Shopping centres, housing estates and big company towers come under global architectural typology, without any connection with the territory.

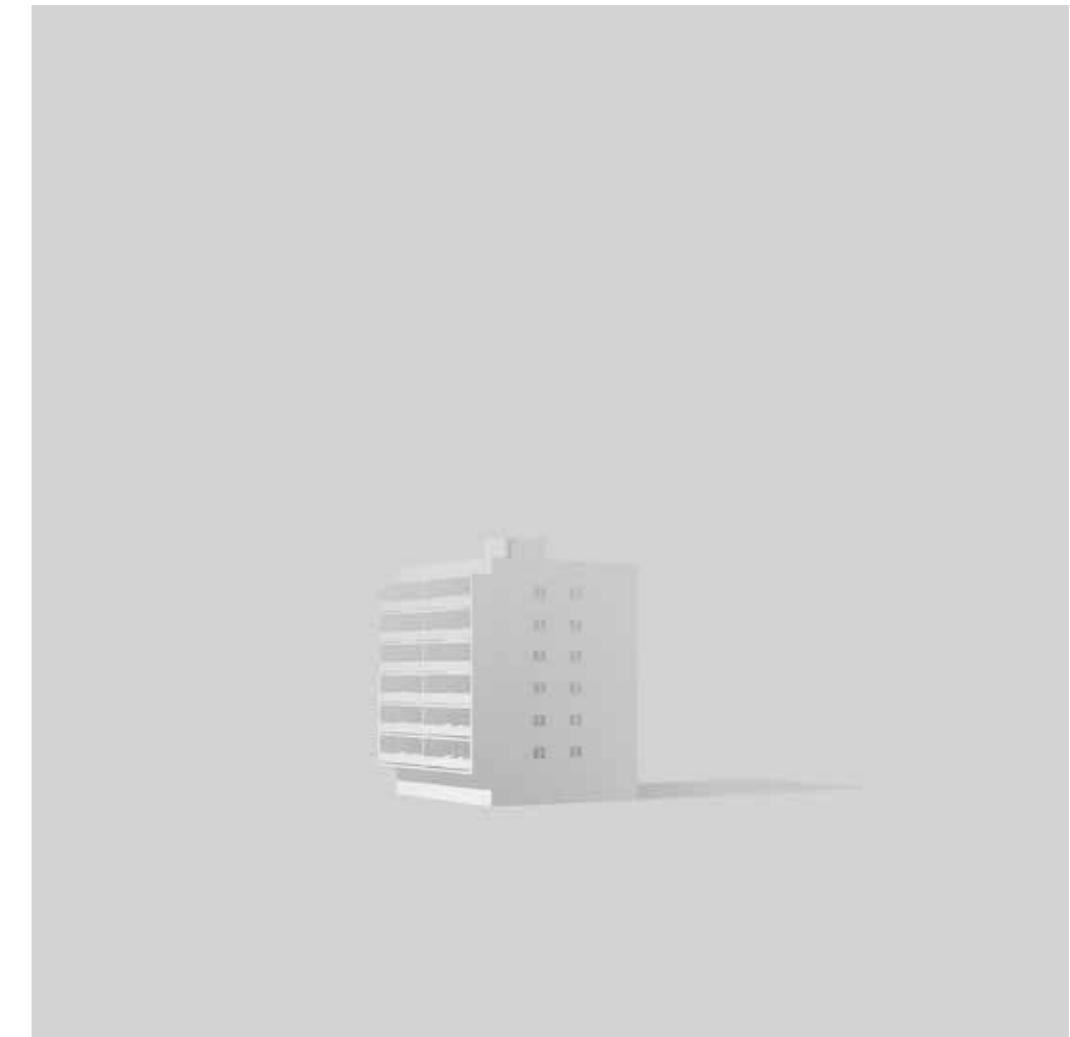
Brunet anchors them in a specific space and time, adding a shadow shaped according to the day and time of their conception. He re-contextualises images by connecting them to the action of their original maker and places himself in a sequence of collective creation within which he becomes a new link. The context is a shadow, it is the creation of a projection space vanishing into the mist and that the artist compares to a ‘digital cloud*’ whose buildings seem to suddenly appear like pop-ups. »

[extract] Marguerite Pilven, art critic and independent curator,
April 2014

* Cloud computing is closely linked to the increase of big data.



Thibault Brunet, **untitled #74**, 2016
Typologie du virtuel series, 2014-16
edition of 5 (+2AP) - 50 x 50 cm
pigment inkjet on Fine Art Hahnemühle Harman paper
white frame, antireflection glass



Thibault Brunet, **untitled #31**, 2014
Typologie du virtuel series, 2014-16
edition of 5 (+2AP) - 50 x 50 cm
pigment inkjet on Fine Art Hahnemühle Harman paper
white frame, antireflection glass



© Thibault Brunet, self-portrait

“ Thibault Brunet acknowledges the dilution of reality by a virtual world and photography by synthetic images ”

[extract] Étienne Hatt, chef editor and journalist at Art press magazine, « Répercussions » exhibition, Galerie Binome, November 2015.

Thibault Brunet (1982) is a virtual photographer represented by Galerie Binome since 2012. His work plays with the codified genres in photography to question our relationship to virtuality in a society where reality as a whole is being digitalized. Shortly after graduating from the ENSBA of Nîmes, he distinguished himself from 2008 with outstanding series based on video games. For several years, he has travelled through virtual worlds with his camera looking for landscapes and faces, Landscapes, First person shooter, and Vice City (2007-13), and more recently architectures in Google Earth with Typologie du virtuel (2014-16).

His series draw the attention of institutions and competitions : Winner of the residency Etant donnés, exchange between the French Institute and the United States (2017), Winner of Photo London John Kobal Residency award (2016), Public Prize of Sciences Po for contemporary art (2014), Prix Coup de cœur Art-Collector - Jeune Création (2014), Winner Carte Blanche PMU / Le Bal (2014), European Month of Photography Berlin, Vienne, Luxembourg, Los Angeles (2012-13), FOAM Talent 2013, Institut d'Art Contemporain de Villeurbanne (2013), Finalist of Aperture Fondation New York Prize (2012), Mois de la Photo Paris (2012), Winner of [reGeneration2] of Musée de l'Élysée (2011). His work is also present in prestigious public collections such as the French National Library (BnF), Fonds Municipal d'art contemporain (FMAC) of Paris and the Elysée Lausanne Museum, and in private collections such as Henry Seydoux's, Evelyne & Jacques Deret's and Viviane Esders's.

In 2016, during two months of his New-York residency with the partnership of Leica Geosystem, as part of the John Kobal Photo London award, the new series Territoires circonscrits takes off.

In 2017, he shows « Soleil noir », a personnel exhibition at Contemporary Art Center of Pont-en-Royans. He also takes part of « Mutations-créations / imprimer le monde », group show at Centre Pompidou (Beaubourg), La Nuit des images at Musée de l'Élysée, and « Paysages français, une aventure photographique » at BnF, in parallel with his presence at « France augmentée » at Galerie Binome. He is currently preparing three international exhibitions in Israel, Cameroon and China. After *Les immobiles* (Filigranes ed. 2015) and *Typologie du virtuel* (La Pionnière ed. 2016), *Melancholia*, his second monographic book published with Bessard editions and the support from the CNAP, is launched at Paris Photo 2017.



Frédéric Delangle, untitled (Paris 10#1), Paris-Delhi series, 2012-16

unique piece - 59 x 74 cm
black and white pigment inkjet on Fine Art Hahnemühle Harman paper
water paint, laminated on aluminium, wood frame, antireflection glass
edition of 7 (+2AP) - 59 x 74 cm
color inkjet on satin Baryta paper, white box frame, antireflection glass

Paris-Delhi, 2012-16

The Paris-Delhi series is part of the France(s) Territoire Liquide photographic mission cofounded by Frédéric Delangle. Stroke by the growing resemblance between global megalopolises' billboards, Frédéric Delangle decided to photograph the city of Paris with a black and white view camera.

He then asked Indian painters to colorize his shots, hence confronting France and India along with their two opposite cultures. Caught in the game of subcontracting, Frédéric Delangle encouraged the craftsmen to freely reinterpret the grey landscapes of the museum city through gaudy-colored Indian shop signs, posters, typos and graffitis.

These cultural transfers explore in photography what Bollywood practices in cinema: absorbing the world and recreating from an Indian cultural standpoint. As an ironical historic turnaround, Paris finds itself colonized by Indian identity. Lost at first, spectators quickly feel a certain familiarity and find their way back. Paris-Delhi is a creation of globalization, in both its representation and work process.



Frédéric Delangle, untitled (Paris 13#1), Paris-Delhi series, 2012-16

unique piece - 59 x 79 cm

black and white pigment inkjet on Fine Art Hahnemühle Harman paper
water paint, laminated on aluminium, wood frame, antireflection glass

edition of 7 (+2AP) - 59 x 74 cm

color inkjet on satin Baryta paper, white box frame, antireflection glass



Frédéric Delangle, untitled (Paris 19#1), Paris-Delhi series, 2012-16

unique piece - 53,5 x 78 cm

black and white pigment inkjet on Fine Art Hahnemühle Harman paper
water paint, laminated on aluminium, wood frame, antireflection glass

edition of 7 (+2AP) - 59 x 74 cm

color inkjet on satin Baryta paper, white box frame, antireflection glass



©Frédéric Delangle, self-portrait

“ Frédéric Delangle (...) is alternately witness, observer and fine analyst of the daily life and culture of this country confusing for the Europeans that we are. Far from a classical approach, he explores the limits and extensions of photography. [...] In addition to the undeniable aesthetic dimension, the work of Frédéric Delangle, because of its original documentary dimension, has the virtue of making us think”

[extract_article] *Printemps indien* by Sophie Bernard, journalist,
La Gazette Drouot #17, 18 ap. 2017

Born in 1965, Frédéric Delangle grew up in the Parisian suburbs. He is graduated from Paris8 Master's degree in Photography. From his beginnings in photography, he became passionate about urbanism and landscape. In the 90s, he regularly places his large format camera on the Parisian ring road to take advantage of this view overlooking the suburbs. It is very naturally that he does commissioned works in architecture and urban landscape for architects but also institutional campaigns or advertising orders.

In 2011, he co-created France(s) territoire liquide, a photographic mission on the French landscape in the tradition of the DATAR project, which now includes some forty photographers.

In 2001, he made his first trip to India, marking a turning point in his work and embarking on a fifteen-year project on contemporary India, guided by the attraction for this elusive society. Frédéric Delangle proposes an analysis through a playful decoding and transcoding; The various segmentations, urbanistic and sociological of the country, are subject to semantic displacements and plastic diversions, notably through four large series with the hybrid forms Microshops, I shot the streets, Stairway to heaven and Paris-Delhi : photo-sculpture, photo-object interactive and photo-collaborative painted by hand.

In the spring of 2017, the Galerie Binome presents a first retrospective of this work with the exhibition « Printemps indien » as part of the Mois de la Photographie du Grand Paris 2017. Carried by the project France(s) Territoire Liquide, the series Paris-Delhi is also showed on the occasion of the France-Colombia Year at the Museum of Modern Art in Bogota (MAMBO) and at the Antioquia Museum in Medellin.

This autumn, he presents his project « Venezia, The scomparsa », the result of a commission artwork for the city of Venice carried by the JM Wilmotte Foundation, which gives rise to a solo exhibition, as well as an eponymous catalog edited by Editions Xavier Barral. Other original works of Paris Delhi series are currently shown at BnF for « Paysages français, une aventure photographique » exhibition, until February 2018. In the following of these exhibitions, his new project of city mixing continues with Colombia : Paris-Medellin series is lighted until the end of December at Galerie Binome during « France augmentée» group show.



Exhibition view of « Phainesthai » at Galerie Binome, October 2016
Laurent Lafolie, 1956, 2016
edition of 7 (+2AP) - 174 x 126 cm

1956, 2016

The 1956 series comes from the archive of negatives taken with a large format camera by Colette Defives, a female photographer working in the north of France, near the Belgian frontier.

The series consists of one hundred and seventeen ID picture prints on washi kozo paper going from a near-black to a near-white color range that progressively bend under the weight of ink density.

Beyond this progression, which also materializes the passing of time, the panel provides three reading levels: the cycle of life as a sort of universal portrait, the social face book of a community of individuals, and the implicit tribute to this female photographer.

Two protocols enter in dialogue sixty years apart.

LAURENT LAFOLIE - 1956



Laurent Lafolie, 1956, 2017
Based on Colette Defives's photographs

edition of 7 (+2AP) - 174 x 126 cm
117 Piezography® prints on washi kozo paper
stained and waxed wood frame, antireflection glass



Laurent Lafolie, 1956, 2017 (detail)



©Laurent Lafolie, self-portrait

“ From invisibility to disappearance is realized an elusive contact : the infinite detaches itself from the provisional, the push follows the limit, the elevation the wandering, the demand the tumult, the dignity the chaos. The nothingness has no image, the disappearance is still life. ”

[extract] Laurent Lafolie, 2012

Laurent Lafolie was born in 1963 in France, he works with the photographic medium since 1980. He collaborates with theaters's directors at the first part of his artwork life, then, with contemporary choreographs from 1994. Since 2005, it focuses on independant art projects which are a work on the mechanism of perception of the images, using essentially the face as medium.

Also known as one of the best photography printers of his generation, the choice of supports (washi, tracing, glass, silk) and processes of printing (contact, platinum palladium, UV printing, carbon ink) put further his research to the rank of artistic stake. The photographic chemistry is continually an object of research and improvement.

His art pieces have in common to use the transparency and the invisibility as an escape point for the viewer. The presentation devices play on the layout and the agencement of the images : suspension and superposition, inversion, accumulation and transfer within table boxes, sculptures and installations. Laurent Lafolie creates photographic objects, whose the viewer changes both the reception and the reading of the images by his movements around and in front of the art pieces.

In recent years, he has realized several residencies of creation in France and abroad (Indonesia, Iceland, South Korea). In addition to many group shows exhibitions, including « Second hands » and « Mettre en lignes » at Galerie Binome in 2016 and 2017, Laurent Lafolie's artwork « Phainesthai » is regularly the subject of important solo shows : in 2015 at the JM Gallery in Heyrimaeul-Gil (South Korea), in 2016 at the Galerie Binome and at the Lawangwangi Creative Space in Bandung (Indonesia). This artwork unfolds in space, through installations that take full advantage of the qualities and constraints of the exhibitions' places. So in 2017, an alternative version of « Phainesthai » is presented as part of the Phos Festival in Matane (Quebec) ; three gigantic installations of the series Phainesthai, 1956 and Missingu, play notably with the circulation of the public, and their displacement which makes the prints scarcely move.

Musée national, 2016-17



Marc Lathuillière, Quality meat – Alain Daire, butcher,
Cunihat (Puy-de-Dôme)
Musée national series, 2004-17

edition of 10 (+2AP) - 70 x 100 cm
Lambda print, laminated on aluminium, white frame, glass

A critical work on national identity, Musée national is a wide-ranging series of contextual portraits of Frenchmen and Frenchwomen, each wearing an identical mask. Defacing and freezing the subjects, the mask casts daily surroundings in an estranging light, revealing the stereotypes upon which they build their lives: clothing, furniture, architecture, landscape, professional or daily rituals... Showing France as a wax museum, the series exposes a country whose people, fearful of the future, increasingly define themselves in terms of heritage and memory. It also raises questions on the limits of individual and social identity, and how it can be captured in photography.

In the last thirteen years, more than seven hundred people across France have been photographed masked. A broad synthesis of the series, featuring 159 portraits, was published in 2014 by Editions de La Martinière, with a foreword by writer Michel Houellebecq and a conversation between the artist and art critic Frédéric Bouglé.

Musée national met with a significant critical, media and public success during the 2014 Month of Photography in Paris, being shown both at Galerie Binome and as public art at Austerlitz train station. The Neuflize Vie Foundation as well as the Bibliothèque nationale de France (BnF) have acquired prints from this wide geographical and sociological inventory, the later in the prospect of a retrospective on landscape and territory photography « Paysages français, une aventure photographique » group exhibition. It follows two solo shows, one with anthropologist Marc Augé at La Friche La Belle de Mai in Marseille during the Contemporary Art Spring, the other, at the Creux de l'Enfer (Thiers) one of France's foremost art centers, as well as the group show « The Eye of the Collector » at the MAMCS, Musée d'art moderne et contemporain de Strasbourg. These four exhibitions are part of a “Tour de France” of the series in different museums and institutions, which started in 2016 with a solo show at L'Imagerie, the Lannion photography center.



Marc Lathuillière, The transhumance – Stéphane Chérit, breeder of dairy sheep, Artouste, Osseux Valley (Pyrénées-Atlantiques)

Marc Lathuillière, The irons – Vanessa Helore, receptionist, Nouveau Monde Museum, La Rochelle (Charente-Maritime)

Musée national series 2004-17

edition of 10 (+2AP) - 50 x 70 cm

Lambda print, laminated on aluminium, white frame, glass



Marc Lathuillière, Les ringers – Julien Cornic, Biniou's ringer, duo Cornic Brothers, Perros-Guirec (Côtes d'Armor)

Marc Lathuillière, The French garden – Frédéric Feuquère, gardener, Villarceaux's domain (Val d'Oise)

Musée national series 2004-17

edition of 10 (+2AP) - 50 x 70 cm

Lambda print, laminated on aluminium, white frame, glass



Marc Lathuillière, portrait

“Thus we have, at first sight, an oeuvre dedicated to a radical denunciation: France has given up evolving, it has decided to stand still, to cease taking part in the evolution of the world.”

Michel Houellebecq, foreword to *Musée National* (de La Martinière edition), 2013

A photographer and multimedia artist, Marc Lathuillière explores the representation of contemporary societies, both in their roots and their mutations. Shaped by his studies in Political Sciences, his series often show strong anthropological contents, and are developed through immersions in national or local cultures. Probing cultural boundaries, his approach also plays with the limits of representation: through interventions into the images (masks, lights...) or through installations modifying the way we perceive them (projections, mirror effects...).

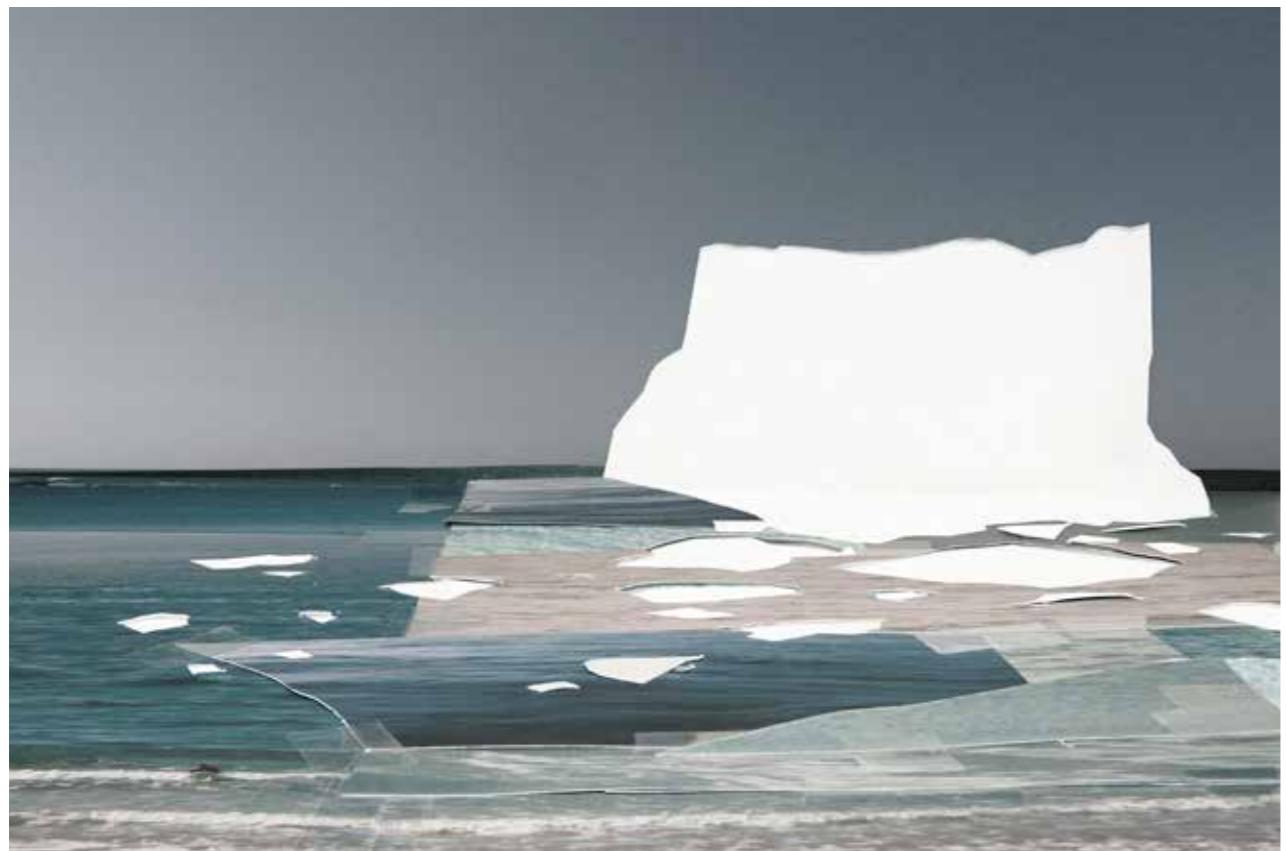
He has shown his work extensively in France and abroad, especially in Asia, where he started his career twelve years ago.

In 2017, Strasbourg at Museum of Modern and Contemporary Art, La Friche La Belle de Mai in Marseille and Le Creux de l'enfer art center in Thiers. Actually at Bibliothèque nationale de France (BnF), at the headquarters of Banque Neuflize OBC for the 20 years of the Neuflize Business Collection, and at the Galeries Lafayette of Clermont Ferrand until 2022.

In 2016, Kolga Tbilisi Photo in Georgia and Photoszene in Cologne, Germany, in 2016. Galerie Binome during the last Month of Photography in Paris (2014), Museum Siam in Bangkok (2011), California State University in San Bernardino (2009), Palais de Tokyo in Paris, Lotte Art Gallery in Busan and French May Festival in Hong Kong in 2004.

In 2012, he invested four museums and monuments of the port city of La Rochelle with photographs and light installations. His works are featured in prestigious collections such as the Bibliothèque nationale de France (BnF) and the Neuflize Vie Collection.

Based in Paris, but a frequent flyer to Asia, Marc Lathuillière has recently developed independent curatorial activities. In 2014, he curated « Before Landing », French writer Michel Houellebecq's first large exhibition for the Month of Photography in Paris.



Michel Le Belhomme, untitled #45, 2014
Les deux labyrinthes series, 2014-17
edition of 5 (+2AP) - 60 x 80 cm
inkjet on Fine Art Hahnemühle Fine Art paper
laminated on aluminium, white frame, antireflection glass

Les deux labyrinthes (The two labyrinths)
2014-17

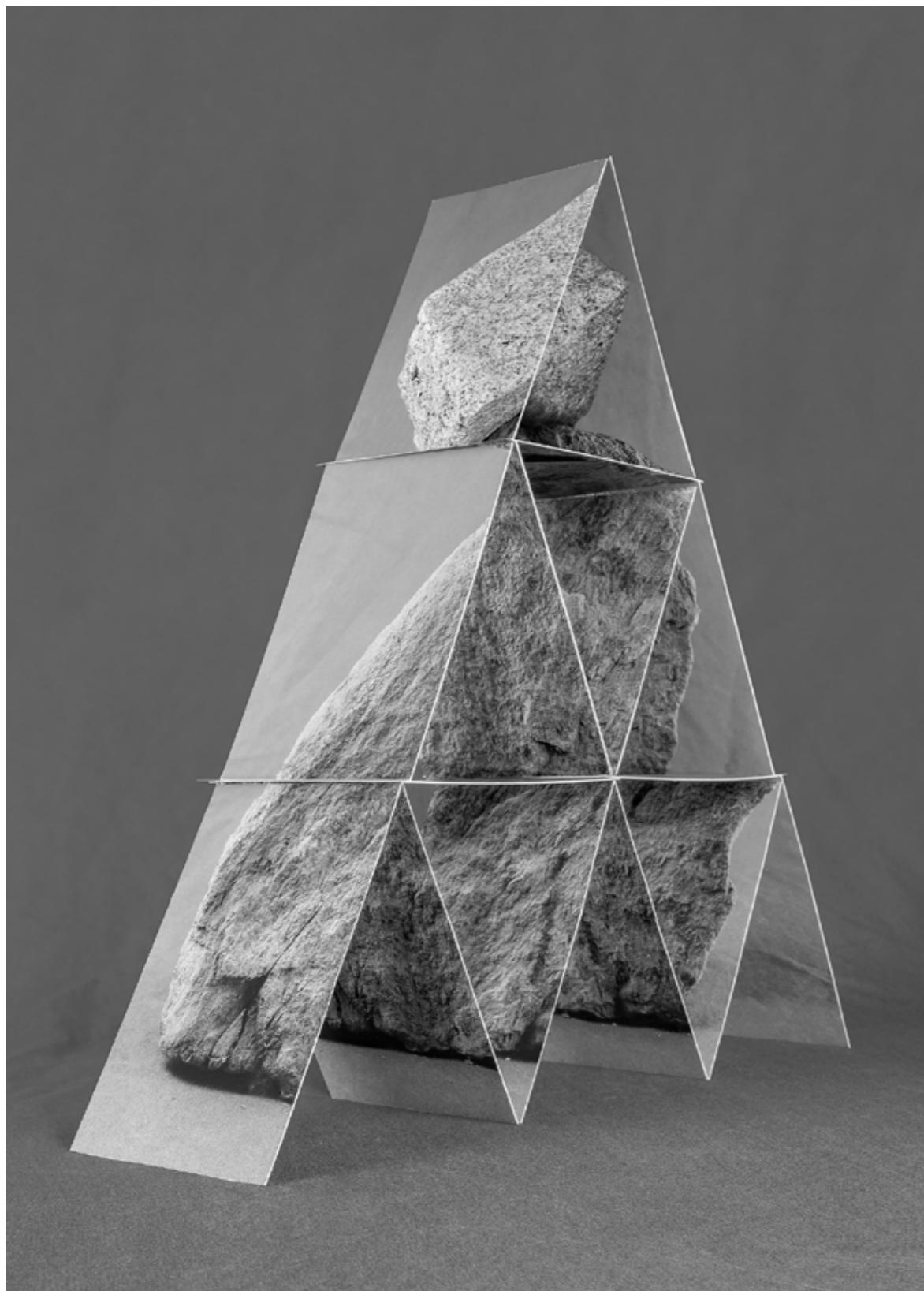
While I hold a great respect for classical traditions of photography, I believe it is indispensable to place them in perspective. « The Two Labyrinths » explores its most blatant legend : landscape and its representation. Landscape, the ultimate romantic subject, most often expresses itself from the angle of the contemplative or the breathtaking. Etymologically, a landscape is a layout of traits, characters, and shapes of a limited space. It's a portion of space that is represented or observed, subject to a point of view.

But it is to be seen firstly as a system, perfect theorem of time and space, of flows and crossings, of borders and intermixing. In this series, I firmly choose to stand ‘in conflict’ with the landscape, as a vision and as a product of space and despite its apparent obviousness I assume it can be put in perspective and thus reinvented. To do so, I humbly place myself in a structuralist approach of the spectrums of exploration, analysis and experimentation of this visible production.

To experience landscape is to practice it, to place it in contradiction, thus creating a peripheral vision. The visible then asserts itself through deconstruction and alteration. Without moving away from the primary function of an image, which is to show, this series elaborates hybrid and fanciful creatures, images of images, representations of representations, resonances of multiple echoes.

Halfway between dreamt-up images, suspended between documentation and fiction, and a visual experience with floating absurdity and metaphorical irony; reality swiftly moves from obviousness to abstraction, from fullness to emptiness, from mockery to simulation. The visible thus becomes minimalistic, ghost-like, a breathtaking void, a work of fiction.

[text] Michel le Belhomme, *The Two Labyrinths*, 2016



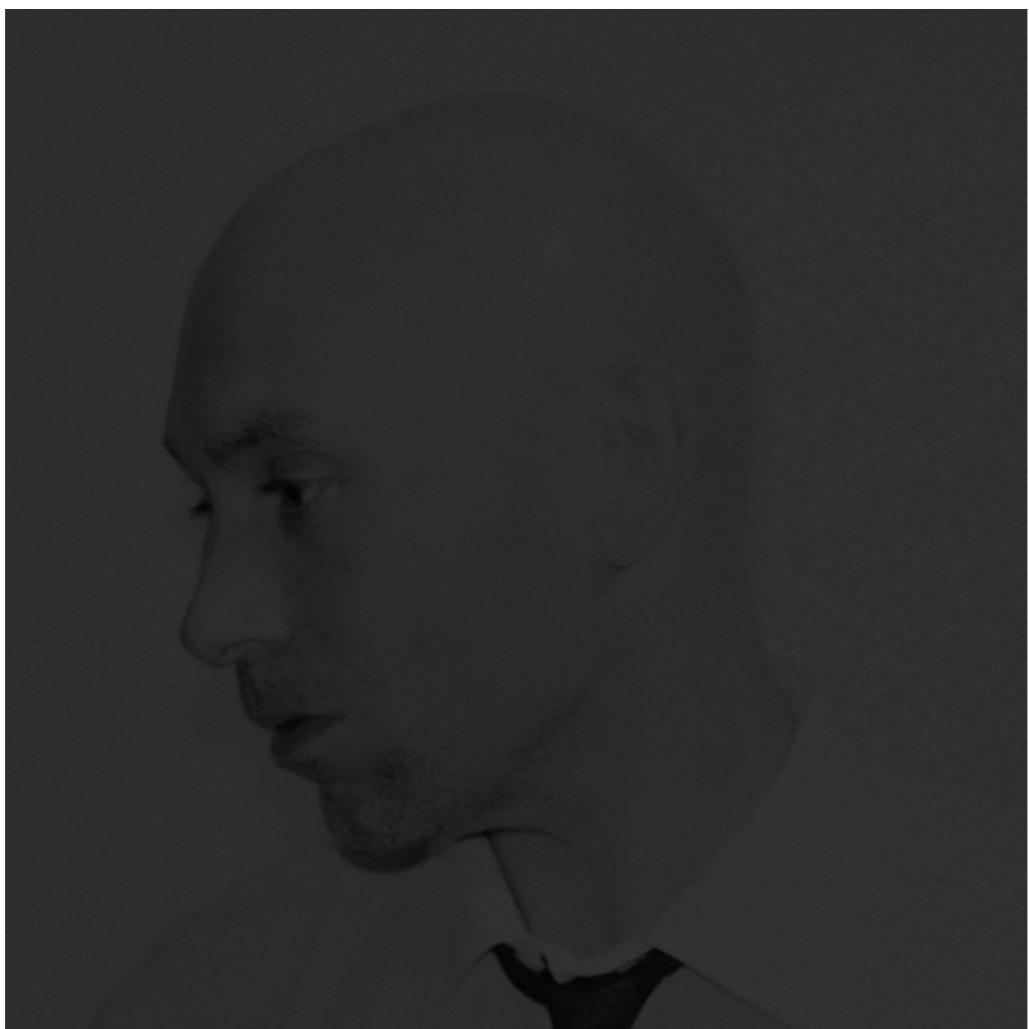
Michel Le Belhomme, untitled#109, After Fischli and Weiss, 2016
Les deux labyrinthes series (2014-17)

edition of 5 (+2AP) - 105 x 75 cm
inkjet on Fine Art Hahnemühle Fine Art paper, laminated on Dibond
white frame, antireflection glass



Michel Le Belhomme, untitled#116, 2017
Les deux labyrinthes series (2014-17)

edition of 5 (+2AP) - 80 x 60 cm
inkjet on Fine Art Hahnemühle Fine Art paper, laminated on Dibond
white frame, antireflection glass



©Michel Le Belhomme, self-portrait

« [...] The Two Labyrinths offers a playful interrogation of the grammar of photography, perpetually calling its procedures and techniques, and his own habits and sensibility, into question. For Le Belhomme, photography is a space of action, a space in which to encounter and engage with different visions, to confront different ways of thinking and seeing. »

[extract] Siun Hanrahan, art critic, *The Two Labyrinths, Michel Le Belhomme*, Source magazine, The Photographic Review, Solas Prize special issue, December 2015

Michel Le Belhomme was born in 1973 in France. He studied at Rennes Art School with Tom Drahos art education (1999). Then he went on to study at the University Rennes2 learning a Diploma superior of Arts Education. In 2010, he was one of the winners in the Mission Jeunes Artistes (Toulouse) and he won the first prize lacritique.org-Voies Off, in Arles.

In 2015, he won the first Solas photography prize (IE) and the first Voies Off photography prize (Arles). The next year, he was nominated for the Merck Preis Darmstädter Tage der Fotografie (DE) and for the Renaissance photography prize of London (Best image). Following Mouvements de Terrain group show exhibition at Galerie Binome (which he was also scenograph and art curator), he takes part of the Bieler Fototage (CH). At the beginning of the year 2017, he was noticed by the national french press (Liberation, Le Monde) with #109, After Fischli and Weiss photography, highlighted during « L'Œil plié » exhibition at Galerie Binome. Furthermore The two labyrinths series was shown at Derby (UK) during the Format festival, at Rencontres d'Arles' Off, with Fotohaus Paris/Berlin (« Errance Blanche » exhibition), and it was published in international photography magazines as Phases or Photogrphy. In October until January 2018, he will take part of « Paysages Français, une aventure photographique » at the BnF, following by « France augmentée » at Galerie Binome.

Far from a romantic and touristic vision of the landscape, Michel Le Belhomme's photographic research develops an ambiguous relationship to representation, between document and fiction. Advocating an analytical photography, his images place the spectator in a position of visual instability, seeking for a meaning in order to tell between what's true and what's false :

“ Michel Le Belhomme practices the slow sculptural protocol which makes paintings in the wake of Brassaï's involuntary sculptures and of Patrick Tosani's ready mades, with their corrected scale and point of view. From Brassaï, he learned the use of cheap materials and their great power of transformation. From Tosani, he learned how to work on the singularity of objects and their metamorphoses in a play of proximity, disrupted by distance and the variation in scale.”

[extract] Christian Gattinoni, art critic and independent curator, 2015

Galerie Binome - biography

Galerie Binome opened in the Marais in Paris in October 2010 and is devoted to contemporary photography. In parallel to an annual program of solo and group shows, it takes part in Mois de la Photo in Paris and regularly exhibits in international contemporary art and photography fairs. Member of the Comité professionnel des galeries d'art, Galerie Binome collaborates with various other key figures in the world of art and photography, curators, privat and public institutions.

Galerie Binome opens his program to emerging artists from contemporary art. The selection leans more specifically towards visual arts, in search of new forms of photography. These artists, from a variety of backgrounds, from conceptual photography, sculpture, performance, drawing and writing, explore the boundaries of medium and supports. To define the domain of photography, its scope and limits, as well as the post-photographic condition, are at the center of the research carried out by the gallery.

Galerie Binome is directed by Valérie Cazin. Graduate in private law, she practiced with lawyers at the Court of Cassation for twelve years, specializing in copyright law. She founded Galerie Binome in 2010 after a course in visual history and scenography in 2010. Valérie Cazin regularly participates in portfolio reviews and is on the jury for photography competitions.

Since 2015, she collaborates with Émilie Traverse. Former student by ENSP in Arles and University of Rennes in visual art, Émilie Traverse is skilled as exhibition's curator and productor.

Represented artists

Mustapha Azeroual, Anaïs Boudot, Thibault Brunet, Laurent Cammal
Marie Clerel, Frédéric Delangle, Laurent Lafolie, Marc Lathuillière
Michel Le Belhomme, Jean-Louis Sarrans, Lisa Sartorio
Edouard Taufenbach, Jürgen Zwingel

Collections - acquisitions 2015 - 2017

Coll. Neuflize Vie, Laurent Lafolie, Marc Lathuillière / FRAC Languedoc-Rousillon, Thibault Brunet / FMAC Ville de Paris, Thibault Brunet / Musée français de la photographie, Thibault Brunet / Bibliothèque nationale de France (BnF), Marc Lathuillière, Lisa Sartorio, Thomas Sauvin, Léa Habourdin / International center of photography (ICP) New-York, Marc Garanger / Artothèque de Lyon, Thibault Brunet, Lisa Sartorio / MACAAL, Maroc, Mustapha Azeroual

Coll. Marcel Burg (Strasbourg), Lisa Sartorio
Coll. Evelyn & Jacques Deret (Paris), Thibault Brunet, Lisa Sartorio
Coll. Viviane Esders (Paris), Thibault Brunet
Coll. Henri Seydoux (Paris), Thibault Brunet

Collaborations & partenariats 2015 - 2017

BnF, on the associated path of the exhibition « Paysages français, une aventure photographique » / Photo-Forum, workshop / SPEOS, intervention module Photo Business / Fisheye hors-série, contributeur / Variation Paris media art fair 2016, 17 / Eyes in Progress 2016-17, mentorat / Rencontres d'Arles 2016, 17, Photo Folio Review / Mois de la Photo du grand Paris 2017 / Fotofilmic 2017, membre du Jury / Une autre histoire de l'art, cycle de formation avec Bruno Dubreuil 2017-18 / Boutographies 2017, Président de jury / Collection Regard, Berlin et Goethe Institut, Paris / LeBoudoir 2.0, intervenant, Rencontres d'Arles 2016 / The Eyes Magazine, contributeur / Institut du monde arabe et Maison européenne de la photographie, exposition dans le parcours de la Biennale des photographes du monde arabe contemporain 2015, 17 / NEMO, Biennale internationale des arts numériques, exposition L'art et le numérique en résonance (3/3) : conséquences / Artothèque de Lyon, exposition Créer c'est résister, Résonance de la Biennale de Lyon 2015 / Maison de la photographie Robert Doisneau et Agence Révélateur, expositions Ex time & Out time de Frank Landron / La Maison Molière, exposition Light Engram de Mustapha Azeroual pendant les Rencontres d'Arles 2015 / CAC de Meymac, exposition L'arbre, le bois, la Forêt / Art[]collector, exposition Prix coup de cœur Jeune Création / CNAP, aide à la publication / Verlhac éditions, édition digitale du livre Le jardin sans maître de Jean-Louis Sarrans / Les Nuits Photographiques 2015, membre du Jury / Efet Paris, diplôme de 3^{ème} année, membre du Jury / Festival Circulations, lectures de portfolios 2015, 16, 17 / Voies Off, lectures de portfolios 2015, 16, 17 / La beauté sauvera le monde, Art Club / Barter, Paris Art club / Association France Inde Karnataka (FIK), vente caritative d'art contemporain chez Piasa / Gens d'Images, Café Images / Sténoflex, initiation au Sténopé et au développement argentique

Foires 2015-17

Paris Photo 2016, 17 / Approche 2017 / Unseen 2017 / Photo Basel 2016 Art Paris 2015, 16, 17 / Slick art fair 2015

Revue de presse - parutions récentes

La Gazette Drouot, Libération, Le journal des arts, Unseen, France Culture-La Grande Table, Télérama Sortir, Fisheye, Le Monde, Diptyk, Le Quotidien de l'art, AMA, The Eyes, Gup, Télérama, Camera, Source, Mouvement, Polka, Grazia Maroc, Philosophie magazine, L'Express et L'Express Styles, La Croix, Lacritique.org, L'Œil de la photographie, parisArt, Christie's, Observatoire de l'art contemporain, Huffington Post, CNN ...

Thibault Brunet - 1982 (France)

Awards

- 2017 / winner Étant donnés, Institut français, The Cultural Services of the French Embassy in U.S.A, FACE foundation
- 2016 / winner Photo London John Kobal Residency award
- 2014 / winner public prize of Science Po for Contemporary Art, Paris
- winner Carte Blanche award, PMU/Le Bal, Paris
- winner Coup de Cœur Art-Collector Prize, Jeune Création, Paris
- 2013 / FOAM Talents, Amsterdam
- 2012 / winner Bourse du Talent, BNF, Paris
- finalist Aperture Foundation Prize, New-York
- 2011 / [reGeneration2], Lausanne

Collections

- Musée français de la photographie, Bièvres, 2017
- FRAC Languedoc-roussillon, 2013, 2017
- Artothèque of Lyon, 2015, 2017
- FMAC Paris, 2016
- MUSA Vienna, 2013
- BNF Paris, 2012
- Musée de l'Elysée Lausanne, 2010
- Michaelis Galleries Capetown, 2010
- Coll. Alain Servais, Brussels
- Coll. Evelyne & Jacques Deret, Paris
- Coll. Viviane Esders, Paris
- Coll. Marie-Ève Poly, Lyon
- Coll. Henri Seydoux, Paris

Fairs

- Unseen, Amsterdam / 2017
- Paris Photo / 2016, 17
- PhotoLondon / 2016, 17
- Art Paris / 2015, 16, 17
- Variations, Media art fair, Paris / 2016, 17
- FIAC Paris (FMAC) / 2016
- Photo Basel / 2016
- YIA, Paris / 2014
- Slick, Paris / 2013, 14, 15

Solo shows (extract)

- 2017 / ap « Soleil noir », Art Center La Halle, Pont en Royans, France
- 2015 / no « Typologie du virtuel », Heinzer Reszler Gallery, Lausanne, France
- / oc « Répercussions », Galerie Binome, Paris
- / mar Espace Saint Cyprien, Toulouse, France
- / fe Fondation Sûnol, Barcelona, Spain
- / ja Carte Blanche PMU, Le Bal, Paris
- 2014 / ap « Entropie », Galerie Le Carré d'Art, Rennes, France
- 2013 / no « Vice City », Mois de la Photographie, Galerie Binome, Paris
- 2012 / oc « Vice City », EMOP, Computer Spiele Museumn, Berlin, Allemagne
- / ma « First Person Shooter », 4RT Contemporary, Brussels, Belgium

Group shows (extract)

- 2017-18 / no « Newwwar. It's Just a Game », Art Center Bandjou Station, Cameroun
- / oc-ja « Paysages français, une aventure photographique », BnF, Paris
- 2017 / no-de Seconde Nature - 5th international photography festival of Tel Aviv, Israel
- / no « If art can start a new again », Hypermedia Era - 8th international photography festival, Lishui, China
- / oc-de « France augmentée », Galerie Binome, Paris
- / mar-ju « Mutations créations / Imprimer le monde », Centre national d'art et de culture Georges-Pompidou (Beaubourg), galerie 4, Paris
- 2016 / se « Matin-Midi-Soir », Galerie RueVisconti, Paris
- / oc « Passage2 », Spinnerei, Leipzig, Germany
- / oc « Conséquences », Biennale Nemo, Maison Populaire, Montreuil
- / ap-ma « À dessein », Galerie Binome, Paris
- 2015 / se « Passage », Focus Biennale de Lyon, Capitainerie, France
- / ma Art-collector, Coup de Cœur, Le Patio, Paris
- / mar France(s) Territoire Liquide, CCAM, Nancy, France
- 2014 / oc Jeune Création, 104, Paris
- / oc « La belle échapée », Chateau des Adhémar, Montélimar, France
- / ju France(s) Territoire Liquide, Tri Postal, Lille, France
- / ap Prix Science Po, for Contemporary Art, Paris
- / ja-mar « Nouveaux paysages », Galerie Binome, Paris
- 2013 / se « Rendez vous 13 », Institut d'art contemporain, Villeurbanne, France
- / se Foam Talents, Unseen photo fair, Amsterdam, Netherlands
- / ma Mois de la photographie, Lucie Foundation, Los Angeles, USA
- / oc Mois de la photographie, distURBANce, MUSA, Vienna, Austria
- 2012 / mar « Obsessions », La Filature scène nationale de Mulhouse, France
- / de Bourse du Talent, BnF, Paris
- 2011 / de « 3rd Night vision » commissaire Jenifer Hosborn, Vancouver, Canada
- / no FotoWeekDC, Washington DC, United-States
- 2010-12 [reGeneration2] Galerie Carla Sozzani (Milan, IT), Miami Dade college (USA), Rencontres d'Arles (FR), Fototeca del Centro de las Artes (Monterrey, MX), Galerie Azzedine Alaïa (Paris, FR), Aperture Musée de l'Élysée (Lausanne, CH), Festival de photographie (Pingyao, CN)

Editions

- 2017 / oc *Melancholia*, Pierre Bessard editions, support by CNAP, Paris
- 2016 / oc *Typologie du virtuel*, La Pionnière editions, Paris
- 2015 / ja *Les Immobiles*, Filigranes editions, PMU / Le Bal, Paris

Press Review (extract)

- 2016 / no Christies / [Why photography is buoyant - and the artists on the rise](#), par Florence Bourgeois
- / ja Fisheye #16 / [Dossier Images automatisées](#), par Gwenaëlle Fliti
- 2015 / oc The Eyes #5 / [Dossier French touch : scénographie de l'illusion](#), par Dominique Baqué

Frédéric Delangle - 1965 (France)

Awards

- 2013 / finalist, prix de l'Académie des Beaux Arts
- 2012 / finalist, Camera Clara Prize
- 2009 / winner, Prix QPN (Quinzaine Photographique Nantaise)
- 2007 / winner, PHPA Prize (Hôtels Paris Rive Gauche)

Residencies

- 2017 / ma national park of Tayrona, galeria Sextante, Institut français, Colombie
- 2010-17 / every year during two months, ecovillage Dune, Pondichery, India

Solo shows (extract)

- 2017 / ap-ma « Printemps indien », Mois de la photo du Grand Paris
Galerie Binome, Paris
- / mar-no « Venezia, La scomparsa », Fondation JM Willmotte, Venice, Italy
- 2014 / mar « Harmonieux Chaos », Hôtel la Belle Juliette, Paris
- 2013 / mar-ap « Hiver Indien », Galerie Tagomago, Barcelona, Spain
- 2010 / mar-ap Carte Blanche, photographic correspondences with
Ambroise Tézenas, Patrick Tourneboeuf, Stéphane Renaudat,
Musée des Moulages, Lyon
- « Ahmedabad, no life last night », Biennale photographique
of Blain
- « Troisième territoire », Rencontres photographiques of Solignac
- 2009 / « Ahmedabad, no life last night », Headquarters Hermès, Paris
- / « Faire la peau de l'inconscient », EMOP, Dudelange, Luxembourg
- 2008 / Galeries photo Fnac, Perpignan, Rennes, Grenoble, Anger, Paris
- 2007 / « Ahmedabad, no life last night » guest of honor, Salon du
Livre, Paris
- « No life last night », Galerie Philippe Chaume, Bruxelles, Belgium
- 2007 / « Ahmedabad, no life last night », Alliance Française, Puna, India
- 2005 / « Ahmedabad, no life last night », Art Center of Baroda, India

Editions - Exhibition catalogues

- 2017 / *Paysage français, une aventure photographique*, BnF editions, Paris
- Mois de la photo du Grand Paris*, éd. Actes sud (livre collectif)
- Venezia, La scomparsa*, éditions Barral, Fondation JM Wilmotte
- 2014 / *France(s) territoire liquide*, Fictions & Cie, Seuil editions
- 2014 / *Paris-Pondi*, coloring book, self-publishing, 50 numbered copies

Group shows (extract)

- 2017-18 / oc-fe «Paysages français, une aventure photographique »,
BnF, Paris
- 2017 / oc-de « France Augmentée », Galerie Binome, Paris
- 2017 / ma-jul / mar-ap France(s) territoire liquide, MAMBO, Bogota, Colombia
- France(s) territoire liquide, Antioquia Museum, Medellin, Colombia
- 2016 / oc / ma-ju Art2M, Variation, mediart fair, Paris
- France(s) territoire liquide, Archipel Centre de Culture Urbaine, Lyon
- 2015 / ja-ap / mar-ma France(s) territoire liquide, Arsenal, Metz
- Triennale de photographie et d'architecture, la Cambre, Bruxelles, Belgium
- 2014 / ju-jul / no France(s) territoire liquide, Tri Postal, Lille
- « Ahmedabad, no life last night », private shows, FIAC espace Guerlain, Paris
- 2013 / mar-ju « Great expectations », EMOP, Casino du Luxembourg, Luxembourg
- / fe-ap « 10 ans d'Image », MEP, Paris
- 2012 / no EMOP MUSA, Vienna, Austria
- « Troisième Territoire », Maison Gueffier le grand R, Scène nationale, La Roche-sur-Yon
- 2011 / ju-jul Galerie Philippe Chaume, Bruxelles, Belgium

Publication - Press review

- 2017 / ap France Fine Art / *Printemps indien*, by Anne-Frederique Fer
- 2016 / oc L'Yonne républicaine / *Les Chroniques nomades s'ouvrent sur le monde*
- / au pop-up urbain / *De Blade Runner à San Fransokyo, éloge de la ville métissée*, by Philippe Gargov
- 2014 / oc *Agonistica / Frédéric Delangle, Ahmedabad No life last night* (eng)
- LesEchos / *Guerlain explore les multiples facettes de l'Inde*, by Cécilia Delporte
- / jul L'œil de la photographie / *Lille : France(s), territoire liquide*
- / ju Télérama / *France(s) territoire liquide*, by Yasmine Youssi
- / ma Le mur des photographes / *Frédéric Delangle*, by Jean-Luc Hauser
- 2013 / ap Le quotidien de l'art / *L'Inde en basses lumières de Frédéric Delangle*, by Natacha Wolinski
- 2011 / ju 500 photographers / *Photographer#305 : Frédéric Delangle* (video-fr)
- 2007 / mar D'architectures / *Frédéric Delangle « Le monde vu depuis ma chambre* , by Olivier Namias

Marc Lathuillière (France)

Collections

Bibliothèque nationale de France (Paris), Coll. Neuflize Vie (Paris),
Musée de la photographie André Villers (Mougin), Coll. Sténopé (Clermont-Ferrand),
Coll. Marcel Burg (Strasbourg), Coll. Jean-Claude Mosconi, Coll. Vera Michalski

Residencies

- 2017 / ap Foundation Jan Michalski, Montricher, Swiss
- 2016 / ma L'Imagerie, Lannion
- / mar Les ateliers de l'image, Photographic Center of Marseille
- / fb-ma Moly-Sabata, Foundation Albert Gleizes, Sablons
- 2013 L'attrape-couleurs, Lyon
- 2011-12 Intermondes Center and international festival of film, La Rochelle
- 2010-11 Écritures de lumière, DRAC Auvergne, Clermont-Ferrand
- 2007-08 Le CoLLombier, Cunlhat, Puy-De-Dôme

Solo shows (extract)

- 2017 / ma-ao L'anthropologue et le photographe - un dialogue Marc Augé / Marc Lathuillière », outdoors of the Photographic Center of Marseille
La Friche La Belle de Mai, Marseille
- / oc-ja « Fabrique nationale », Le Creux de l'enfer, Thiers
- 2016 / ju-oc « C'est encore moi », Étivales du Trégor, L'Imagerie, Lannion
- 2014 / no-ja « Le produit France / 2, Musée national », Mois de la photo,
Galerie Binome, Paris
Portrait gallery, Austerlitz station, Gares & Connexions SNCF
- 2013 / ma « Les Dérivants », L'attrape-couleurs et Extra!, Nuits Sonores, Lyon
- 2012 « Ithaque », Ville de la Rochelle; Musée des Beaux-Arts, Musée
d'Histoire Naturelle, film international festival, la Cursive,
Tours de la Rochelle
- 2011 « The fluorescent people », Museum of Siam, Bangkok, Thailand
- 2010 « Mémoire d'été », Château de Noirmoutier
- 2009 « France Face Perdue », French Center of Vientiane & Luang,
Prabang, Laos
« Biting Photographs », performed conference, California State
University, San Bernardino, USA
- 2008 « Tour de France », Nicéphore + festival, Clermont-Ferrand
« Auvergne Revue », Le CoLLombier, Cunlhat
- 2006 « Transkoreana », Tang Gallery, Bangkok, Thailand
- 2004 « Transkoreana », French Cultural Center, Seoul, South Korea
Lotte Art Galleries of Busan and Daejeon, South Korea
Fringe Club, The Economist Gallery, Le French May festival,
Hong-Kong, China

Group shows (extract)

- 2017 / oc-fe « Paysages français, une aventure photographique », BnF, Paris
/ ma 1st festival Jeune Public de la photographie d'actualité et
documentaire, La Sucrière, Lyon
- 2016 / se-mar « L'œil du collectionneur », MAMCS, Strasbourg
Festival Photoszene, « Self-Reflection », Koppelmann-Kunstwerk
Nippes Gallery, Köln, Germany
- / se-oc « Polyptique », Ateliers de l'image, Photographic Center of Marseille
- / jui-se « L'autre et le même », Photography Biennale, Mulhouse
- / ma « Self-Reflexion », Kolga Tbilisi Photo festival, Georgia
- / ma La Nuit de l'Instant, Marseille
- 2015 / dec « Métamorphose(is) », Le ventre de la baleine, Pantin
- 2014 / ja-ma « Nouveau paysage », Galerie Binome, Paris
- / sep « Une journée de coincidences », contemporary art tour, Paris
- 2013 « Se dérober », Musée de la photographie André Villers, Mougin
- 2011 / fe-ju Festival Chroniques Nomades, Honfleur
- 2010 / se-no CARNE, contemporary art tour, Paris
- 2009 / ja-fe « Just Married », French Cultural Center, Phnom Penh, Cambodia
« Face à faces », Galerie Eric Mircher, Paris
- 2008 « Face à faces », Galerie Eric Mircher, Paris

Editions - Exhibition catalogues

- 2017 *Paysage français, une aventure photographique*, BnF ed., Paris
- 2014 / oc *Musée national*, La Martinière ed., foreword by Michel Houellebecq
- / nov *Mois de la photographie*, Actes Sud ed., Paris

Publication - Press review (extract)

- 2016 / ja Le courrier financier / [Marc Lathuillière, Musée national](#)
- 2015 / au Mouvement / [Hôtel France, conversation avec Michel Houellebecq](#)
et Marc Lathuillière, by Michel Poivert
- / ja Le monde / [Sans ménagement pour le territoire](#), by Philippe Dagen
- 2014 / de L'express styles / [Expo Marc Lathuillière, coup de cœur culture](#)
- / de Télérama sortir / [Votre tête ne me dit rien](#), by Frédérique Chapuis
- / de Beaux-Arts / [Terreur sur les terroirs](#), by Thomas Schlesser
- / no LCI (interview) / [Musée national](#), by Michel Field
- / no Essen / [Produit France](#), web portfolio
- / no L'Obs / [Houellebecq expose, et ses clichés dépassent sa fiction](#),
by Emmanuelle Hirschauer
- / no BFM TV / Julie Guillaume & Jean-Rémy Baudot
- / no Art Press / [Michel Houellebecq, atterrissage photographique](#),
by Léa Bismuth
- / oc Beaux Arts / [La France vue par Houellebecq et Lathuillière](#)
- 2012 / de France 24 (interview - eng/fr) / « [Musée national](#) », by Virginie Herz
- 2011 / ja France inter (interview) / [Haut les masques...](#)
[À bas les apparences](#), by H. Pauchon

Michel Le Belhomme - 1973 (France)

Awards (extract)

- 2016 finalist, Renaissance photography prize, Best image, London, England
finalist, Merck Preis, Germany
- 2015 winner, Solas photography prize, Dublin, Ireland
winner, Prix voies-off 2015, Arles
finalist, jury Prix Boutographies, Montpellier
- 2014 finalist, Clip awards, New landscapes in photography, Perth, Australia
finalist, Fotofestiwal lodz Prize, Poland
- 2012 finalist, international photostory, Viewbook
special mention of the jury, Archifoto, International awards of architectural photography, Strasbourg
finalist Prix QPN (Quinzaine Photographique Nantaise)
special mention of the jury, Bourse du talent #48, Architecture-espace
- 2010 winner, Prix Lacritique.org, Voies-Off, Arles
winner, Sfr Jeunes Talents

Public Collections

Archifoto, Maison européenne de l'architecture - Rhin supérieur, La chambre
Bibliothèque nationale de France (BnF), Paris

Fairs

Paris Photo / 2017, Unseen, Amsterdam / 2017, Art Paris / 2017-16, Slick, Paris / 2015

Solo shows (extract)

- 2017 / mar « The two labyrinths», Format festival, Derby, England
- 2016 / ma « The two labyrinths», Bieler Fototage, Bienne, Swiss
- 2015 / no-de « UNDR », PHAKT Centre culturel Colombier, Rennes, France
- 2014 / ma « Antinomies », Galerie Binome, Paris
- 2013 / no-de « La bête aveugle », Galerie Le Lac Gelé, Nîmes, France
/ de-ja « Do you see what I see », Cuadro art gallery, Dubaï, U.A.E
- 2011 / jul « La bête aveugle », Galerie Voies-Off, Arles, France

Group shows (extract)

- 2017-18 / oc-ja « Paysages français, une aventure photographique », BnF, Paris
- 2017 / oc-de « France augmentée », Galerie Binome, Paris
/ ju-jul « Mettre en lignes », Galerie Binome, Paris
/ fe-mar « L'œil plié », Galerie Binome, Paris
/ de-mar « Après Babel, traduire », MUCEM, Marseille, France

- 2016 / no « Transforming memories », artspace 280a, Vienna, Austria
« L'objet photographique », Immix Galerie, Paris
/ se Renaissance photography prize, London, England
/ ju-se « Alt-architecture », Caixa forum, Barcelona, Spain
/ ju-se « Boundarie », Belgrade cultural centre, Belgrade, Serbia
/ ap « A dessein », Galerie Binome, Paris
/ ja-ma « Mouvements de terrain », Galerie Binome, Paris
- 2015 / de Solas awards exhibition, Gallery of photography, Dublin, Ireland
« The two labyrinths » Guatephoto, International Festival of photography, Guatemala
FIF international festival of photography, Belo Horizonte, Brazil
« The two labyrinths », Encontros da imagem, Braga, Portugal
Archifoto12, Centre culturel français, Freiburg, Germany
« Bruissements », portfolio edition, galerie Voies-off, Arles, France
Boutographies Festival, La Panacée, Montpellier, France
- 2014 / ap « XX OFF », 20^{ème} edition of « Mois de la photo », Paris
/ « De la memoria y el olvido », Mazzazine, Mexico
/ « 1+1=12 », Photoespana, Institut français, Madrid, Spain
/ ja-ma « Nouveau paysage », Galerie Binome, Paris
- 2013 / no-de « Contournement », Galerie Binome, Paris

Slideshows (extract)

- 2015 / se Just another festival, New Delhi, India
/ jul Voies-Off, Arles, France
Berlin V, Stummfilmkino delphi theater, Berlin, Germany
- 2014 / se Month of photography, Minsk, Belarus
/ ju Photoville, Fotofestiwal grand prix finalist, New-York, United-States
- 2013 / se The flood wall, Manifesto, Festival d'images, Toulouse, France
2012 The flood wall, Galerie Exposure12, Berlin, Germany

Press review - Publications (extract)

- 2017 / se Unseen Magazine 2017 / [Michel Le Belhomme](#)
/ fe Le Monde / [Quand les artistes font des plis](#), by Claire Guillot
/ ja PhasesMag / [Les îles interdites](#)
- 2016 / ja France Fine Art / [Mouvements de terrain](#), interview by Anne Frédérique Fer
2015 / no Gup Magazine #47 / [Le Big ten](#), [Les deux Labyrinthes](#)
PHAKT / [Exposition UNDR](#) (video - FR)
- 2014 / fe Source magazine #84 / [Les deux labyrinthes](#), interview by Siun Hanran
Archivo Zine, summer issue #9 / [Altered Realities, The blind beast](#)
Cleptafire / [Michel Le Belhomme](#) by Christian Maccotta
PhasesMag / [The blind beast](#) by Eric Van Essche
- 2013 / no Der Greif #7 / [Michel Le Belhomme](#)
Gup Magazine #39 / [Utopia](#)
/ ma Prism Magazine #11 / [The blind beast](#)
/ ap Aint-Bad Magazine / [Michel Le Belhomme](#)
- 2010 / jul La critique / [Les espaces voyous de Michel Le Belhomme](#),
by Christian Gattinoni

Laurent Lafolie - 1963 (France)

Residencies

- 2016 / ju Lawangwangi Creative Space, Bandung (Indonesia)
2015-16 / de-ja Fresh Winds, Biennale of Contemporary Art of Gardur (Iceland)
2015 / jul Gallery JM, Heyrimaeul-Gil (South Korea)
2011-12 La Capsule, Centre de création photographique, Le Bourget
2012 / ma-ju Usine Utopik, Centre de création contemporaine, Tessy-sur-Vire

Solo shows

- 2017 / se Phos Festival Photo+Art, Espace F, Matane, Canada
/ se Espace F, Matane, Canada
/ ju-jul « Mettre en ligne », Galerie Binome, Paris
2016 / oc « Phainesthai », Galerie Binome, Paris
/ ju Lawangwangi Creative Space, Bandung, Indonesia
2015 / jul Gallery JM, Heyrimaeul-Gil, South Korea
2014 / se Sept Off, festival de la photographie Méditerranéenne, Vence, France
/ ap Grande Plage, Biarritz, France
2013 / oc-de Galerie Le Lieu, EESAB, Lorient, France
/ ap-ju La Quincaillerie, Barjac, France
2012 / oc-de La Capsule, Le Bourget, France
/ ap-ju Usine Utopik, Tessy sur Vire, France
/ ja « De l'invisibilité à la disparition », Forum du Pôle 8, EPFCL
Tarbes, France
2011 / de-ja School Gallery, Paris
Maison des Pyrénées-Atlantiques, Paris
2009 / no Soho Photo Gallery, New-York, USA

Group shows (extract)

- 2016 / au Phainesthai, Bazaar Art Jakarta, Lawangwangi, Jakarta, Indonesia
/ ma-jul « Second hands », Galerie Binome, Paris
/ ja Phainesthai, Fresh Winds, Garður, Iceland
2015 / jul Fotonoviembre, Tenerife, Spain
2014 / ma-ju Omnibus, Tarbes, France
2013 / « L'invisibilité, Photo d'hôtel, photo d'auteur », Paris
2012 / ap-ma L'Atelier, Nantes, France
2011 / Chic art fair, School Gallery, Paris

Press review - Publications (extract)

- 2016 / oc France Fine Art / Phainesthai interview by Anne Frédérique Fer

News - Exhibitions 2017

France augmentée

from 27 October to 23 December
exceptionally closed from 6 to 12 November
Galerie Binome, 19 rue Charlemagne, Paris
Thibault Brunet, Frédéric Delangle, Marc Lathuillière
Michel Le Belhomme Robin Lopvet, Eric Tabuchi, Corinne Vionnet
exhibition in the associated path of Bibliothèque national de France's
« Paysages français, une aventure photographique » exhibition
(French landscapes, a photographic adventure) - BnF - 10.24.17 to 02.04.18
<http://galeriebinome.com>

Approche, salon photographique

from 9 to 12 November
Le Molière, 40 rue de Richelieu, Paris 1
Edouard Taufenbach
<http://www.approche.paris/>

Contacts

Director Valérie Cazin +33 6 16 41 45 10
valeriecazin@galeriebinome.com
Collaborator Émilie Traverse +33 6 83 54 79 27
emilietraverse@galeriebinome.com

Since 2010 in Paris, Galerie Binome is dedicated to contemporary photography. Member of the Comité professionnel des galeries d'art, the gallery collaborates with various curators and institutions. Its annual program of exhibitions is opened to emerging artists from contemporary art, who explore the boundaries of the medium and the supports. This selection leans more specifically towards visual arts in search of new forms of photography. To define the domain of photography, its scope and limits, as well as the post-photographic condition, are at the center of the research carried out by the gallery.

Galerie Binome - www.galeriebinome.com

19 rue Charlemagne 75004 Paris
Tue-Sat 1pm-7pm and by appointment +33 1 42 74 27 25



COMITÉ PROFESSIONNEL
DES GALERIES D'ART

Partenaires média :

