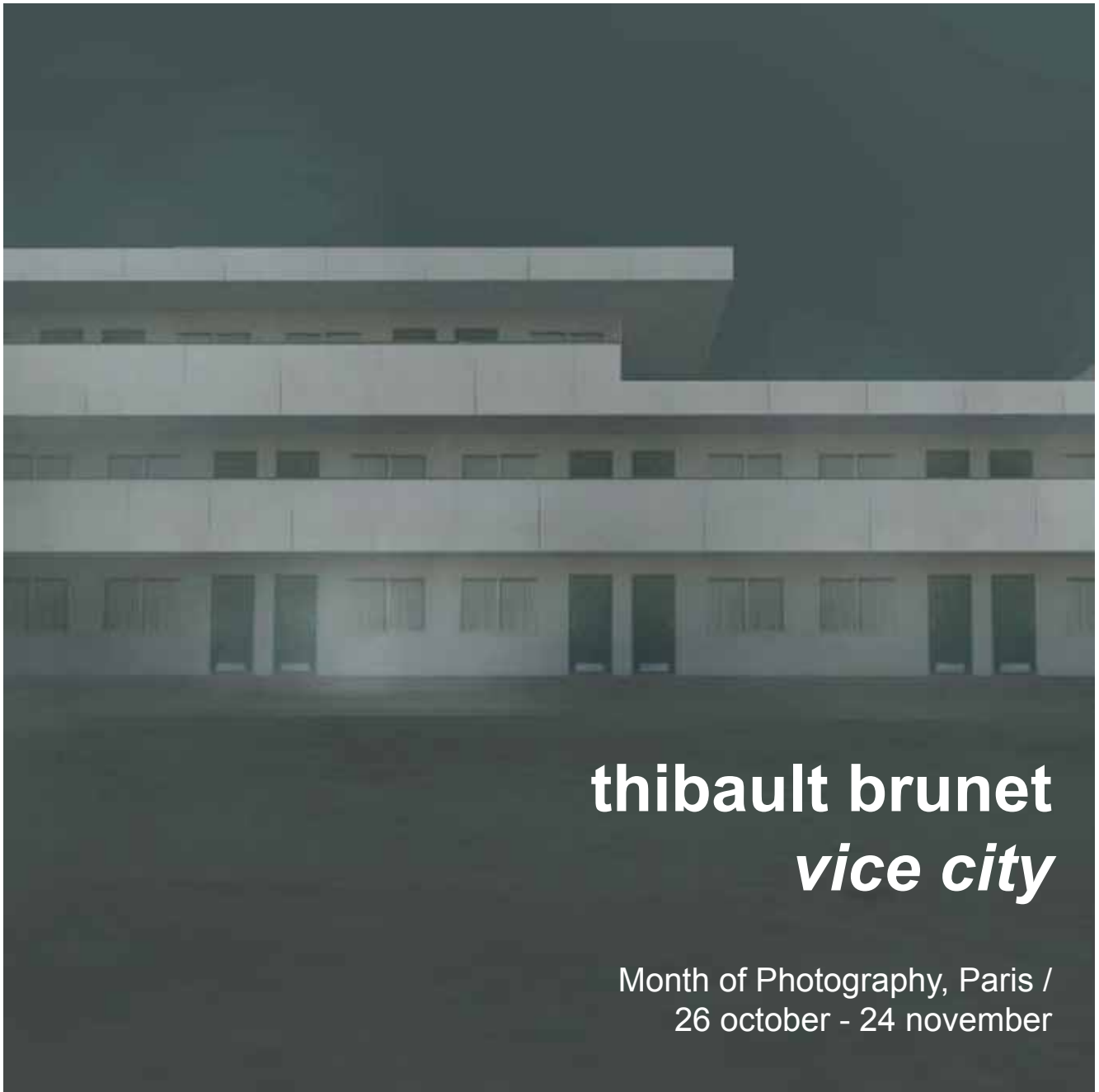


galerie binôme
contemporary photography



thibault brunet
vice city

Month of Photography, Paris /
26 october - 24 november

As part of the Month of Photography, the young photographer Thibault Brunet is exhibiting in Paris. His photographs were all taken within video games. They explore landscapes and stage purely imaginary characters. Between artifice and reality, his universe develops an unusual form of change of scenery.

opening reception /
Thursday 25 October, from 6pm

thibault brunet

Thibault Brunet is a young French photographer born in 1982 and since he left the Ecole des Beaux Arts of Nîmes in 2008, he has done remarkably well and his images have already been around the world. Spotted by William A.Ewing and Nathalie Herschdorfer from the Musée de L'Elysée in Lausanne, he has been part of the international touring exhibition *reGénération2*. He was selected both in 2010 and in 2011 to take part in the virtual exhibitions of the Forward Thinking Museum. He was presented at the Boutographies and was laureate of the Bourse du Talent in 2011. Thibault Brunet was also among the 5 finalists of the Aperture Portfolio Prize awarded last March in New York.

The year 2012 has sanctioned this recognition thanks to several exhibitions in Europe : *Obsessions* at the Trans(e) Festival in Mulhouse in March, solo show in Brussels in April, simultaneous selections as part of the Month of Photography in Paris and the European Month of Photography in Berlin and Vienna. Still to come is the *distURBANce* exhibition in Luxemburg in 2013.

Thibault Brunet's work is regularly featured in critique articles in international publications : *Slicker* magazine and *Corriere della sera* in 2012, *Time magazine*, *Photo World* and *Time LightBox* in 2011, *Area* in 2010, *Appendice* n°3 and *Parade* n°8 in 2009. His images are also referenced in several catalogues published by important photography institutions : *reGeneration2*, ed. Thames & Hudson for the Musée de L'Elysée (June 2010), *Mois de la Photo 2012*, ed. Actes sud for the Maison Européenne de la Photographie and *distURBANce* for the European Month of photography.



news

MONTH OF PHOTOGRAPHY, PARIS

Galerie Binôme

26 october - 24 november

EUROPEAN MONTH OF PHOTOGRAPHY

Spiele Computer Museum / Berlin

18 october - 26 november

MUSA / Vienne

30 october - 5 january

ART FAIR

Slick Art Fair Paris

17 - 21 october

Nofound Photo Fair

16 -19 november



« Call of duty : Modern warfare » is the name of a video game that Thibault Brunet played as a regular gamer. After his avatar was given a camera as part of a fighting mission in Afghanistan, he eventually dropped snipers and machine guns and started a free exploration of the game space. His images are testimonies of this game.

Thibault Brunet's photographs were all taken within video games. They explore landscapes and stage virtual characters in purely imaginary situations. However, a staggering realism oozes from these pictures that simulate portrait photography (the *First person shooter* series), war report (the *Landscape* series), urban or architectural views. Shams of humanity and pretences provide the narrative resorts of these images. Taken to a reconstructed world, the eye is both disoriented and fascinated. Thibault Brunet thus manages to achieve an unusual form of change of scenery.

His series *Vice City* disputes the excitement of video games because it only shows the settings, and encourages the viewer to contemplate them. Thibault Brunet is a solitary observer of these background scenes ignored by the gamers who are too busy with their avatars. He creates an unusual travel diary, leaving us with ambiguous images of these zones of non-game. The unnatural aesthetic of his pictures operates a cross-over between digital definition and pictorial tradition. Does Thibault Brunet not behave like a painter when he swathes the landscapes with clouds using the graphics tablet included in the game? By choosing to name his pictures after the time and date they were taken at, he also uses the notion of decisive moment specific to photography. His works are hybrids, shifting between artifice and reality.

The exhibition *Vice City* at Galerie Binôme was created in collaboration with photography historian Nathalie Herschdorfer and shows just over thirty landscapes and urban views. Portrait photography is also represented with a selection from the first series called *First person shooter*. The small prints say the opposite of what the gigantic formats do and encourage the viewer to get closer. They will then detect the digital depiction beneath the pictorial appearance. The relation to the original screen is thus restored.

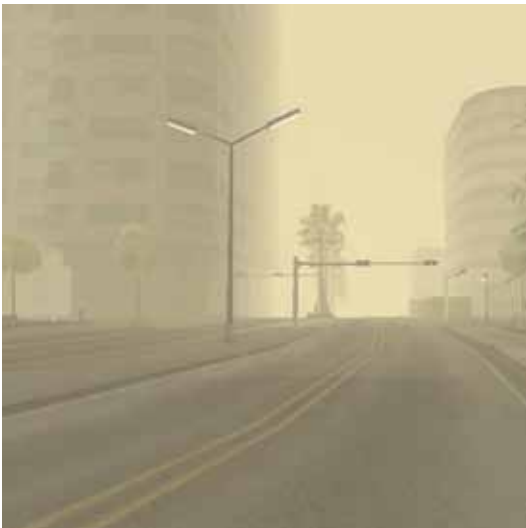
visual aids available in HD on request



© Thibault Brunet, *Vice City*
17-05-2012 18h00 / 20 x 20 cm
courtesy Galerie Binôme



© Thibault Brunet, *Vice City*
2-10-2007 22h40 / 20 x 20 cm
courtesy Galerie Binôme



© Thibault Brunet, *Vice City*
29-08-2010 20h39 / 20 x 20 cm
courtesy Galerie Binôme



© Thibault Brunet, *Vice City*
10-12-2011 19h00 / 20 x 20 cm
courtesy Galerie Binôme



© Thibault Brunet, *First person shooter*
Pvt Casey / 40 x 40 cm
courtesy Galerie Binôme

prints : pigment ink on paper



© Thibault Brunet, *First person shooter*
Pvt Golden / 40 x 40 cm
courtesy Galerie Binôme

prints : pigment ink on paper

CONTACTS / ABOUT US

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EXHIBITION Friday 26 October – Saturday 24 November 2012
Tuesday - Wednesday 1pm-7pm / Thursday - Saturday 11am-7pm

OPENING RECEPTION Thursday 25 October 2012, from 6pm

Metro Saint-Paul Le Marais or Pont-Marie / Public car park Pont-Marie
Within walking distance of the Maison Européenne de la Photographie



www.slickartfair.com

Galerie Binôme is part of the contemporary art fair Slick Paris / stand B4

exhibited photographers /
Thibault Brunet & Lisa Sartorio



Galerie Binôme 3 is a member of Photo District Marais, a community of galleries dedicated to photography in the Marais, Paris, around the Maison Européenne de la Photographie. They operate in synergy and offer an itinerary between their exhibition spaces, in the historical streets of the Saint-Paul area. A wandering motivated by the discovery of well-established or emerging artists.

MOIS DE LA
PHOTO
À PARIS
2012



Partner of Fotoprize Brussels 2012 / Exhibition itinerary of the laureate /
www.fotofeverartfair.com

EVENTS

As part of the Month of Photography /
opening evening Thursday 25 October & late-night
opening Friday 9 November / www.mep-fr.org

Infos Photo District Marais

