

galerie  
binome

Anaïs Boudot  
Thibault Brunet  
Michel Le Belhomme  
Edouard Taufenbach

# Unseen

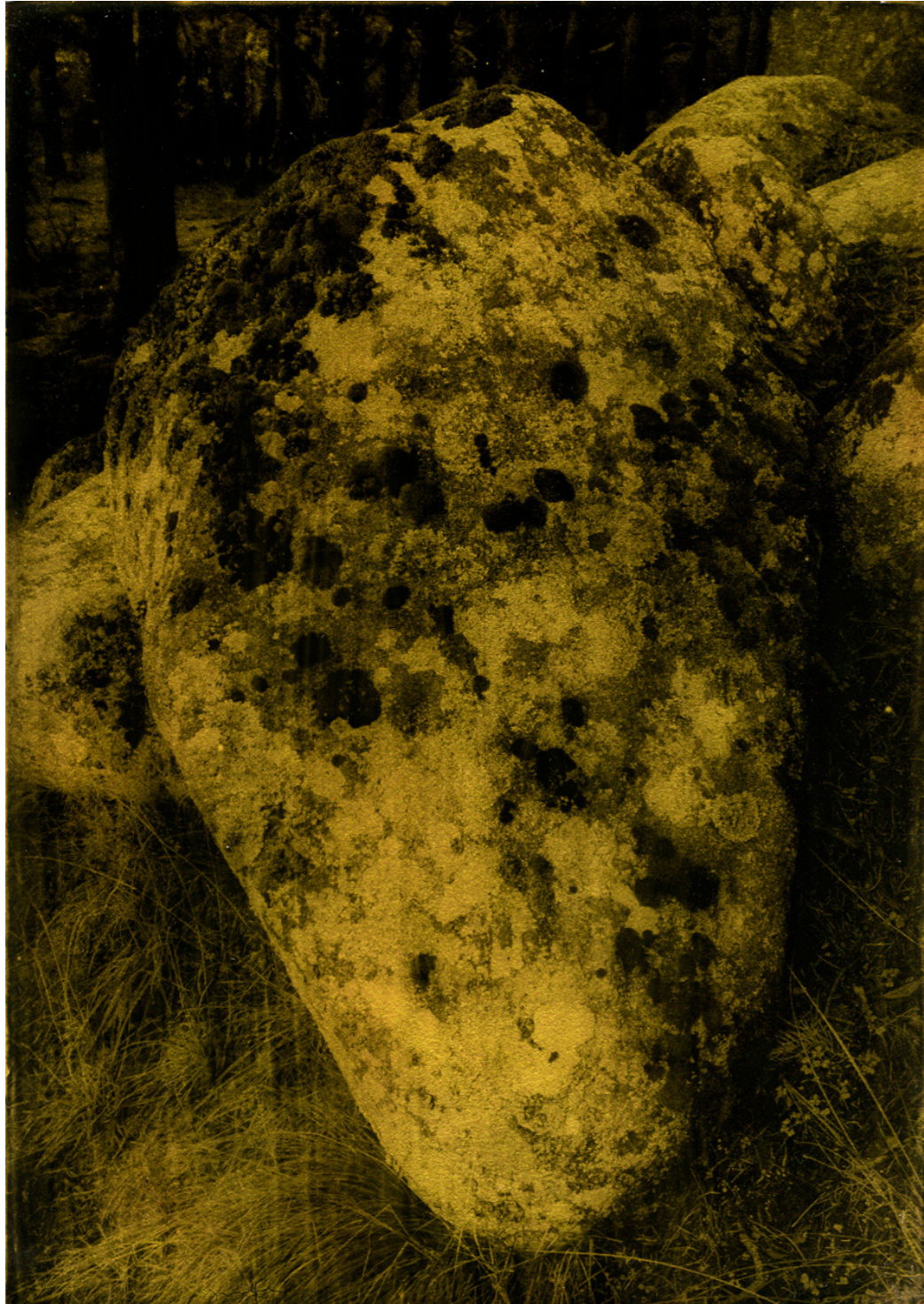
Photo fair 2017

Galerie Binome 19 rue Charlemagne 75 004 Paris  
Tue-Sat 1pm-7pm and appointment +33 1 42 74 27 25  
Valérie Cazin [press@galeriebinome.com](mailto:press@galeriebinome.com) [www.galeriebinome.com](http://www.galeriebinome.com)

Galerie Binome's booth will feature four artists who explore the whole spectrum of photographic practices: from **Anaïs Boudot's** analog prints on glass plates to **Thibault Brunet's** Google Earth extracted images, through the collage work of young artist **Edouard Taufenbach** - the latest artist represented by the gallery - and **Michel Le Belhomme's** photographic models.

However, what they all have in common is a long creative process centered on gesture, through which their images progressively build up. Tears, cracks, folds, cuts, collages, waste materials, fix-ups, cover-ups and montages are left visible. But those words borrowed to the field of DIY do not even begin to grasp the complexity of their approaches. When one look closer, a real sophistication of image manipulation unfolds; from the calculated balance of Belhomme's constructions, the mathematic sequencing of Taubenbach's domestic tales to the algorithmic variations of Brunet's suburban architectures, as well as the inspiration of the *kintsukuroi* Japanese traditional technique by Boudot.

By playing on volume and movement within the flat and fixed image, each artist succeeds in freeing him/herself from the classical standards of photography and creates something more than a image, something like a real photographic object out of space and time.



Anaïs Boudot, untitled (stone), La noche oscura series, 2017  
unique piece in edition of 3 (+1AP) - 30 x 21 cm  
silver print on glass, gold paint, wood frame (chassis)

### La noche oscura, 2017

La Noche Oscura series was produced during Anaïs Boudot's residency at The Casa de Velazquez in 2017. It forms a bright counter-point to a nocturnal and mysterious structures; a dark night promenade of the soul. Crossing the landscapes and cities of Spain (Toledo, Segovia, Avila) in the footsteps of Teresa of Avila and Jean de la Croix, she was in search of visions, and places of passages. She 'gleaned' images that highlight details from nature where stone and plant material intertwine.

Through their format and their golden background, these photographs achieve the status of object or even of a divinity's icon of which would be natural and disorderly. Some of these pieces reveal a golden fracture, like a fault through the image, but it also links parts. It recalls the Japanese technique *kintsukuroi* consisting of repairing broken ceramics with gold, therefore sublimating the breakage, giving value to what has been broken and then repaired without throwing it out.



« Every mystical discourse has this peculiar, dizzying, and perhaps frightful, of being conjointly an absolute openness on the possible and access to the unknown. Here then is the paradox: to seek the unknown as an answer, a quest or a complaint, in order better to find the unknown as such; infinitely pursued, the latter appears as a blinding light in the darkest night, and in which it is necessary to plunge. [...], the mystical formulation is a movement consisting of turning incessantly around a hard, irreducible stone that would easily take the name of secret. »

[extract] Léa Bismuth, art critic and independent curator, regarding the work of Anaïs Boudot, *La noche oscura, La Casa de Velazquez Catalog*, 2017.

Born in Metz in 1984, Anaïs Boudot graduated from the École nationale supérieure de la photographie in 2010, and from Le Fresnoy-Studio in 2013. Galerie Binome has represented her since the exhibition « Mouvements de Terrain » (Movement of the Earth) in which she participated alongside Michel Le Belhomme.

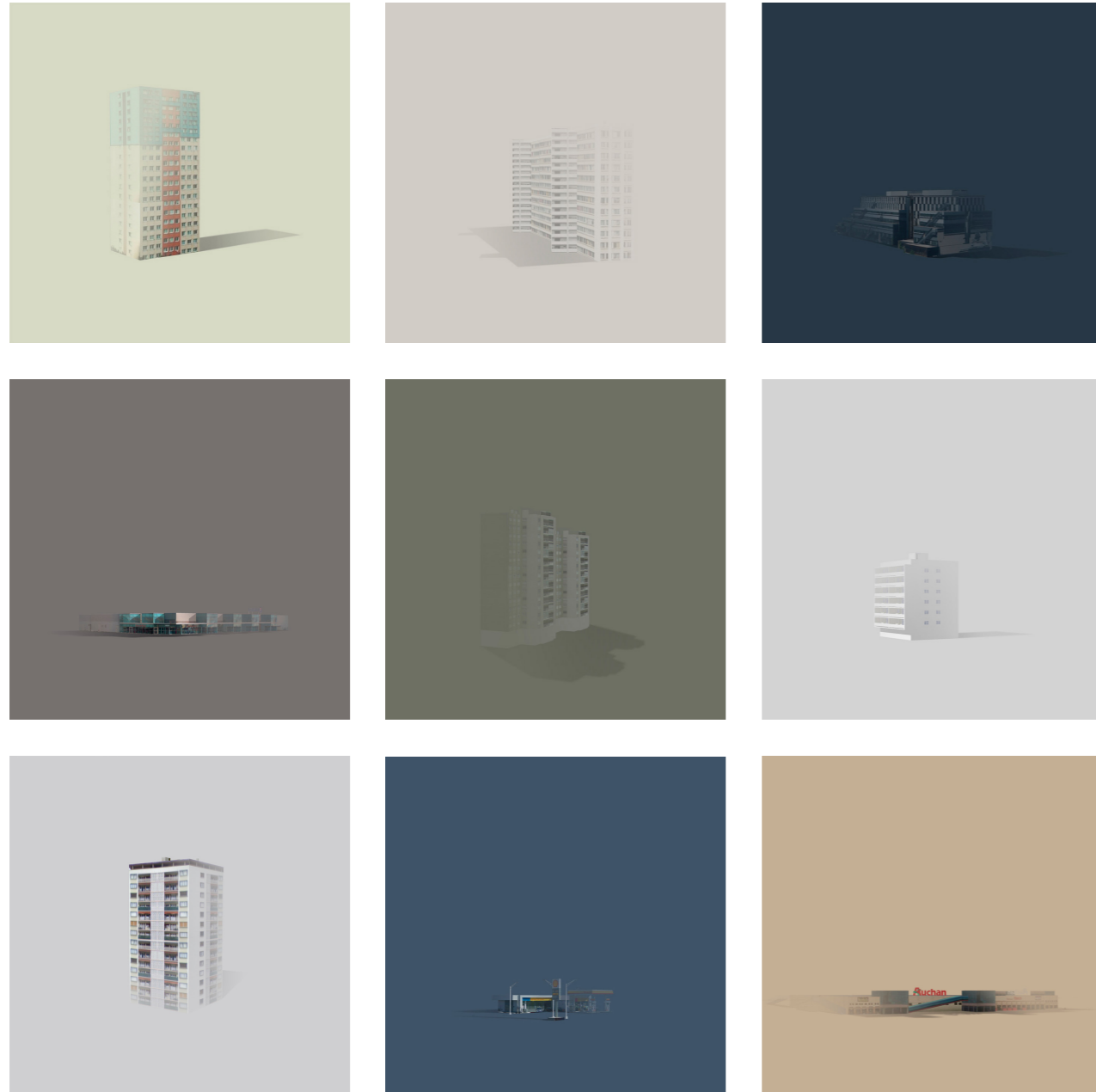
In 2016, she was awarded the Grand Prix Samaritaine de la jeune photographie, chaired by Sarah Moon and Antoine Arnault, for her black and white photographic work tinged with pictorialism and surrealism, making use of the architectural volumes and the light specific to the places.

She is a member 2017 of the Casa de Velazquez in Madrid.

Anaïs Boudot continues her work based around processes for image formation and exploring photographic techniques. A constant back and forth between film and digital photography, showing or diminishing the boundary that demarcates them, she attempts to examine the means that set this medium apart.

In photography, but also through installations and video, she creates hybrid, enigmatic and hypnotic images, that are timeless and as close as possible to experiencing.

The landscape and light are central to her concerns. Boundaries between space and temporality are porous, experienced as mental spaces in the realm of recall. Drawing on the notions of 'presence/absence', perceptual disturbance and the confines of the visible, her approach is voluntarily committed to these interstices created between time and movement.



Thibault Brunet, untitled #1, #2, #10, #12, #31, #33, #34,  
#37, #54, Typologie du virtuel series, 2014-16  
edition of 5 (+2AP) - 50 x 50 cm  
pigment inkjet on Fine Art Hahnemühle Harman paper, laminated  
on aluminium, white frame, anti-reflection glass

### Typologie du virtuel (2014-16)

In 2014 Thibault Brunet took part to a collective project, France(s) Territoire Liquide. With his Typologie du virtuel, he selected in Google Earth buildings that were coproduced by anonymous individuals, hence shedding a light on the desire to leave a trace in the digital world. The images were exhibited at the Tri Postal Museum in June 2015, the Biennale de Lyon in Septembre 2015. In 2016, in the rest of his solo exhibition Répercussions at Galerie Binome, a triptych of Typologie du virtuel series integrates the contemporary art Municipal Fund of Paris, acquired by the FMAC, and exhibited at FIAC in 2016.

« Thibault Brunet explores the territory of France through Google Earth. [...] The images in this series have been created from buildings situated in peri-urban zones and scale-modelled in 3D par GE users. Shopping centres, housing estates and big company towers come under global architectural typology, without any connection with the territory. Brunet anchors them in a specific space and time, adding a shadow shaped according to the day and time of their conception. He re-contextualises images by connecting them to the action of their original maker and places himself in a sequence of collective creation within which he becomes a new link. The context is a shadow, it is the creation of a projection space vanishing into the mist and that the artist compares to a 'digital cloud\*' whose buildings seem to suddenly appear like pop-ups. »

[extract] Marguerite Pilven, art critic and independent curator,  
april 2014.

\* *Cloud computing is closely linked to the increase of big data.*



« Thibault Brunet acknowledges the dilution of reality by a virtual world and photography by synthetic images. »

[extract] Étienne Hatt, chef editor and journalist at Art press magazine, Répercussions text exhibition at Galerie Binome, November 2015.

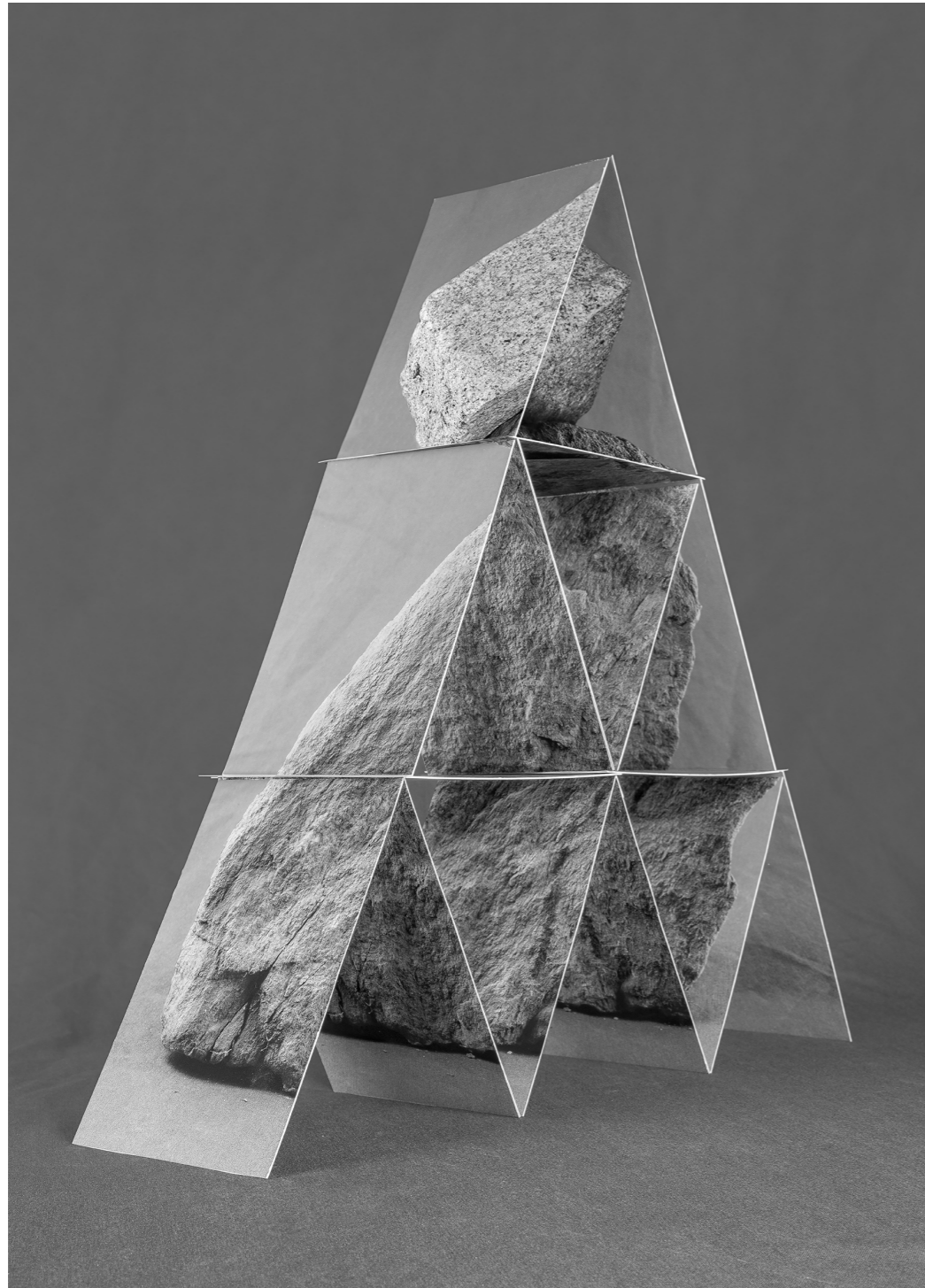
Thibault Brunet (1982) is a virtual photographer represented by Galerie Binome since 2012. His work plays with the codified genres in photography to question our relationship to virtuality in a society where reality as a whole is being digitalized.

Shortly after graduating from the Ecole supérieure des Beaux Arts in Nîmes, he distinguished himself from 2008 with outstanding series based on video games. For several years, Thibault has travelled through virtual worlds with his camera looking for landscapes and faces, Landscapes, First person shooter, and Vice City (2007-13), and more recently architectures in Google Earth with Typologie du virtuel (2014-17). These series draw the attention of several institutions and competitions : Winner of [reGeneration2] of Musée de l'Élysée (2011), Finalist of Aperture Fondation New York Prize (2012), FOAM Talent 2013, Mois de la Photo Paris (2012), European Month of Photography Berlin, Vienne, Luxembourg, Los Angeles (2012-13), Institut d'Art Contemporain de Villeurbanne (2013), Public Prize of Sciences Po for contemporary art (2014), Prix Coup de cœur Art-Collector - Jeune Création (2014), Winner Carte Blanche PMU /Le Bal (2014), Winner of Photo London John Kobal Residency award (2016).

His work is also present in prestigious public collections such as the French National Library (BnF), Fonds Municipal d'art contemporain (FMAC) of Paris and the Elysée Lausanne Museum, and in private collections such as Henry Seydoux's, Evelyne & Jacques Deret's and Viviane Esders's.

In 2016, he takes part of Paris Photo, Photo London, Photo Basel and Art Paris. During two months of New York residency with the partnership of Leica Geosystem, as part of the John Kobal Photo London award, Territoires circonscrits series takes off.

In 2017, he shows Soleil noir, a personal exhibition at Contemporary Art Center of Pont-en-Royans. He also takes part of Mutations-créations / imprimer le monde - group show at Centre Pompidou (Beaubourg), La Nuit des images at Musée de l'Élysée Lausanne, and Paysages français, une aventure photographique - group show at BnF, in parallel with his presence at Galerie Binome's booth at Paris Photo.



Michel Le Belhomme, untitled#109, After Fischli and Weiss,  
Les deux labyrinthes series (2014-17)  
edition of 5 (+2AP) - 105 x 75 cm  
inkjet on Fine Art Hahnemühle Fine Art paper laminated on Dibond  
white frame, anti-reflection glass

### Les deux labyrinthes, 2014-17

‘ While I hold a great respect for classical traditions of photography, I believe it is indispensable to place them in perspective. The Two Labyrinths explores its most blatant legend; landscape and its representation. Landscape, the ultimate romantic subject, most often expresses itself from the angle of the contemplative or the breathtaking. Etymologically, a landscape is a layout of traits, characters, and shapes of a limited space. It’s a portion of space that is represented or observed, subject to a point of view.

But it is to be seen firstly as a system, perfect theorem of time and space, of flows and crossings, of borders and intermixing. In this series, I firmly choose to stand ‘in conflict’ with the landscape, as a vision and as a product of space and despite its apparent obviousness I assume it can be put in perspective and thus reinvented. To do so, I humbly place myself in a structuralist approach of the spectrums of exploration, analysis and experimentation of this visible production.

To experience landscape is to practice it, to place it in contradiction, thus creating a peripheral vision. The visible then asserts itself through deconstruction and alteration. Without moving away from the primary function of an image, which is to show, this series elaborates hybrid and fanciful creatures, images of images, representations of representations, resonances of multiple echoes.

Halfway between dreamt up images, suspended between documentation and fiction, and a visual experience with floating absurdity and metaphorical irony; reality swiftly moves from obviousness to abstraction, from fullness to emptiness, from mockery to simulation. The visible thus becomes minimalistic, ghost-like, a breathtaking void, a work of fiction.’

[extract] Michel Le Belhomme, *The two labyrinths*, 2016



« [...] The Two Labyrinths offers a playful interrogation of the grammar of photography, perpetually calling its procedures and techniques, and his own habits and sensibility, into question. For Le Belhomme, photography is a space of action, a space in which to encounter and engage with different visions, to confront different ways of thinking and seeing. »

[extract] Siun Hanrahan, art critic, *The Two Labyrinths, Michel Le Belhomme*, Source magazine, The Photographic Review, Solas Prize special issue, December 2015.

Michel Le Belhomme was born in 1973 in France. He studied at Rennes Art School with Tom Drahos art education (1999). Then he went on to study at the University Rennes2 learning a Diploma superior of Arts Education. In 2010, he was one of the winners in the Mission Jeunes Artistes (Toulouse) and he won the first prize lacritique.org-Voies Off, in Arles.

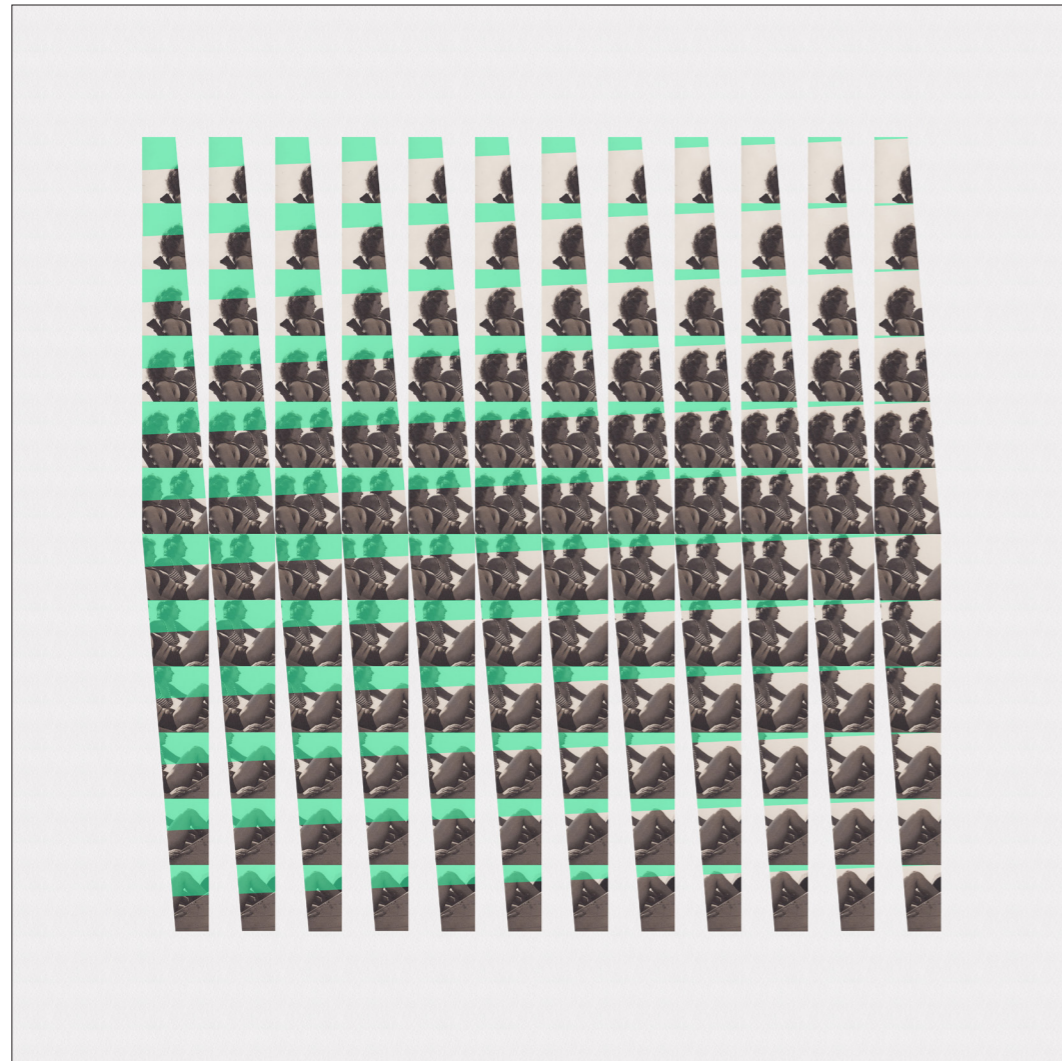
In 2015, he won the first Solas photography prize (IE) and the first Voies Off photography prize (Arles). The next year, he was nominated for the Merck Preis Darmstädter Tage der Fotografie (DE) and for the Renaissance photography prize of London (Best image). Following *Mouvements de Terrain* group show exhibition at Galerie Binome (which he was also scenograph and art curator), he takes part of the Bieler Fototage (CH). At the beginning of the year 2017, he was noticed by the national french press (*Liberation*, *Le Monde*) with #109, *After Fischli and Weiss* photography, highlighted during *L'Œil plié* exhibition at Galerie Binome. Furthermore The two labyrinths series was shown at Derby (UK) during the Format festival, at *Rencontres d'Arles' Off*, with *Fotohaus Paris/Berlin* (*Errance Blanche* exhibition), and it was published in international photography magazines as *Phases* or *Photogrphy*. In October until January 2018, he will take part of *Paysages Français, une aventure photographique* at the BnF, following by *France augmentée* at Galerie Binome in parallel with his presence at Paris Photo.

Far from a romantic and touristic vision of the landscape, Michel Le Belhomme's photographic research develops an ambiguous relationship to representation, between document and fiction. Advocating an analytical photography, his images place the spectator in a position of visual instability, seeking for a meaning in order to tell between what's true and what's false :

« Michel Le Belhomme practices the slow sculptural protocol which makes paintings in the wake of Brassai's involuntary sculptures and of Patrick Tosani's ready mades, with their corrected scale and point of view. From Brassai, he learned the use of cheap materials and their great power of transformation. From Tosani, he learned how to work on the singularity of objects and their metamorphoses in a play of proximity, disrupted by distance and the variation in scale. »

[extract] Christian Gattinoni, art critic and independent curator, 2015





Edouard Taufenbach, Judith & Estelle, 2017

CINEMA : histoires domestiques series 2016-17

unique piece - 80 x 80 cm

144 hand-painted Lambda reprints of a vintage photograph, stained-glass paint,  
collage on Canson paper, black frame with anti-reflection glass

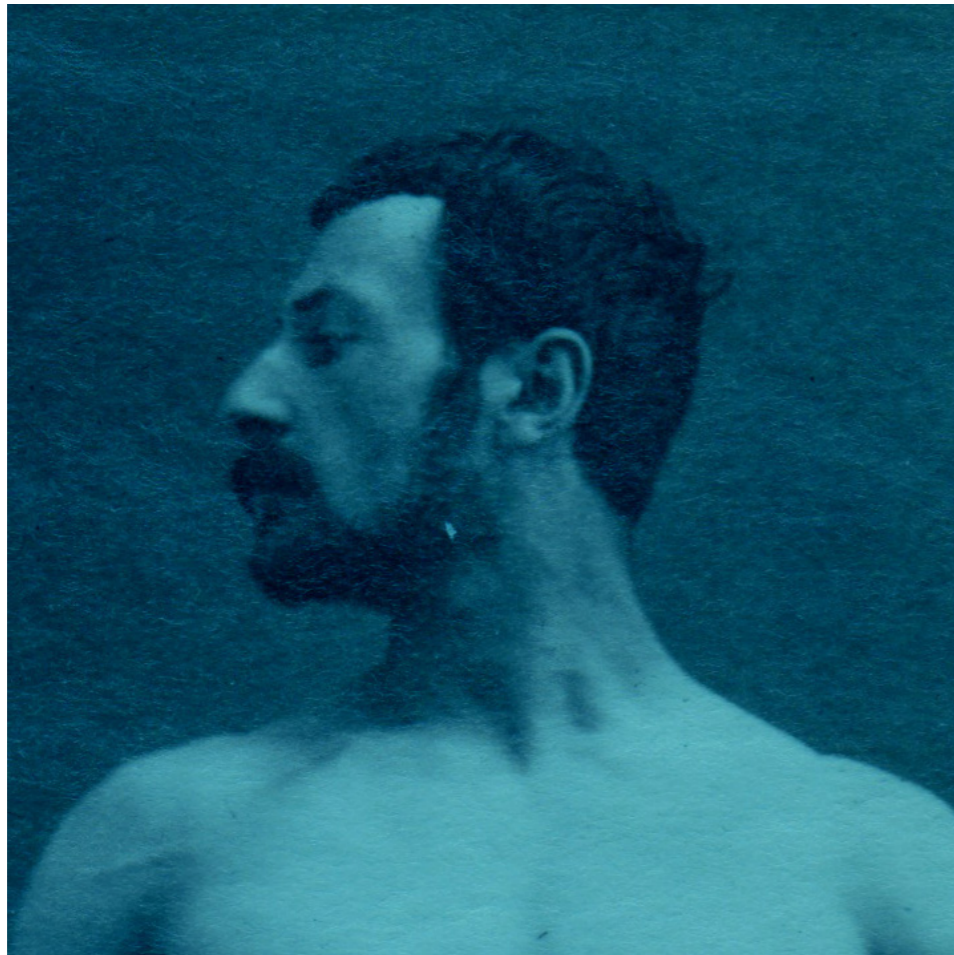
### CINEMA : histoires domestiques, 2016-17

‘ Telling yourself stories, building a narrative around unknown and familiar photographic images. ’ Edouard Taufenbach

All the artworks from Edouard Taufenbach’s series entitled CINEMA: histoires domestiques (home stories) tell unique stories, mixed collages which creative start lies in the fictional dimension of anonymous images. Edouard Taufenbach draws from archives and vernacular photographic collections from the 1930s up to the 60s.

The starting point of each composition is based on a domestic image, a captation of a daily life family scene with friends or lovers, an original print which is multiplied by the artist. Through playing on internal framing and assembling, he mimics cinema film rolls and restitutes the movement of an imaginary movie camera. The artist then colorizes his photographic sequences with stained glass paint.

The reading dynamic of the work is therefore underlined by the progression of a graphic shape. At close look, our eye wanders and discovers the picture while imagining the story behind. At distance, document and fiction merge in the perception of this hybrid visual object evoking both chronophotography and pictorial abstraction. Cinema is said to be born from this encounter of Art & Science.



« Borrowing from iterative music as much as from the structural cinema of Peter Kubelka or Paul Sharits, from the flicker films as well as the micro rhythms of urban music, Edouard Taufenbach's video and photographic works proceed from the same sequencing gesture which produces a continuous yet composite space-time in which the discrete cuts are smoothed by repetition and loop effects. »

[extract] Françoise Parfait, *Between the images, the film*, regarding the work of Edouard Taufenbach : CINEMA: Home stories, November 2016

Born in 1988, Edouard Taufenbach lives and works in Paris where he graduated in Arts and digital media from Sorbonne university. His research is divided between video art and plastic expression. Working around concepts of trace and memory, his works are constructed by repetition and accumulation of forms. In 2014, he was the winner of Ici & Demain festival, he exhibited his work in several festivals, as well in numerous collectif show.

Since 2016, he is represented by Spazio Nuovo Gallery in Rome, and joins the Galerie Binome in 2017.

In 2015, he introduced a scale installation : SFUMATO for Nuit Blanche, as well as a first solo show : HOMMAGE<sup>2</sup>, in Paris, Brussels and Rome.

For his second exhibition, he offered in 2016 a series of collage CINEMA : histoires domestiques, playing on borders between document and fiction and showed at Le 104, as part of Circulation(s) festival 2017. Since then, the series is noticed by collectors of photography and contemporary art. He takes part of several collective exhibitions in France (Galerie Binome, Paris; Taverne Gutenberg, Lyon) and especially in London at London art fair (Noorforart contemporary Gallery) and at Photographers Gallery with the London alternative collective exhibition.

In 2017, CINEMA: histoires domestique will be shown at Unseen in the Premiere Talent section, then in November at Approche, Salon photographique at the same time as Paris Photo.

### Galerie Binome - biography

Galerie Binome opened in the Marais in Paris in October 2010 and is devoted to contemporary photography. In parallel to an annual program of solo and group shows, it takes part in Mois de la Photo in Paris and regularly exhibits in international contemporary art and photography fairs. Member of the Comité professionnel des galeries d'art, Galerie Binome collaborates with various other key figures in the world of art and photography, curators, privat and public institutions.

Galerie Binome opens his program to emerging artists from contemporary art. The selection leans more specifically towards visual arts, in search of new forms of photography. These artists, from a variety of backgrounds, from conceptual photography, sculpture, performance, drawing and writing, explore the boundaries of medium and supports. To define the domain of photography, its scope and limits, as well as the post-photographic condition, are at the center of the research carried out by the gallery.

Galerie Binome is directed by Valérie Cazin. Graduate in private law, she practiced with lawyers at the Court of Cassation for twelve years, specializing in copyright law. She founded Galerie Binome in 2010 after a course in visual history and scenography in 2010. Valérie Cazin regularly participates in portfolio reviews and is on the jury for photography competitions.

Since 2015, she collaborates with Émilie Traverse. Former student by ENSP in Arles and High School of Rennes in visual art, Émilie Traverse is skilled as exhibition's curator and producer.

### Represented artists

Mustapha Azeroual, Anaïs Boudot, Thibault Brunet, Laurent Cammal Marie Clerel, Frédéric Delangle, Laurent Lafolie, Marc Lathuillière Michel Le Belhomme, Jean-Louis Sarrans, Lisa Sartorio Edouard Taufenbach, Jürgen Zwingel

### Collections - acquisitions 2015 - 2017

Coll. Neuflyze Vie, Laurent Lafolie, Marc Lathuillière / FRAC Languedoc-Rousillon, Thibault Brunet / FMAC Ville de Paris, Thibault Brunet / Musée français de la photographie, Thibault Brunet / Bibliothèque nationale de France (BnF), Marc Lathuillière, Lisa Sartorio, Thomas Sauvin, Léa Habourdin / International center of photography (ICP) New-York, Marc Garanger / Artothèque de Lyon, Thibault Brunet, Lisa Sartorio / MACAAL, Maroc, Mustapha Azeroual

Coll. Marcel Burg (Strasbourg), Lisa Sartorio  
Coll. Evelyne & Jacques Deret (Paris), Thibault Brunet, Lisa Sartorio  
Coll. Viviane Esders (Paris), Thibault Brunet  
Coll. Henri Seydoux (Paris), Thibault Brunet

### Collaborations & partnerships 2015 -2016

BnF, as part of Paysages français, une aventure photographique exhibition / SPEOS, Photo Business' unit contribution / Fisheye hors-série, contributor / Variation Paris media art fair 2016, 17 / Eyes in Progress 2016-17, workshops and mentoring / Rencontres d'Arles 2016, 17, Photo Folio Review / Month of photography of the Grand Paris 2014, 2017 / Fotofilmic 2017, Jury member / Boutographies 2017, President of the jury / Une autre histoire de l'art, professional program with Bruno Dubreuil / Collection Regard, Berlin and Goethe Institut, Paris / LeBoudoir 2.0, speaker, Rencontres d'Arles 2016 / The Eyes Magazine, contributor / Festival Circulations, photo folio reviews / Voies Off, photo folio reviews, 2015, 16, 17 / NEMO, International Biennale of Digital Arts, exhibition L'art et le numérique en résonance (3/3) : conséquences / Artothèque de Lyon, exhibition Créer c'est résister, Résonance in the Biennale of Lyon 2015 / Maison de la photographie Robert Doisneau and Agence Révélateur, exhibitions Ex time & Out time by Frank Landron / La Maison Molière, exhibition Light Engram by Mustapha Azeroual during les Rencontres d'Arles / CAC de Meymac, exhibition L'arbre, le bois, la Forêt / Art[ ]collector, exhibition Prix coup de cœur Jeune Création / Verlhac éditions, digital edition of Le jardin sans maître book, by Jean-Louis Sarrans / Les Nuits Photographiques 2015, jury member / Efet Paris, 3<sup>rd</sup> Level Degree, jury member / CNAP, support for edition / La beauté sauvera le monde, Art Club / Barter, Paris Art club / Bail Art, leasing / Association France Inde Karnataka (FIK), charity auction of contemporary art at Piasa / Gens d'Images, Café Images with Mustapha Azeroual / Sténoflex, introduction in Sténopé and photo processing

### Fairs 2015-2017

Paris Photo 2016, 17 / Approche 2017 / Unseen 2017  
Photo Basel 2016 / Art Paris 2015, 16, 17 / Slick art fair 2015

### Press review - recent publications

Le Monde, Libération, Diptyk, Le Quotiden de l'art, Le Journal des Arts, AMA, The Eyes, Gup, Télérama, Fisheye, Camera, Source, Mouvement, Polka, Grazia Maroc, Philosophie magazine, L'Express and L'Express Styles, La Croix, Images magazine, Lacritique.org, L'Œil de la photographie, parisArt, Huffington Post, CNN ...

**Anaïs Boudot - 1984 (France)**

**Education**

- 2011-13 Le Fresnoy, studio national des arts contemporains, Tourcoing, France  
2008-11 École nationale supérieure de la photographie, Arles, France

**Awards**

- 2016 winner, Grand Prix La Samaritaine de la jeune photographie, Paris  
2014 winner, Fondation des Treilles

**Residency**

- 2017 Member of Casa de Velazquez, Madrid, Spain  
2015 Creation residency at Fondation des Treilles, Tourtour, France  
2011 Rencontres de la jeune photographie internationale, Niort, France

**Fairs**

Unseen / 2017, Art Paris / 2017

**Solo shows (extract)**

- 2017 / ja « Fêlures », Galerie Short Cuts, Namur, Belgium  
2016 / mar « Fêlures », le Piloni, Niort, France  
2015 / no « Éclats de la Lune morte », espace Arc-en-Ciel, Liévin, France  
/ se « Panamnèse », L'Odyssée/Lille 3000, Lomme, France  
/ jul « Lenteurs de l'immobile », Château de Luttange, France  
/ ma « Exuvies », Galerie Le Lac Gelé, Nîmes, France  
/ ja « Nocturama », Galerie Anne Perré, Rouen, France  
2014 / no « Fêlures », Les Bains Révélateurs, Roubaix, France  
/ ap « Exuvies », Carré Amelot, La Rochelle, France  
« The day empties its images », Nord Artistes, Roubaix, France

**Slideshows**

- 2016 « Brumes, Un compte d'aujourd'hui en sept tableaux », Paréidolie, Château de Servières, Marseille, France  
2015 Festival Voies-Off, Arles, France  
2014 « Music Vidéo Art », Palais des Bx-Arts de Lille, Heure Exquise, France  
« Vidéo sur Court », Niort Festival, Nantes, France  
« Ballads », Visual Art University, Madrid, Spain

**Group shows (extract)**

- 2017 / jul-oc « Itinérances 2017 », Monasterio de Veruela, Vera de Moncayo, Zaragoza, Spain  
/ jul-se « La amenaza invisible », Sala Amadis, Madrid, Spain  
/ ju-jul « Mettre en lignes », Galerie Binome, Paris, France  
« Senderos ciegos », Photo Espana, French Institut, Madrid, Spain  
/ ju « Paysage. Fiction de la matière, matière à fiction », Palteforme, Paris, France  
/ fe-mar « L'Œil plié », Galerie Binome, Paris, France  
/ ja Opening days at Casa de Velazquez, Madrid, Spain  
2016 / no « Por venir », Casa de Velazquez, Madrid, Spain  
Ma Samaritaine 2016, Maison du projet La Samaritaine, Paris, France  
/ oc « Garden Party », Welchrome, Château d'Hardelot, Condette, France  
/ se « Estampa », Contemporary art fair, Madrid, Spain  
/ jul « Enjoy the Silence », Welchrome/Phenomena, espace 36, St-Omer, France  
/ ma « Le pavillon des sources », Le triangle des Bermudes, Diedendorf, France  
« Histoires d'onde histoires d'eau », MuBA, Tourcoing, France  
/ ja « Mouvements de Terrain », Galerie Binome, Paris, France  
2015 / no « Dédicades », Musée de la Chartreuse, L'inventaire, Douai, France  
/ ju « Une fois chaque chose », Musée du Touquet, France  
2014 / oc Nuit Blanche, Cinéma les Galeries, Brussels, Belgium  
/ au Dresden Public Art View, Dresde, Germany  
2013 / ju « The Flood Wall II », exp12, Berlin, Germany  
/ ju Panorama 15, Studio Le Fresnoy, Tourcoing, France  
/ mar « You I Landscape », Carré Rotondes, Luxembourg  
2012 / jul « Pour l'instant - villa Pérochon », La bourse du travail, Arles, France

**Éditions and Exhibition catalogues**

- 2017 Catalogue Casa de Velazquez 2017, Anaïs Boudot by Léa Bismuth  
2016 / fe *Unlocked*, Atopos  
2015 / fe Guide de l'art contemporain en NPdC, éditions Smac  
2013 / mar *You I Landscape*, catalogue, portfolio  
2012 / jul Catalogue *Panorama 14*, éditions Le Fresnoy  
« *Qu'avez vous fait de la photographie ?* », éditions Actes Sud  
2011 / jul Carte blanche, Rencontres internationales de la photographie de Niort

**Press review - Publications**

- 2017 / ma Artpress2 #45 / *The Fresnoy effect, Proofing*, by Étienne Hatt  
/ fe Télérama / *La galerie Binome se plie en huit*, par Gilles Renault  
/ fe Libération / *L'Œil plié*, par Bénédicte Philippe  
2016 / no Le Quotidien de l'Art #1172  
2012 / jul *Infra-Mince #7*, éditions Actes Sud  
2010 / jul *Revue Semaine #243*  
2009 / fe *Revue Le salon #1*

**Thibault Brunet - 1982 (France)**

**Awards**

- 2016 / winner Photo London John Kobal Residency award  
 2014 / winner public prize of Science Po for Contemporary Art, Paris  
 winner Carte Blanche award, PMU/Le Bal, Paris  
 winner Coup de Cœur Art-Collector Prize, Jeune Création, Paris  
 2013 / FOAM Talents, Amsterdam  
 2012 / winner Bourse du Talent, BnF, Paris  
 finalist Aperture Foundation Prize, New-York  
 2011 / [reGeneration2], Lausanne

**Collections**

- FRAC Languedoc-roussillon, 2013, 2017  
 Artothèque of Lyon, 2015, 2017  
 FMAC Paris, 2016  
 MUSA Vienna, 2013  
 BNF Paris, 2012  
 Musée de l'Élysée Lausanne, 2010  
 Michaelis Galleries Capetown, 2010  
 Coll. Alain Servais, Brussels  
 Coll. Evelyne & Jacques Deret, Paris  
 Coll. Viviane Esders, Paris  
 Coll. Marie-Ève Poly, Lyon  
 Coll. Henri Seydoux, Paris

**Fairs**

- Unseen, Amsterdam / 2017  
 Paris Photo / 2016, 17  
 PhotoLondon / 2016, 17  
 Art Paris / 2015, 16, 17  
 Variations, Media art fair, Paris / 2016, 17  
 FIAC Paris (FMAC) / 2016  
 Photo Basel / 2016  
 YIA, Paris / 2014  
 Slick, Paris / 2013, 14, 15

**Solo shows (extract)**

- 2017 / ap « Soleil noir », Art Center La Halle, Pont en Royans, France  
 2015 / no « Typologie du virtuel », Heinzer Reszler Gallery, Lausanne, France  
 / oc « Répercussions », Galerie Binome, Paris  
 / mar Espace Saint Cyprien, Toulouse, France  
 / fe Fondation Sûnol, Barcelona, Spain  
 / ja Carte Blanche PMU, Le Bal, Paris, France  
 2014 / ap « Entropie », Galerie Le carré d'Art, Rennes, France  
 2013 / no « Vice City », Mois de la Photographie, Galerie Binome, Paris, France  
 2012 / oc « Vice City », EMOP, Computer Spiele Museum, Berlin, Allemagne  
 / ma « First Person Shooter », 4RT Contemporary, Brussels, Belgium  
 2011 / mar Musée d'histoire naturelle, Nîmes, France

**Group shows (extract)**

- 2017-18 / oc-ja « Paysages français, une aventure photographique », BnF, Paris, France  
 2017 / oc-de « France augmentée », Galerie Binome, Paris, France  
 / mar-ju « Mutations créations / Imprimer le monde », Centre national d'art et de culture Georges-Pompidou (Beaubourg), galerie 4, Paris, France  
 2016 / se « Matin-Midi-Soir », Galerie RueVisconti, Paris, France  
 / oc « Passage2 », Spinnerei, Leipzig, Germany  
 / oc « Conséquences », Biennale Nemo, Maison Populaire, Montreuil  
 / ap-ma « À dessein », Galerie Binome, Paris  
 2015 / se « Passage », Focus Biennale de Lyon, Capitainerie, France  
 / ma Art-collector, Coup de Cœur, Le Patio, Paris, France  
 / mar France(s) Territoire Liquide, CCAM, Nancy, France  
 2014 / oc Jeune Création, 104, Paris, France  
 / oc « La belle échappée », Château des Adhémar, Montélimar, France  
 / ju France(s) Territoire Liquide, Tri Postal, Lille, France  
 / ap Prix Science Po, for Contemporary Art, Paris, France  
 / ja-mar « Nouveaux paysages », Galerie Binome, Paris, France  
 2013 / se « Rendez vous 13 », Institut d'art contemporain, Villeurbanne, France  
 / se Foam Talents, Unseen photo fair, Amsterdam, Netherlands  
 / ma Mois de la photographie, Lucie Foundation, Los Angeles, USA  
 / oc Mois de la photographie, distURBANce, MUSA, Vienna, Austria  
 2012 / mar « Obsessions », La Filature scène nationale de Mulhouse, France  
 / de Bourse du Talent, BnF, Paris, France  
 / no [reGeneration2], Galerie Carla Sozzani, Milan, Italy  
 2011 / ju Fototeca del Centro de las Artes, [reGeneration2], Monterrey, Mexico  
 / ma Les Boutographies, Galerie Saint-Ravy, Montpellier, France  
 / ap « Nature Photography », Galerie Arana Poveda, Madrid, Spain  
 [reGeneration2], Galerie Azzedine Alaïa, Paris, France  
 / ja [reGeneration2], Aperture Foundation New York, USA  
 2011 / de « 3rd Night vision Projection », curator Jenifer Hosborn, Vancouver, Canada  
 / no FotoWeek, Washington DC, USA  
 [reGeneration2], Miami Dade college Miami, USA  
 / jul [reGeneration2], Rencontres d'Arles, Arles, France  
 2010 / de [reGeneration2], Michaelis School of Fine Art, Cape Town South Africa  
 / ju [reGeneration2], Musée de l'Élysée, Lausanne, Swiss and International Festival of Photography, Pingyao, China

**Editions**

- 2017 / *Inexplorations*, Pierre Bessard editions, Centre national des arts plastiques (CNAP), Paris  
 2016 / oc *Typologie du virtuel*, La Pionnière editions  
 2015 / ja *Les Immobiles*, Filigranes editions, PMU / Le Bal

**Michel Le Belhomme - 1973 (France)**

**Awards (extract)**

- 2016 finalist, Renaissance photography prize, Best image, London, England  
finalist, Merck Preis, Germany
- 2015 winner, Solas photography prize, Dublin, Ireland  
winner, Prix voies-off 2015, Arles  
finalist, jury Prix Boutographies, Montpellier
- 2014 finalist, Clip awards, New landscapes in photography, Perth, Australia  
finalist, Fotofestiwal lodz Prize, Poland
- 2012 finalist, international photostory, Viewbook  
special mention of the jury, Archifoto, International awards of  
architectural photography, Strasbourg  
finalist Prix QPN (Quinzaine Photographique Nantaise)  
special mention of the jury, Bourse du talent #48, Architecture-espace
- 2010 winner, Prix Lacritique.org, Voies-Off, Arles  
winner, Sfr Jeunes Talents

**Public Collections**

Archifoto, Maison européenne de l'architecture - Rhin supérieur, La chambre  
Bibliothèque nationale de France (BnF), Paris

**Fairs**

Paris Photo / 2017, Unseen, Amsterdam / 2017, Art Paris / 2017-16, Slick, Paris / 2015

**Solo shows (extract)**

- 2017 / mar « The two labyrinths », Format festival, Derby, England
- 2016 / ma « The two labyrinths », Bieler Fototage, Bienne, Swiss
- 2015 / no-de « UNDR », PHATK Centre culturel Colombier, Rennes, France
- 2014 / ma « Antinomies », Galerie Binome, Paris, France
- 2013 / no-de « La bête aveugle », Galerie Le Lac Gelé, Nîmes, France  
/ de-ja « Do you see what I see », Cuadro art gallery, Dubaï, U.A.E
- 2011 / jul « La bête aveugle », Galerie Voies-Off, Arles, France

**Group shows (extract)**

- 2017-18 / oc-ja « Paysages français, une aventure photographique », BnF, Paris, France
- 2017 / oc-de « France augmentée », Galerie Binome, Paris, France  
/ ju-jul « Mettre en lignes », Galerie Binome, Paris, France  
/ fe-mar « L'œil plié », Galerie Binome, Paris, France  
/ de-mar « Après Babel, traduire », MUCEM, Marseille, France

- 2016 / no « Transforming memories », artspace 280a, Vienna, Austria  
« L'objet photographique », Immix Galerie, Paris, France  
/ se Renaissance photography prize, London, England  
/ ju-se « Alt-architecture », Caixa forum, Barcelona, Spain  
/ ju-se « Boundarie », Belgrade cultural centre, Belgrade, Serbia  
/ ap « A dessein », Galerie Binome, Paris, France  
/ ja-ma « Mouvements de terrain », Galerie Binome, Paris, France
- 2015 / de Solas awards exhibition, Gallery of photography, Dublin, Ireland  
« The two labyrinths » Guatephoto, International Festival of  
photography, Guatemala  
FIF international festival of photography, Belo Horizonte, Brazil  
« The two labyrinths », Encontros da imagem, Braga, Portugal  
Archifoto12, Centre culturel français, Freiburg, Germany  
/ ma « Bruissements », portfolio edition, galerie Voies-off, Arles, France  
/ ma Boutographies Festival, La Panacée, Montpellier, France
- 2014 / ap « XX OFF », 20<sup>ème</sup> edition of « Mois de la photo », Paris, France  
/ « De la memoria y el olvido », Mazzazine, Mexico  
/ « 1+1=12 », Photoespana, Institut français, Madrid, Spain  
/ ja-ma « Nouveau paysage », Galerie Binome, Paris, France
- 2013 / no-de « Contournement », Galerie Binome, Paris, France

**Slideshows (extract)**

- 2015 / se Just another festival, New Delhi, India  
/ jul Voies-Off, Arles, France  
Berlin V, Stummfilmkino delphi theater, Berlin, Germany
- 2014 / se Month of photography, Minsk, Belarus  
/ ju Photoville, Fotofestiwal grand prix finalist, New-York, United-States
- 2013 / se The flood wall, Manifesto, Festival d'images, Toulouse, France
- 2012 The flood wall, Galerie Exposure12, Berlin, Germany

**Press review - Publications (extract)**

- 2017 / fe Le Monde / Quand les artistes font des plis, by Claire Guillot  
/ ja PhasesMag / Les îles interdites
- 2016 / ja France Fine Art / Mouvements de terrain, interview by Anne Frédérique Fer
- 2015 / no Gup Magazine #47 / Le Big ten, Les deux Labyrinthes  
PHAKT / Exposition UNDR (video - FR)  
Source magazine #84 / Les deux labyrinthes, interview by Siun Hanran
- 2014 Archivo Zine, summer issue #9 / Altered Realities, The blind beast  
/ fe Cleptafire / Michel Le Belhomme by Christian Maccotta  
PhasesMag / The blind beast by Eric Van Essche
- 2013 Der Greif #7 / Michel Le Belhomme  
/ no Gup Magazine #39 / Utopia  
/ ma Prism Magazine #11 / The blind beast  
/ ap Aint-Bad Magazine / Michel Le Belhomme
- 2010 / jul La critique / Les espaces voyous de Michel Le Belhomme,  
by Christian Gattinoni

**Edouard Taufenbach - 1988 (France)**

**Education**

2014 MA in arts & digital media, Paris I - Panthéon Sorbonne  
2012 BA in practise & aesthetic of cinema, Paris I - Panthéon Sorbonne

**Awards**

2015 nominee Fid prize, group show of the candidates, ÈSA, Tourcoing  
2014 winner Prix coup de cœur, Festival Ici & Demain, Paris

**Fairs**

Approche, Salon de photographie, Paris / 2017, Unseen, Amsterdam / 2017  
London Art Fair / 2017, Kunst Art Fair, Zurich / 2016, Art Verona / 2016  
Photo Docks Art Fair, Lyon / 2016, Mia Photo Fair, Milan / 2016  
Fotofever, Paris / 2014-16

**Solo shows**

2017 / ja « Cinema : home stories », London Art Fair, Noorforart contemporary  
Gallery, London, England  
2016 / no « Cinema : histoires domestiques », Fotofever, Gratadou-Intuiti  
Gallery, Paris, France  
/ oc-no « Cinema : histoires domestiques », Gratadou-Intuiti Gallery, Paris  
/ ap « Hommage<sup>2</sup> », Spazio Nuovo Gallery, Roma, Italy  
2015 / no « Hommage<sup>2</sup> », Intuiti Gallery, Paris, France  
/ oc-no « Hommage<sup>2</sup> », Intuiti Gallery, Bruxelles, Belgium  
2014 / no « Faire du souvenir une forme », Fotofever, Intuiti Gallery,  
Carrousel du Louvre, Paris, France

**Group shows**

2017 / ju-jul « Mettre en lignes », Galerie Binome, Paris, France  
/ j « London alternative photographie collective », Photographers Gallery,  
London, GB  
/ ap « Patchworks », Taverne Gutenberg, Lyon, France  
/ ja-mar « Circulation(s) festival », 104, Paris, France

**Group shows**

2016 / no « Over the real festival », Viareggio, Italy  
/ ju « Nuit sacrée », Saint-Merry, Paris, France  
2015 / no « The instants video festival », Marseille, France  
/ oc « Nuit blanche », Paris, France  
/ mar-ap « Videoforme festival », Clermont-Ferrand, France  
« Fid prize 2015 », ÈSA, Tourcoing, France  
/ fe-ap « EEN grote familie », curator Caroline Bouchard and Bart Ramakers,  
Alden Biesen, Bilzen, Belgium  
/ ja-fe « Exposition collective #1 », Intuiti Gallery, Bruxelles, Belgium  
2014 / mar « Ici & Demain festival », Espace Pierre Cardin, Paris, France  
/ fe-mar « Uchronie des objets techniques », ENSCI, Paris, France  
/ fe « Machiniglitchs », Vector art + Festival game, curator  
Isabelle Arvers, Toronto, Canada  
2013 / oc « Gamerz festival », curator Isabelle Arvers, Arcade PACA,  
Aix-en-Provence-Santa Cruz, Santa Cruz, Bolivie

**Editions - Catalogs**

2017 Catalog *Circulation(s)*  
2015 *Sfumato*  
*Fotocollect*  
Catalog *EÉN Grote Familie*  
2014-16 Catalog *Fotofever*  
2013 Catalog *Gamerz 9<sup>ème</sup>*

**Press review - Publications**

2017 / fe L'Œil de la photographie / Edouard Taufenbach at the Circulation(s)  
Festival, by Sophie Bernard  
2017 / ja L'uomo vogue #477 / Paris 75 new force creative in the city,  
by Dan Thawley  
/ ja-fe L'officiel art #20 / Réappropriation, by Yamina Benai  
2016 / au France culture / Edouard Taufenbach / L'art des jardins  
by Victor Dekyvère  
/ ap Traversale / Edouard Taufenbach alla galleria Spazio Nuovo  
Contemporary Art  
/ ja Art press #429 / Edouard Taufenbach, by Etienne Hatt  
2015 / no Artshebdomédias / Semaine de la photo à Paris - 2 foires,  
2 biennales et 10 coups de cœur !  
2014 / no Artshebdomédias / Fotofever 2014 - Heureuse contagion,  
by Samantha Deman

## News - Exhibitions 2017

### France augmentée (Augmented France) exhibition

in the associated path of French National Library's exhibition, Paysages français,  
une aventure photographique (French landscapes, a photographic adventure) -  
BnF - 10.24.17 to 02.04.18

from 27 October to 23 December 2017, opening day Thursday 26 October  
Thibault Brunet, Frédéric Delangle, Marc Lathuillière, Michel Le Belhomme  
& guest artists

### Paris Photo 2017

from 9 to 12 November 2017, Grand Palais, Paris  
Thibault Brunet, Frédéric Delangle, Marc Lathuillière, Michel Le Belhomme

### Approche, salon photographique

from 9 to 12 November 2017, Le Molière, Paris  
Edouard Taufenbach

## Contacts

Director Valérie Cazin +33 6 16 41 45 10  
[valeriecazin@galeriebinome.com](mailto:valeriecazin@galeriebinome.com)

Collaborator Émilie Traverse +33 6 83 54 79 27  
[emilietraverse@galeriebinome.com](mailto:emilietraverse@galeriebinome.com)

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