

laurent cammal

exhibition / 31 May - 20 July 2013

Laurent Cammal is a young graduate from the Montpellier School of Art. He has come back to the use of graffiti which he reduces to essentials : a performative act of cover up. His discovery of modern painting drew his attention to the plastic power of monochrome and its radicalism. It is a process that he transposes from canvases to spaces, on chosen bits of sites that he completely whitens. In the first series, the ridges of the walls are also highlighted with black paint. The shot then freezes a perspective and gives these empty spaces a vertiginous power of abstraction. Their structure is stripped down, as if it were back to the stage of computer modelling. *Le couloir* (The Hall) of a disused hospital seems to stretch indefinitely while *Le salon* (The Living Room), with its mantelpiece, seems to have a promising new life. Freed from the wear and tear of time, they turn into mental spaces that are related to the ideas of passing and waiting.



The ruins that make up the *Monochrome* series are spray-painted in their original state. Paradoxically, a sculptural purity pervades these chaotic interiors. Their immaculate whiteness makes up a surreal show that introduces a doubt about the nature of the image. What is its degree of veracity ? Is the photographed site virtual or real ? The attentive observer will discover a few clues here and there. Between two hypotheses, they will also be able to get carried away by these virgin spaces that are perfect for contemplation.



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Galerie Binôme

31 May - 20 July 2013

curator / Aurélie Bousquet

Slick Art Fair Brussels

19-21 April 2013

ESBAMA Montpellier

15 March - 19 April 2013

curator / Ami Barak

**Musée Régional d'Art Contemporain
Languedoc-Roussillon**

18 November 2012 - 28 February 2013

curator / Leonor Nuridsany

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